

COMICS BUYER'S GUIDE

#1130

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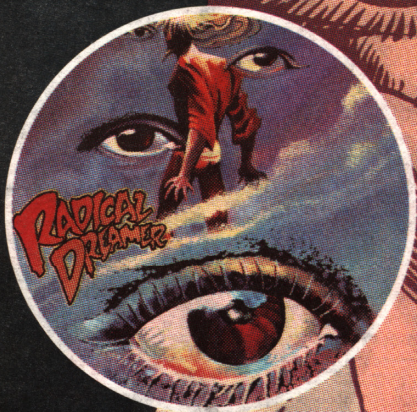
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Mark Evanier

This issue was mailed June 27
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28

IT'S NOT EASY BEING MEAN

GREEN GOBLIN

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Editorial

By Maggie Thompson

This is going to be *The Summer Things Get Lost*.

Retailers are going absolutely nuts trying to keep their customers satisfied with a full range of comic books on their shelves — while it's getting increasingly difficult to find the time and the sources to provide that range. With less time to handle business, problems and questionable items tend to get set aside till "later." And "later" sometimes gets forgotten.

Since it's the would-be purchasers who make an item "hot" (because they found out about it, want it, and can't get it), some comic books are so hot no one knows about them. Maybe a retailer orders some copies and sells out. He or she often breathes a sigh of relief that the gamble was won and never considers ordering more. More often, the retailer didn't even order the item in the first place.

I predicted months ago that *Harlan Ellison's Dream Corridor Special*, for example, would be hot — because his fans wouldn't even find out about the Dark Horse title until it had sold out its press run. Well, I was right. Dark Horse has gone back to print with the book.

But how about the ongoing *Harlan Ellison's Dream Corridor* periodical? Are you picking up *that*? It's got new Ellison stories and a variety of art interpretations of his older stories — and I've gone into shops recently without being able to locate a copy. Sold out? Never ordered any? Who knows?

(Judging from the past, #3 or #4 will probably be the ones that will be the most valuable on the back-order market, since retailers customarily cut their orders on ongoing titles at about that point. Or maybe — this being *The Summer Things Get Lost* — it'll be #6, which should hit the market when *everything* is at its most chaotic. *Mad* #5, for example, is the hardest to find of that periodical, thanks to the censorship of the '50s.)

If you've been enjoying a comic-book series, then, this is the time to be sure your retailer is planning to keep it in stock. Chances are that *Bone* (by virtue of its prestige and its link to Image) will be on the shelf. But how about Don Rosa's "The Life and Times of Scrooge McDuck" running in Gladstone's *Uncle Scrooge*? If you've liked what you've seen, are you sure your local retailer is continuing to stock the title? What about Image's *Kurt Busiek's Astro City*?

OK, I'm on a roll. Have you checked out Aardvark-Vanaheim's *Cerebus*? Abstract Studios' *Strangers in Paradise*? El Capitan's *Stray Bullets*? Fantagraphics' *Acme Novelty Library*? I Box Publishing's *Thieves and Kings*? Mirage's *Usagi Yojimbo*? Pen and Ink's *Wandering Star*?

In thanking a member of *CBG*'s staff for information provided, a letter writer said he'd hesitated to ask his question because, "I have sometimes felt that there was a certain smug aloofness in the responses that I — and others — have received to questions which have been laid at the doorsteps of the great *CBG* (if you

know what I mean)."

Sigh.

Don and I used to discuss this sort of comment — which, not to point fingers at the most recent letter-writer, dogged us over the years. We were mean, we were snotty, we were cruel, we used the weapon of words to crush people who were not professional writers. We'd also hear from people who came up to us at conventions that they were intimidated until they talked with us. (*That* should be humbling, all by itself.)

And we said it over and over — and I repeat it today: Don't hold the writer responsible for the tone of voice with which you read what is written. My attitude in writing responses to letters — and the attitude of the rest of the crew here — is that we are gathered in a casual coffee break, chatting as we would brainstorm a topic. The only restriction I usually impose on the letters column is that I (*usually*) want to run letters with comment hooks, in hopes of getting even more people to brainstorm the topic. So I sometimes run without editorial comment a letter I hope will elicit lots more response.

If serious questions are raised that I think can best be illuminated by facts one of us has on hand, I'll try to see those questions get answered with the letter.

Smug aloofness, huh?

Sigh.

Speaking of things getting lost, the following news item got squeezed out elsewhere in this issue. If it doesn't run here, it'll be too late:

A retrospective exhibition of *Elfquest* and other comic-book art by Wendy Pini will be mounted at Circle Gallery locations in Chicago and San Diego to coincide with comic-book conventions in the two cities. The art, which includes color and black-and-white comic-book and book-cover illustration, spans approximately 15 years.

The first showing, at the Circle Gallery of Animation and Cartoon Art, 736 Michigan Ave. in Chicago, will open at 4 p.m. July 2. A special display of the art will be held July 1 at the Chicago Comicon in the Rosemont Convention Center.

The second show, at the Circle Gallery of Art, 2501 San Diego Ave. (Old Town) in San Diego, will open July 30 at 4 p.m. A preview will be held the day before at the San Diego Comic-Con.

Elfquest co-creators Wendy and Richard Pini will be guests at both conventions.

Hey, this issue has a first! We've worked our fingerprints off to tantalize you the week before we announce the *Comics Buyer's Guide* Fan Awards results.

In answer to repeated requests, we've done without sleep so's to do an early enough count that we can tell you the finalists in our categories: the "nominees," as it were.

Check out Page 64.



[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors should be submitted as far in advance as possible. They must be written — we cannot take these by telephone — and kept brief, preferably in the format used here.]

Send to *Now Appearing*, c/o *Comics Buyer's Guide*, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o *CBG*) to (715) 445-4087.

Send items as early as possible — when a fax is sent April 19 about a signing April 27 — no, we are not making this up; we have gotten several faxes of this nature — it benefits no one. We must receive the item more than a week before the signing in order to have a sporting chance of getting it in.

Please note: This is a free service.]

July 6

John Mundt (creator and artist of *The Adventures of Monkey*) at River City Hobbies, 512 Cass St., LaCrosse, Wisconsin, from 1 to 3 p.m.

July 7

John Mundt (creator and artist of *The Adventures of Monkey*) at B&N Collectibles, 105 Ellen St., Rothschild, Wisconsin, from 3 to 5 p.m.

July 8

Stan Sakai (*Usagi Yojimbo*, *Groo*) at Vroman's Bookstore, 695 E. Colorado Blvd., Pasadena, California 91101, from 4 to 5 p.m.

Joe Linsner (creator/writer/artist of *Dawn*, *Drama*, *Angry Christ Comics*, and *Cry for Dawn*) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, Pennsylvania 16066, from 3 to 7 p.m.

Michael Allred (creator, writer, and artist of *Madman Adventures*) and **Laura Allred** (colorist of *Madman Adventures*) at Night Flight Comics, Cottonwood Mall, 4835 S. Highland Dr., Salt Lake City, Utah 84117. For times, call (801) 272-8343.

John Mundt (creator and artist of *The Adventures of Monkey*) at Westfield's Comics, 676 S. Whitney Way, Madison, Wisconsin, from 1 to 3 p.m.

Louis Small Jr. (artist of the upcoming X-Men/Kiss crossover and *Chaos! Quarterly* for Chaos! Comics) at Wein's World, 4112 N. Market St., Unit B, Wilmington, Delaware from 2 to 7 p.m.

July 15

William Stout (*The Dinosaurs*, *William Stout Trading Cards*) at Vroman's Bookstore, 695 E. Colorado Blvd., Pasadena, California 91101, from 4 to 5 p.m.

July 22

Mark Verheiden (*Aliens*, *The American*, film story for *The Mask*, screenplay for *Timecop*) at Vroman's Bookstore, 695 E. Colorado Blvd., Pasadena, California 91101, from 4 to 5 p.m.

John Mundt (creator and artist of *The Adventures of Monkey*) at Paper Moon, Books and Beyond, 156 A Ave., McGregor, Iowa, from 1 to 3 p.m.

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DC cancels 10 titles

Several DC Comics conclude in the second half of 1995, according to DC Assistant Manager — Marketing Communications Maureen McTigue.

The longest-running title that will end is *New Titans*, which wraps up in December with issue #130. The title began in August 1984 as *The New Teen Titans*, the deluxe format successor to the title of the same name launched in 1980. Current Titan Damage won't have a title to go home to: *Damage* ends with #20 in November. *The Outsiders* concludes with #24 in September.

Two of the titles launched incidental to last year's "Zero Hour" are on the way out: *Manhunter* ends with #12 in September, and *Primal Force* finishes its run with #14 in October.

Following the recent conclusion of *Doom Patrol*, another long-running Vertigo title is on the way out: *Animal Man* concludes with #89 in September.

Two Milestone titles are being can-

celed: *Kobalt* concludes in July with #16, and *Shadow Cabinet* ends in August with #17.

While Judge Dredd is already in theaters across North America, he'll be in one less comic-book series: *Judge Dredd: Legends of the Law* ends in December with #13.

While the *Babylon 5* TV series was recently renewed for the third season of its creator-projected five-year-run, the DC comics series ends with #11 in October. Sources at DC speculated that the market for *Babylon 5* ancillary items has not developed enough to support a regular comics series. Meanwhile, *Star Trek* properties, having had 29 years to develop a following, currently support three monthly comics series.

McTigue said that the cancellations were timed to allow storylines in each individual title to reach their conclusions. She said DC would probably announce further title cancellations later this year.

Retailer is charged with fraud

By Jim Neal

A Long Island comic-book seller has pleaded not guilty to charges of scheming to defraud, but a Queens, N.Y., couple says that he cheated them — and nine other people — by selling their comic books, which he had on consignment, and keeping the proceeds. The New York Times News Service identified the dealer facing charges as Richard Colossi, 40. He had operated Island Art & Restoration in Elmont, N.Y., until about 18 months ago. Colossi was arraigned June 15 in First District Court in Hempstead, N.Y., and ordered to return for a hearing June 29. The charge carries a maximum sentence of four years in prison.

"He was once one of my husband's best friends," said Linda Stanziola, one of those who brought the charges. The Stanziolas said they had hoped to finance their son's college education with their collection of rare comic books, valued at approximately \$92,000. Their son, Keith, is 2 years old. Stanziola said the Nassau County District Attorney's office had recovered six comic books from Long Island and Connecticut retailers who had cooperated with the investigation.

Four belonged to the Stanziolas. They included *Amazing Fantasy* #15, and *Amazing Spider-Man* #1, *Captain America Comics* #1, and *Marvel Comics* #1.

Comics Buyer's Guide is seeking information on Paul Anderson of Umea, Sweden. If you have any information on this individual, please contact *Comics Buyer's Guide* Advertising Manager Jim Felhofer at (715) 445-2214, extension 342.

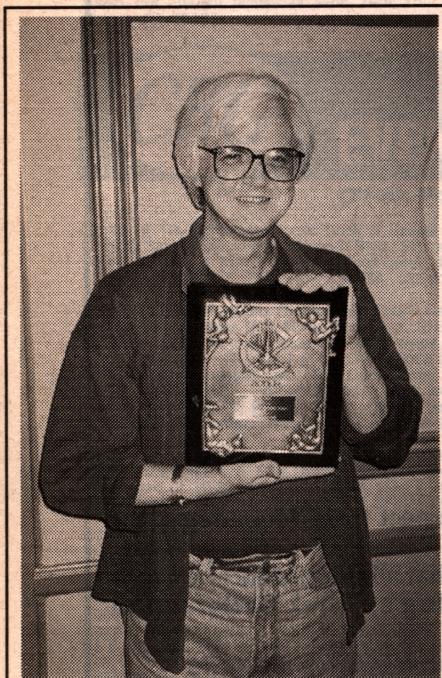


Photo by Shel Dorf

When the National Cartoonists Society presented its awards at its annual dinner May 27 in Boca Raton, Fla., Rick Geary was unable to attend and was omitted from the winner's list that *CBG* received and ran in #1127.

Contributor Shel Dorf said that Geary won in the category of "Magazine and Book Illustration" for his Dark Horse comic book *The Night before Christmas*.

"Jim Whiting, the president of the Southern California Cartoonists Society gave him the award at our June meeting in San Diego," Dorf said. "Geary got rousing applause from our members."

Diamond releases July 'Top 100'

Diamond Comic Distributors recently provided an early glimpse into what may turn out to be the strangest month in comic-book distribution in a decade when it released its list of the top 100 July-shipping comic-book titles ordered by its retailer accounts.

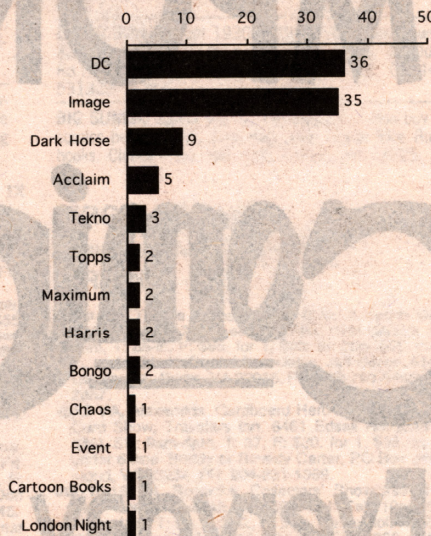
July is separated from all previous months by two factors: first, Marvel products cease to be distributed by Diamond or any distributors other than Heroes World Distribution Co.; and second, Diamond begins an era as the exclusive distributor of DC Comics products.

While a legal settlement permits Capi-

tal City Distribution accounts to continue ordering DC product from Capital through August, industry commentators speculated that Diamond's July orders would reflect inflated demand for DC comics, as retailers begin to turn to Diamond for their DC products. As the charts below demonstrate, DC placed six more titles in Diamond's Top 100 in July than it would have in June, if Marvel titles had been removed from the equation. Image, Dark Horse, and Acclaim each placed one less title in July than in June. Two fewer companies placed titles on the July list.

— John Jackson Miller

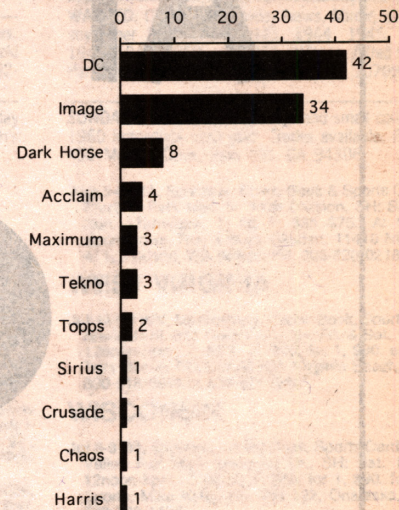
Diamond JUNE Top 100 Without Marvel



Top titles by publisher:

Image	#1
Spawn: Blood Feud #1	
Chaos!	#4
Lady Death: Between Heaven and Hell #4	
DC	#5
Sovereign Seven #2	
Dark Horse	#6
Superman vs. Aliens #2	
Topps	#9
X-Files #6	
Maximum	#26
Avenge! #2	
Harris	#30
Vengeance of Vampirella #15	
Acclaim	#54
Magic: Ice Age #4	
Event	#56
Ash #4	
TeknoComix	#81
Neil Gaiman's Lady Justice #2	
Bongo	#90
Simpsons Comics #10	
Cartoon Books	#94
Bone #20	
London Night	#98
Lethal Strike #1	

Diamond JULY Top 100



Top titles by publisher:

Image	#1
Spawn #34	
Sirius	#5
Dawn #1	
DC	#6
Sovereign Seven #3	
Crusade	#7
Shi: Senryaku #1	
Dark Horse	#9
Superman vs. Aliens #3	
Topps	#16
X-Files #7	
Chaos!	#39
Evil Ernie vs. The Superheroes	
Harris	#41
Vengeance of Vampirella #16	
Maximum	#45
Avenge! #3	
Acclaim	#62
Magic: Antiquities War #1	
TeknoComix	#83
Gene Roddenberry's Lost Universe #0	

Source: Figures at left extrapolated from those provided by Diamond Comic Distributors; figures above provided by Diamond Comic Distributors.

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 Maggie Thompson - Editor
 Michael Dean - Assistant Editor
 Brent Frankenhoff - Associate Editor
 Julie Stuempfig - Associate Editor
 John Jackson Miller - Associate Editor
 Jim Felhofer - Advertising Sales Manager
 John Diser - Advertising Sales
 Jim Owens - Advertising Sales
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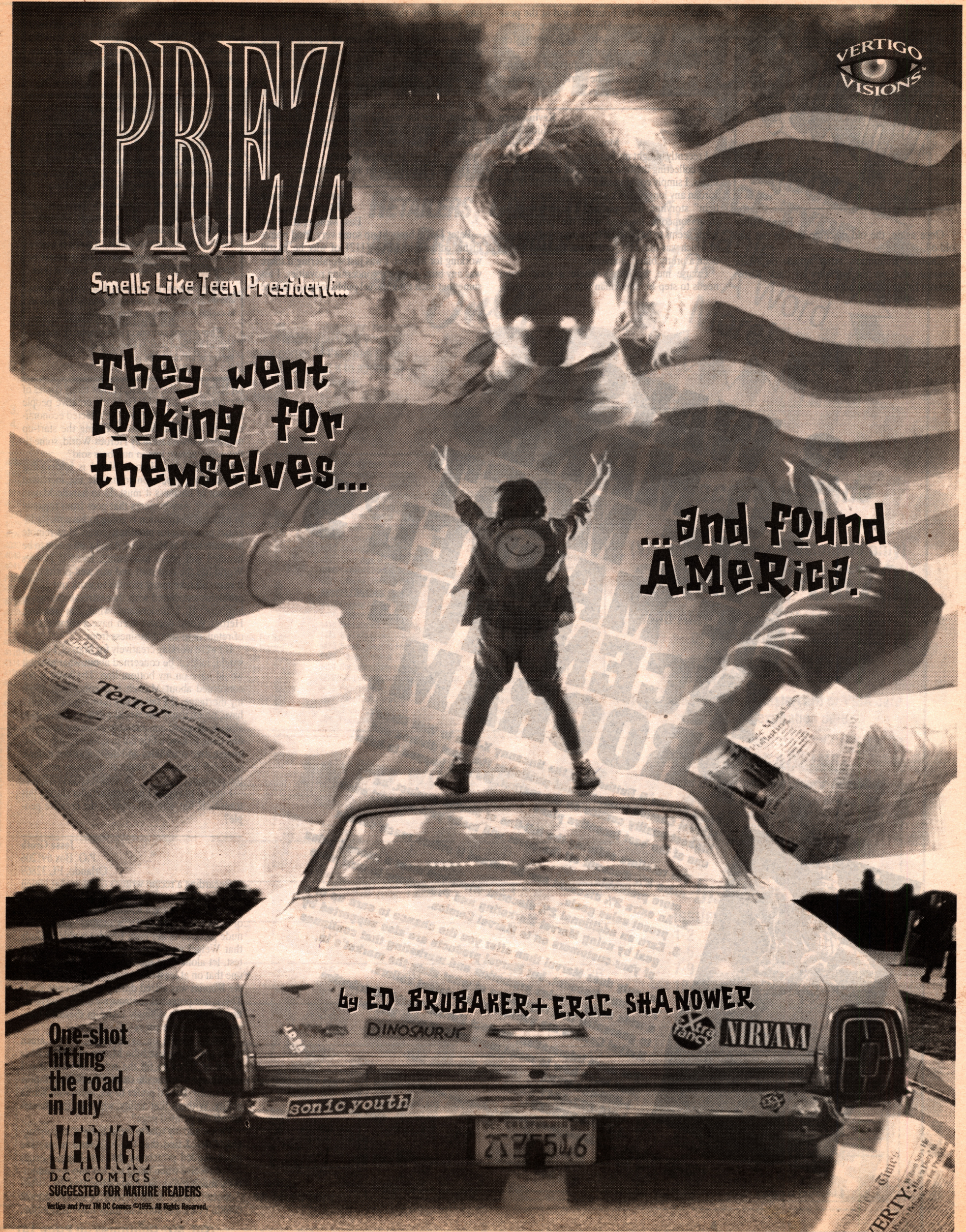
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PREZ

Smells Like Teen President...

They went
looking for
themselves...

...and found
America.



by ED BRUBAKER + ERIC SHANOWER

One-shot
hitting
the road
in July

VERTIGO
DC COMICS

SUGGESTED FOR MATURE READERS
Vertigo and Prez TM DC Comics ©1995. All Rights Reserved.



Frank Miller

Once again, the old machine coughs out bad old oil.

Carmine Infantino's bitter attack on Mark Evanier, and on the memory of Jack Kirby, shames Infantino and nobody else.

Kirby produced the Fourth World at the peak of his creative powers. His masterpiece remains unfinished, because the sorry old factory system couldn't handle the work of a genius.

It's sad, indeed, and disgraceful that Infantino felt the need to denigrate the work of the greatest artist in the history of comics.

Kevin Sharp
1475 B California St.
Mountain View, CA 94041

I recently bought my last issue of *Green Lantern* after collecting the title since #2 of the Silver Age series. I simply couldn't take the treatment of Hal Jordan any longer. Back when the "Emerald Twilight" storyline was starting, I read comments from someone involved with the project (the name seems to be blocked from my mind), the gist of which was that Hal Jordan was and had always been a pretty bland character.

Excuse me, but that's where a good writer needs to step in. Superman was never a compel-

ling personality through the years; now, though, good writers and editors have transformed him and his supporting cast. It may be time to replace creators whose only idea consists of turning a character into a murderous psychopath. Ideas like that are best saved for pro wrestling.

When Kyle What's-His-Name was told, "Now, more than ever, you are Green Lantern," it was the last straw for me. I'll just think of Hal Jordan as dead, rather than as a plundered and ruined character. I don't feel bad for Barry Allen anymore — at least he has his dignity.

Thanks a lot, DC, from a longtime fan.

James A. Hoffman
479 44th Avenue Ct.
East Moline, IL 61244

Peter David brought up some very good points in his column in *CBG* #1121 of why he is still working for Marvel. I was just wondering if there was any buzz going on concerning royalties. I assume that each title Marvel publishes pegs its rate

Letters intended for publication should be addressed to Oh, So?, Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length or other considerations. Responses to letters in Oh, So? will be in the first person, and — unless otherwise identified — will be by Maggie Thompson. (The initials "MD" indicate a response by Assistant Editor Michael Dean, "BWF" indicate a response by Associate Editor Brent Frankenhoff, and "JJM" indicates a response by Associate Editor John Jackson Miller.)

Manuscripts, press releases, review copies, and cartoons should only be sent to Maggie Thompson, Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print.

Manuscripts and press releases should be typewritten and double-spaced and contain absolutely no words all in capital letters. Please indent for paragraphs.

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for story, art, coloring, etc. to how many copies of the magazine are sold. Have the creative people thought about how they will be affected economically, if, amid the confusion during the start-up months of distribution by Heroes World, some titles suffer severe loss in numbers sold?

I imagine that Heroes World is undergoing considerable expansion to handle the increased amount of business it must do to handle Marvel exclusively. Any business that goes from regional to national distribution is going to have major logistics problems for months to come. How remote accounts such as Hawaii or Alaska are going to be handled will prove interesting. Even if Heroes World has the best staff and was well-positioned, it may still take many months to work out all the problems associated with this extreme change in business. If I understand what I'm reading, Heroes World doesn't even have a complete list of retailers to solicit business from.

If I were working creatively for Marvel, I think I would, indeed, be concerned about what effect it would have on my bottom line. The bank is not concerned about Marvel; it is concerned about my mortgage. If I fail to pay it or any other bill I have, no excuse in the world will help. Sales have already dropped considerably on many titles. It's one thing to have a title fall in sales because of unimaginative story lines and quite another to have sales fall because of business decisions made by the publisher.

I intend to support my local retailer during this transition, but who will support the creative people?

Jesse Groth
P.O. Box 691206
Orlando, FL 32869

Regarding a recent writer's opinion that Helen Slater had a no-nudity clause in her Supergirl contract and that Margot Kidder almost lost the role of Lois Lane due to DC's qualms about some nude pictures in her past, I find it highly unlikely that Weigel would ever even get near a screen test, let alone land the role. Need I remind anyone that on at least one occasion an issue of *Wonder Woman* was seized during an obscenity raid? This is one potential controversy that no corporation would ever willingly invite in these increasingly conservative times.

Besides, based on looks alone, I'd be much more apt to suggest Julie Moran of *ABC's Wide World of Sports* to fill the role — except that I don't know whether she can act. Looks are important, surely, but I'd prefer to see looks with acting ability. Without that ability, why take the character off the printed page?

Please add my vote to those in favor of polybagging *CBG*. I find that the bags tend to provide much-needed protection that non-bagged issues fail to receive when being stuffed into my (admittedly much too small) Post Office Box.

Since I don't read Marvel comics, I almost couldn't care less about its foray into distribution,

(OH, SO? Continues on Page 10)

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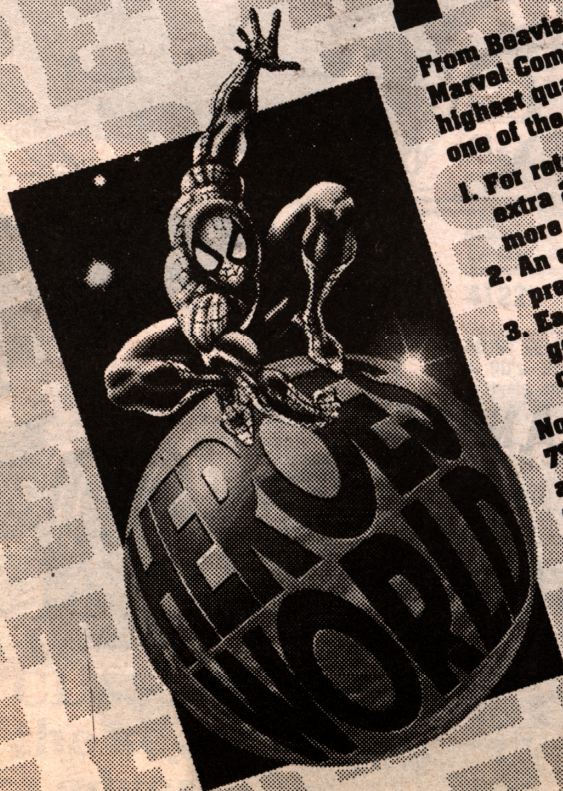
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(From Page 8)

save for the fact that this can't possibly be good for the small retailer. I would — and most likely will — be angry beyond belief to find out that, because Marvel has split off from the "traditional" distribution chain, the resulting extra costs, paperwork, and general hassles might make it difficult cost-effectively for my local shop (Hi, Larry and Barbara!) to continue indulging my whims of the occasional independent title, along with my usual DC purchases.

And, rest assured, if that does in fact happen, there's absolutely no way I'd ever be persuaded to pick up — even once a year or so, as now — another Marvel title.

Let's see, paper prices are going up at a rapid rate causing an increase in pricing, so DC decides to jump in and print its Superman and Batman titles on even higher grade paper at this time hoping nobody notices that it's just an excuse to raise prices even higher. Hmmm. Just as I've been known to rail against cover gimmicks, I fail to see just how this "paper gimmick" enhances the stories. It would be better to tell stories that we care about, rather than try to pile epic upon epic, which in one title's case only gives the impression that DC is waiting for its TV counterparts to finally take the step that we've been waiting for since the engagement about four years ago — longer than that for some of us dreamers.

Along those lines, perhaps the comic-book community should take a few moments to review the efforts of its counterparts in the world of newspaper comic strips. Lynn Johnston has just blown everyone out of the water in her strip *For Better or for Worse*, in which a member of the family performs the ultimate act of heroism but, in doing so, pays the ultimate price. No more than four panels a day, six days a week, during two of the most nail-biting weeks I've ever spent following a newspaper's "funny pages," and a most touching, true-to-life tale it was.

It blew away completely another event in comics history (no, not the debut of the new *Terry and the Pirates*, sheesh!): Charlie Brown actually achieved something — not a major achievement, to be sure, but in its own context a landmark occasion in which he rights a wrong done to a young friend with a skill I wasn't aware he possessed.

I'm sure these artists and their peers face commercial concerns at least as relevant as those faced by the comic-book industry, yet they seem to focus their attentions on telling stories, not trying to find gimmicks capable merely of separating fans and their money.

But that approach is even good business. Just a thought.

Mark Marmor

Director of Services, The Omega Zone
258 W. 15th St.
New York, NY 10011

I just finished catching up on some issues of *CBG* and, having read Matt Brown's letter, I feel that I have to reply.

I agree wholeheartedly with Brown that customer service is one of the cornerstones of a good and successful comics/collectibles store. Too bad most of the customers in this business do not. Most of our clients are more interested in how big a discount they get. In light of increased customer resistance to paying for merchandise at or near at least 80% of cover price, I have had to discontinue several policies that had been designed to increase customer satisfaction.

I also agree with Brown that the clerk's comment when he and his party arrived at a comics shop five minutes before closing was inappropriate. However, coming into a business at five minutes before closing is a bit on the rude side, too. I know that posted hours mean just that, but I have rarely had a customer come into my store five minutes before closing who didn't keep the store open after the posted closing time.

I also feel that Brown and his friends are being rude on several counts in avoiding this store. They are being rude by not informing the manager and giving him or her the opportunity to upgrade the service and correct the problem. How does Brown

expect the manager or owner to fix a problem that he or she is unaware of? They are being rude to future customers by subjecting them to the same behavior that they find offensive, when this could have been prevented by telling the manager or the owner.

This is a classic example of cutting off the nose to spite the face. If this store has a wide selection of back issues, isn't it worth the effort to try to get management to clear up a problem? It's easy to say that owners and managers don't care — but not when you don't tell us what's wrong.

I'd also like to relate a relevant story from my own experience as a comics-store employee. Our posted business hours were 1 p.m. to 8 p.m. seven days a week. One night, at 7:40, a couple and their son come into the store. The son wanted to look through our recent back issues and had no specific issues in mind. At 7:45, I mentioned to the customers that there was no rush but that we were closing in 15 minutes. At 7:55, I gave them a five-minute warning. At 8 p.m., I told the people that we were closing. The father then piped up and said, "We made a special trip all the way in from

New Jersey. Could you please give us a little more time?"

Trying to shake the stereotype of the vile New Yorker, I called the upstairs store and asked the manager for an extra 10 minutes' grace. Bear in mind that seven other employees were waiting for the two of us to come up, so that we could all go to dinner together. 8:10 came, and the son was nowhere near buying anything. At that point, I again asked the people to leave, as we had to close up. Again, I hear, "We made a special trip in from New Jersey," from the father.

At this point, I'm about ready to throttle this guy. I am certain that there are comics shops much closer in New Jersey than this shop in Manhattan. I really doubt that they came to NYC just to indulge the kid's comics habit. They basically came to Manhattan for a night's entertainment (dinner, theater, maybe a bit of shopping, etc.), and the kid happened to spot our store. However, diplomacy and common sense win out, and I don't pop this guy. I do ask him if he and the family have had dinner yet.

"Yes, we have. Why do you ask?" he replies. I

mention two reasons: One, most restaurants in New York are open later than 8 p.m., so that, if they were going shopping, why did they eat first? Two, I told him that he and his family were keeping us and our fellow employees from our dinner.

(A slight interlude here. Dinner might seem like a limp excuse, but remember what's going on. Those of us who work a straddle shift — noon or 1 p.m. to 8 p.m. — have a different schedule to deal with. We generally get up later and go to bed later, sort of like vampires. However, we eat at different times than other shifts. Breakfast might be as late as 11 a.m., with lunch at 2 or 3 p.m. Most of the time, lunch is eaten a few bites at a time, between customers, as we rush back and forth. You don't have time for that big a lunch, and dinner is 4½-5 hours away. It does wonders to your blood sugar, and, the later the store closes, the hungrier and testier we all get. Back to the story.)

While I tried to be insistent, Paul, the other clerk in the store is saying, "Come on, Mark, they came in all the way from New Jersey." Raising my eyes heavenward, I tell Paul that these people did not come in to specifically see us. If they did, why didn't they call and check our hours? Paul comes from a small town and can be maddeningly naive at times. This time, he got the hint.

I reminded the customer that we had already extended him a courtesy, and that people were waiting for us. The gentleman then asked why the others couldn't leave and have Paul or me meet them at the restaurant? I told the man that all four of the related stores were on the same alarm circuit, and that couldn't be activated with any door open. He grumbled about that and then mentioned that we should give them still more consideration, as they had come in from Jersey, etc. You cannot imagine how I grew to hate this mantra. The son had picked out maybe two \$1 comics, up to this point.

At about 8:20, the boss called, and I had to go upstairs and report on what was going on. I was glad to leave, as my temper was fraying. I filled the boss in, and he asked me why we hadn't thrown the people out yet. I told him that Paul had undermined our position by being a doormat in the name of courtesy (I still believe that there is a line between good customer relations and letting oneself be abused by the customer.)

At 8:30, the boss told me to go downstairs and throw out anyone left in the store. No excuses, we had extended too long for these people. As I was about to go downstairs, Paul walked in. The boss asked him how much these people had spent: a total of \$5. The boss nearly took Paul's head.

It's not that a \$5 customer is less deserving of good service than a \$50 customer (that is never true), but demanding special consideration and abusing courtesy for so little is a bit much.

Since I opened my own store nine years ago, I can relate even more stories of my own customers. Since there are more customers than store owners, I can assure you that there are a lot more cases of customers' abusing store owners than there are rude store owner stories.

Unfortunately, these stories don't see the light of press that often, and people don't have any idea what store owners go through in the name of good customer relations. While I don't make any apologies for the bad attitude of the clerk that Brown wrote about, I fall back on the dictum that clerks are human beings, too. Yes, a person who comes in late in the day should receive the same courtesy as an early customer. Unfortunately, human beings are not perfect.

I also find Brown's "one mistake and you're out" attitude annoying. I doubt that you could walk into any sit-down restaurant five minutes before closing and expect to order from the entire menu. Assuming you get in, they will probably tell you that the kitchen is closed and they might find something that doesn't require cooking (i.e., cold cuts), if anything at all.

Most stores will not let you in five minutes before closing. Finally, keep in mind how you feel when your boss comes up to you with some project that has to be done before you leave, and it's 15 minutes before you were scheduled to leave. Or five minutes. You might try to get to that comics store 10 minutes earlier, next time.

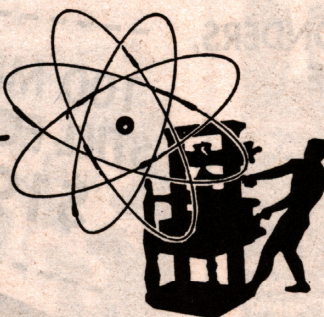
I also agree with Brown's contention that a clerk should offer to help a customer, if that cus-

(OH, SO? Continues on Page 12)

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THIS IS FIT TO PRINT NUMBER 532:

A small flock of California quail woke me up by calling in the orchard. My carpenter friend Greg just brought over a turtle he had found walking down the center of the road. We turned it loose in my garden and it dug itself under a pile of leaves. I came back into the office to find a snail climbing up my window. It's on the outside of the pane and I can watch its underbelly ripple as it rises slowly in search of who knows what. Across the mountains a middle aged man is checking his oil level and tire pressure. It's spring. Migrations seem to be in order.

ADVENTURES IN ARCHITECTURE: I worked very hard this winter and didn't spend much, and I saved enough to have some book shelves built and pay the taxes too. Most of my comics are still in long boxes, but the stuff with spines is on display now and the long boxes are neatly stored away beneath the stairs, behind an old wooden phone booth which has been equipped with rollers and extension cords so that it can be moved aside while still connected to its hook-ups.

The phone booth, built in 1919, came from the Twin Peaks Pharmacy, a landmark of my youth. When I told Larry Marder that after years of keeping it around the place I had finally installed "the phone booth from the Twin Peaks Pharmacy," he seemed to think I'd somehow acquired a prop from the television show. That was a startling idea to both of us. But, no. I was born on Twin Peaks, the infolded double hill from which Market Street descends through San Francisco and down to the spired Ferry building.

There's something rather obvious about the landscape of Market Street. The Ferry Building seems to have intentions. Twin Peaks seems to invite them.

At the corner of Market and Castro, where the skyline of the hill breaks over from concave to convex, stands the Twin Peaks Bar, a small, friendly joint where the Building might have downed a glass

of Anchor Steam on his way to keep a date. The Twin Peaks Pharmacy, which used to stand across the street from the bar, is where the amorous Ferry Building might have stopped to make a necessary purchase before beginning his final ascent to the cleft at the top of the rise.

Thus the world was in my youth, and everyone who lived there was Italian or could have been without much trouble. But men tore down the Pharmacy and then they shut the Ferry Building behind an elevated freeway, which they called The Embarcadero. The Ferry Building had no way to reach Twin Peaks. The path was barred.

In loneliness and grief, Twin Peaks called out to the Earth, her mother, lamenting the existence of the freeway. And the Earth, who had been asleep, awoke with displeasure at those who had made her daughter cry. As the Earth rolled over and awoke, the Embarcadero cracked and split, and very soon thereafter, men came and tore it down. But the Ferry Building was not harmed at all by the Earth's anger and once again he gazes up the thighs of Market Street, toward his goal, the cleft between Twin Peaks, the destination he adores.

The Twin Peaks Pharmacy is just a memory. An incredibly ugly bank occupies its old location, but I have got the phone booth that came out of it, and the painted sign that reads "Public Telephone." Across the street from the incredibly ugly bank, at the corner of Market and Castro, the Twin Peaks Bar still opens every day for business, and at night its neon sign glows as beautifully as it ever has.

Next Week on *Adventures in Architecture*: The Palace of Fine Arts launches himself across the Bay and buries his dome in the fragrant concavity of the Berkeley Rose Garden. Starring Bernard Maybeck as The Architect and featuring The Panama Pacific Exhibition of 1915 and the Works Progress Administration of 1935 as The Mysterious Helpful Strangers. With a special guest appearance by The Lagoon.

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tomer is not finding what he or she is looking for. I offer assistance to all of my customers, often within moments of their arrival. It's a pity that most don't appreciate the courtesy, and a growing minority are hostile. I'm a bit tired of hearing a customer say, "I'm just looking. Is that OK?" in a menacing voice.

I've written about courtesy to this column on many occasions. It must work both ways. Courtesy also includes keeping in mind that the adage "good help is hard to find" is truer now than ever before. The kind of money it takes to attract good, talented employees (yes, even comics shops need them), as well as upgrade the image of the stores, has to come from somewhere. Extensive back-issue collections do not magically appear out of

the ether. Yet these same people who demand the best inventory and the highest caliber of employee are often the ones asking for the biggest discount. Attitude also runs both ways.

Comics-store owners are in the business of helping customers find what they desire. That's true in all retailing.

As Brown pointed out, there are many of us who do care about good customer service, me included. The best advice that I can give to any customer is to work with those stores that help you. You may have to pay a little more for the products you get, but the good experience will be worth the small extra amount.

Chuck Sutton

2450 Central Ave. SW
Grand Rapids, MI 49509

Before you are inundated by letters from naysayers and Chicken Littles saying *Lois & Clark: The New Adventures of Superman* will surely be canceled now that *Mad about You* is moving to

Sundays, I thought I would write about why I am not worried about *Lois & Clark*. I do not think ABC is, either.

1) Since the return of Lex Luthor, *Lois & Clark* has performed extremely well. It has dominated the timeslot among viewers 18-49 whom advertisers like. It does so well with families that on more than one occasion it has topped even *Murder, She Wrote* in total viewers.

2) *L&C* has the much stronger lead-in with the popular *America's Funniest Home Videos*. (Don't ask me to explain it, but I am not looking a gift horse in the mouth.)

3) This past Sunday, NBC scheduled *Wings* and *Frasier* Sunday at 8. *L&C* beat those comedies. Sure, they were reruns, but they still performed lower than recent reruns of *L&C*.

4) Last year Fox moved its hottest show, *The Simpsons*, from Thursdays to Sundays. It lost a large portion of its audience. Chances are the same will happen to *Mad about You*.

If the shows faced each other on Thursday, *Mad about You* would surely win, but on Sunday the advantage is to the established show: *L&C*.

By the way the score is Chuck 2, Naysayers 0.

Rich Morrissey

55 Claudette Circle
Framingham, MA 01701

CBG #1123 demonstrates how much your regular columnists contribute to the overall quality. Even with Peter David carrying his running gag almost too long, the others have picked up the slack. Yes, I realize it's David's way of taking a break he no doubt needs, and I'm sure it won't last much longer, especially with the summer movies based directly on comics and/or cartoons on the horizon.

(Even if he passes on reviewing *Casper the Friendly Ghost*, there's no way I can imagine him ignoring *Batman Forever* or *Judge Dredd*.) Indeed, David has always distinguished himself for his

(OH, SO? Continues on Page 13)

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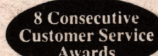
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CBG

OH,
SO?

(From Page 12)

readiness to discuss controversial issues, even those connected with the companies and titles he works for. He's already explained many of the more controversial steps he's taken on titles like *The Hulk* and *Atlantis Chronicles*, and I'm looking forward to seeing him do the same with *Aquaman*.

Oh, So? raises fascinating points, as always. While I can't exactly disagree with Tim Eldred, it's hard to see why "there's too much at risk for Marvel (or, presumably, DC) to risk trying something new and untested. After all, what if it blew up in its face?" Well, what if it did? Marvel's making enough on the *X-Men* and *Spider-Man* comic books to cover the loss, and some of them will inevitably succeed. If Marvel had always had that sort of attitude, it would never have published *Conan the Barbarian* or, for that matter, *Fantastic Four*.

But now Marvel and even DC (which has been more experimental in recent years, as *The Sandman* and much of the Milestone line indicate) seem to be less and less willing to experiment. No doubt, events outside editorial control — like the whole distribution set-up — have played a part, but even in the early '70s both companies had a smattering of humor, Western, non-series horror, romance, and other comics of different genres, and I still can't understand why. It isn't as if "Grim and Gritty and Ugly and Angry" always made for a proven success: How long did *Chain Gang War* last, anyway?

Even some of the once-experimental independent companies are becoming less daring. On Valiant/Acclaim, I have to agree with Jason Ginsburg over Phil White, largely for the reasons indicated by "Name Withheld" (is this the same one?) this column. Like most mainstream publishers (and at this point Valiant is closer to Marvel and DC than it is to Slave Labor or Fantagraphics or even Dark Horse), Valiant seems to concentrate too much on "hot" artists, while neglecting its writers more than ever.

While allowing its still-unusual titles like *Archer and Armstrong* and *The Secret Life of Dr. Mirage* to fall by the wayside, Valiant seems to devote most of its attention to popular artists while neglecting the writers.

As for your columnists, Mark Evanier is one of the best, and his commentary, whether on comics or other subjects, continues to entertain and may even broaden the horizons of those readers who don't seem interested in anything but comics, and perhaps movies and TV.

(All right, I know I've complained myself about the increased attention you've given to areas like role-playing games and trading cards, but then you've never run a separate section on Broadway musicals. At that, I'm sure I'd enjoy such a section, especially if Evanier wrote it.) This time Evanier is thoroughly in the mainstream in his discussion of *The Jack Kirby Tribute Book* and, far from questioning the number of characters Jack Kirby created, artistically or completely, I can only wonder why the gallery had to be limited to 300 characters.

Just to name those, aside from those listed by Evanier, that I can think of off the top of my head, there were: Black Talon, Black Toad, Buzzard, Crazy-Quilt, Father Time, Gentlemen Jack Jarvis, Hurricane, Madame Evil-Eyes, Mr. Noah, Shilo Norman, Victor Volcanum, and Xeen Arrow. Still more could be included, if some of the groups are broken down into individual illustrations, in which I've followed Evanier's lead. (He's listed some groups like the Boy Commandos and Challengers of the Unknown purely as groups but has broken down others, like The Fantastic Four and The Forever People, into individual entries. But since he's already commissioned Nick Fury and Dum-Dum Dugan as individual characters, surely he could do the same for such other Howling Commandos as Gabe Jones and Percy Pinkerton.)

Tony's *Tips* made its point brilliantly with its commentary on how DC could easily restore its heroes' integrity and how, contrary to what some people think, the American public is definitely ready for such a move. Sad to say, Tony Isabella

himself is no longer in a position to write this or anything else at DC (not even, unforgivably, *Black Lightning*), so we can only hope other people who are will read this.

I still think DC took its first plunge down that road when it had John Byrne have Superman kill the Phantom Zone villains in *Superman* (second series) #22. Once one allows a hero to take the law and human lives into his own hands, the way Kal-El did, is it that far to what Ron Marz and Hal Jordan do? I know it was rationalized as giving an explanation for Superman's code against killing, which always seemed dubious to me. (Whom would you trust more with your money, someone who'd never stolen anything or a former bank robber who was "so moved by the experience that he adopted a code against stealing"?)

Even those who support capital punishment in this country insist that it be supported by an impartial judge and jury. For Superman, or any individual, to act as judge, jury, and executioner, isn't acceptable under American law. And it isn't ex-

cused by the fact that he was a Kryptonian passing judgement on Kryptonians (a society that considered the death penalty "barbarous"). It was nothing more or less than lynch-mob mentality, and to allow one man to exercise such judgement with evident approval is exactly what happened years later with Hal Jordan (who, like Superman, was thoroughly convinced his actions were justified).

It's at times like this that one can appreciate a column like Craig Shutt's *Ask Mr. Silver Age*, which brings us back to a time when heroes were still genuine heroes and didn't have anything more to worry about than new costumes — costumes decided on an editor's or even a reader's suggestion with no concern for the merchandising department.

As always, Shutt's memory for trivia, both in and outside comics, is phenomenal — I don't even remember myself who designed the Supergirl costume Mike Sekowsky introduced in *Adventure* #397, though I do remember that the later outfit she wore for a number of years (the one

with blue blouse and red hot pants) was designed by reader John Sposato.

And anyone who was confused by Shutt's reference to the Junior Ganymede Club should check out P.G. Wodehouse's hilarious novel *The Code of the Woosters*, which is a lot better than its *Masterpiece Theatre*/Jeeves and Wooster TV adaptation that was rerun on PBS not long ago.

At that, readers should check out any of Wodehouse's novels and short stories, especially those with Jeeves and Bertie Wooster, but I can't think of a loser among them. After all, you once observed that the Yokum family in *Li'l Abner* anticipated a trend by about 50 years in having a pig for a pet, but Lord Emsworth of Blandings Castle had one even before the Yokums did!

[No, "Name Withheld" is a description, not a pseudonym.

My favorite Wodehouse character remains Psmith, by the way.]

(OH, SO? Continues on Page 14)

Black September Notebook

RUNE meets ANNIHILUS in the NEGATIVE ZONE! Now shake hands and come out biting!



Illustration by Alex Ross & Paul Kuvacic.
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CBG

OH,
SO?

(From Page 13)

Don Schick
Legends Comics and Cards
4161 Barrancas Ave.
Pensacola, FL 32507

Do you know if Rebel Studios is still in business? I called the number I have for them to order some comics on the 40 and 5 program and received a disconnected message. I then called Directory Assistance in Sacramento and was told it has no listing for Rebel. I realize Rebel has been soliciting new material, but I cannot reach it by phone. Any insight on this front would be appreciated.

The number we have in Sacramento is (916) 446-6864. We also have an editorial office number in Ann Arbor, Mich. It is (313) 741-0962.

CHICKEN-FACE



Christopher P. Jurich
1808 Chestnut St.
Berkeley, CA 94702

It's not immediately clear to me how utilizing an exclusive distributor would be particularly beneficial to DC. The more distributors, the more accounts to sell to, I figure. I understand the HW/Marvel move; Marvel is trying to take greater control of its product and hoping to cut costs for the sake of that eponymous bottom line. Still, the vagaries of big business decisions reveal my ignorance of corporate operations and finance. To be successful you should do what you know. We'll see how much Marvel and HW know about handling a few thousand new accounts.

Both DC and Marvel claim to be trying to reach directly to the retailer's needs. The former seems, obviously, to be responding to Marvel's own recent moves of consolidation in the industry and its perception of the future of the industry and the important relationship between publisher and retailer. Moreover, that Diamond acts as "agent" for DC's workings with "DC's" retailers is also unclear, despite the ads in CBG. What does this all mean?

All this talk of bringing the comics industry into the 21st century in light of the recent business changes does tell me this: The majors want more control of their future. The majors have diminished regard or concern for distributors who have helped nurture its immersion in the industry-saving direct market for the last 10 years. The majors want a closer relationship with their customers — the retailers — short of selling directly to the consumers.

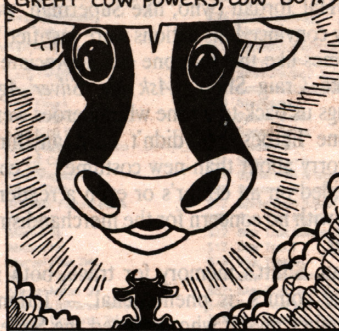
Business ethics are mercurial things to be judgmental about, and striking a balance between corporate survival and the current vogue of corporate "social responsibility" — whether to its own employees or the impact of its business decisions on its previously established business satellites — is hard to manage.

So I won't judge here but I do raise this issue. I don't condone completely a business the size of Marvel or DC's unilateral moves which, measured or not, potentially throw dozens of businesses (particularly distributors) and their em-

Cow-Boy

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99

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TRIP... uh-hh...I
WONDER WHY
MY SIDES
HURT?



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BECAUSE
WE WERE
KICKING YOU,
BECAUSE WE
WEREN'T!

NEXT:
COW-BOY #100!

ployees' lives and families in disarray.

If Marvel were to disappear tomorrow, I'd barely notice. I wouldn't care. Even Valiant, which only three short years ago had me buying every title it put out, would not raise an eyebrow.

Both have seen eroding market share for a variety of reasons, the blame for which can be apportioned across many factors, though the salient one, to my eye, would be that it is selling some of the worst comics now on the market, banking on past glories and name recognition that is not being sustained with story and art.

But I digress. Can someone explain to me the benefits of DC's vision of exclusivity in distribution? Is it merely that all businesses are getting bigger and consolidating to better compete? Does this huge Wal-Mart of comics publishers threaten significantly the little guys out there, trying to eke out a living on alternative titles surviving on sales measured of less than 5000? Talk to me, folks.

Brad Cook

845 Blair Ave. #1
Sunnyvale, CA 94087

I just recently hooked on as a subscriber (I used to work at a comics shop, so I could just grab the new issue off the shelf and read it; I can't do that now and I missed my weekly fix) and I always enjoy reading the extended conversations and debates which run through the pages of *Oh So?*

Recently, I've noticed a lot of talk about Marvel and DC's distribution deals (not a big surprise, since they are certain to change the way comics shops do business forever). As I write this, the rumor mill says that Image and Dark Horse will line up behind Capital City, which will be sure to spark even more heated debates.

While no one can really know what will happen over the next several months as a result of all this activity, I can say this about it: Shops are going to

have to adopt a more business-like attitude if they are going to survive. While many stores are doing things such as cycling their comic books and calculating square foot analyses, many more are not; I've been in stores where the owner and the employees play games all day or watch video tapes or read comics. Many don't even acknowledge your presence when you walk in the door and aren't responsive to questions.

While I would never want to see anyone go out of business (I know at least one shop owner who I think is a great person but who I don't think has the business acumen to keep up with the pace, unless he is employing someone who can), I think that a lot of the stores which will go under are the ones which can't handle the business end well.

I've read letters in these pages from shop owners who say they won't carry Marvel comics any more because they don't want the headaches of dealing with an extra supplier. I can't believe that any business owner would cut off his nose to spite his face, but that is what some are doing.

The Marvel move came at a bad time, because it made an already unstable economic climate even more unstable, but that's neither here nor there. The fact is that Marvel wants to position itself as, not just a comics giant, but an entertainment giant, and the Heroes World deal is what it thinks it needs to do toward that end. Whether it will help or hurt Marvel and the industry in the long run remains to be seen.

What we will begin to see as we reach the next century is a situation where traditional comics shops exist only for hard-core collectors with eclectic tastes or who are on the hunt for back issues. More and more we will see the comic-book equivalent of Tower Records: big chains which will sell only new comics and which will carry a lot of the merchandise to go with it. It shouldn't come as a surprise to anyone that the majority of

Marvel Entertainment Group's revenue comes from merchandising, not comics. I'm sure that's what the proposed Marvel stores would emphasize. As Peter David said, comics are just a side dish for them, not the main course.

And the shop owners who survive will, like the small record shops which still exist despite the existence of the big chains, be the ones who understand all of this and can adapt to it. If you want to cut costs and survive this crunch, I suggest you:

* Cycle your comic books so that you can order more tightly. We did that at the shop I worked at, and it was neat seeing the trends which developed.

* Cut out discounts. Who started the discounting wars, anyway?

* Adopt a more friendly attitude toward customers. And get rid of any employees who enjoy arguing with customers or making snide remarks about their purchases. Even though I don't like most of Image Comics' output, I still sold it to people who came in the door looking for comic books in that vein.

* Keep up with the latest advertising and marketing techniques. Try to appeal to the masses, not just the tiny portion of the population who are regular readers. Casual buyers are OK, and it's important to make them feel like they're OK.

* And realize that you can't make one distributor your one-stop shop for all your merchandise. You would be surprised how much more cheaply you can get such items as storage supplies from local sources, if you just look around a little.

In the end, the industry will survive. It has to. We all love comic books too much to let it crash, don't we? I don't know if we've made "progress" over the last year or two, but the game has changed, and, if you're not one of the people who

(OH, SO? Concludes on Page 18)



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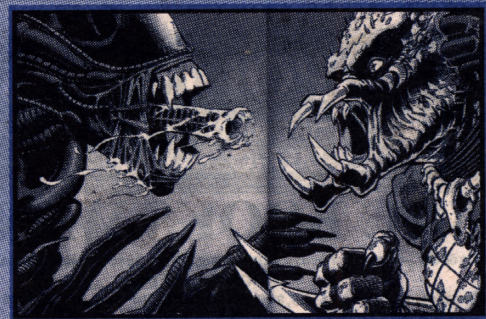
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Detective	38 800.00	3,500.00	7,500.00	17,000.00
Detective	140 110.00	540.00	1,000.00	2,100.00
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The following is a quick list of some of the titles we are buying. Action 1-300, Adventure 32-320, All-American 1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spiderman 1-50, Amazing Man 5-26, Amazing Mystery Funnies 1-24, Avengers 1-25, Batman 1-150, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-78, Captain Marvel 1-150, Challengers 1-25, Classic Comics 1-169, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-15, Daring Mystery 1-8, Detective 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Fight 1-86, Flash 105-150, Flash Comics 1-104, Funny Pages 6-42, Green Hornet 1-47, Green Lantern (GA) 1-38, Green Lantern 1-59, Hit 1-65, Human Torch 2(#1)-38, Incredible Hulk 1-6, 102, Journey Into Mystery 1-125, Jumbo 1-167, Jungle 1-163, Justice League 1-50, Mad 1-30, Marvel Mystery 1-92, Master 1-133, Mickey Mouse Magazine 1-up, Military 1-43, More Fun 7-127, Mystery In Space 1-75, Mystic 1-up, New Adventure 12-31, New Fun Comics 1-6, Pep 1-100, Phantom Lady 13-23, Planet Comics 1-73, Police 1-127, Rangers 1-69, Sensation 1-116, Shadow Comics 1-up, Showcase 1-75, Silver Streak 1-24, Star Spangled 1-130, Strange Tales 1-145, Sub-Mariner 1-42, Superboy 1-110, Superman 1-175, Tales of Suspense 1-80, Tales to Astonish 1-80, USA 1-17, Wings 1-124, Whiz 1-155, Wonder Woman 1-120, World's Finest 1-110, Wow 1-69, X-Men 1-30



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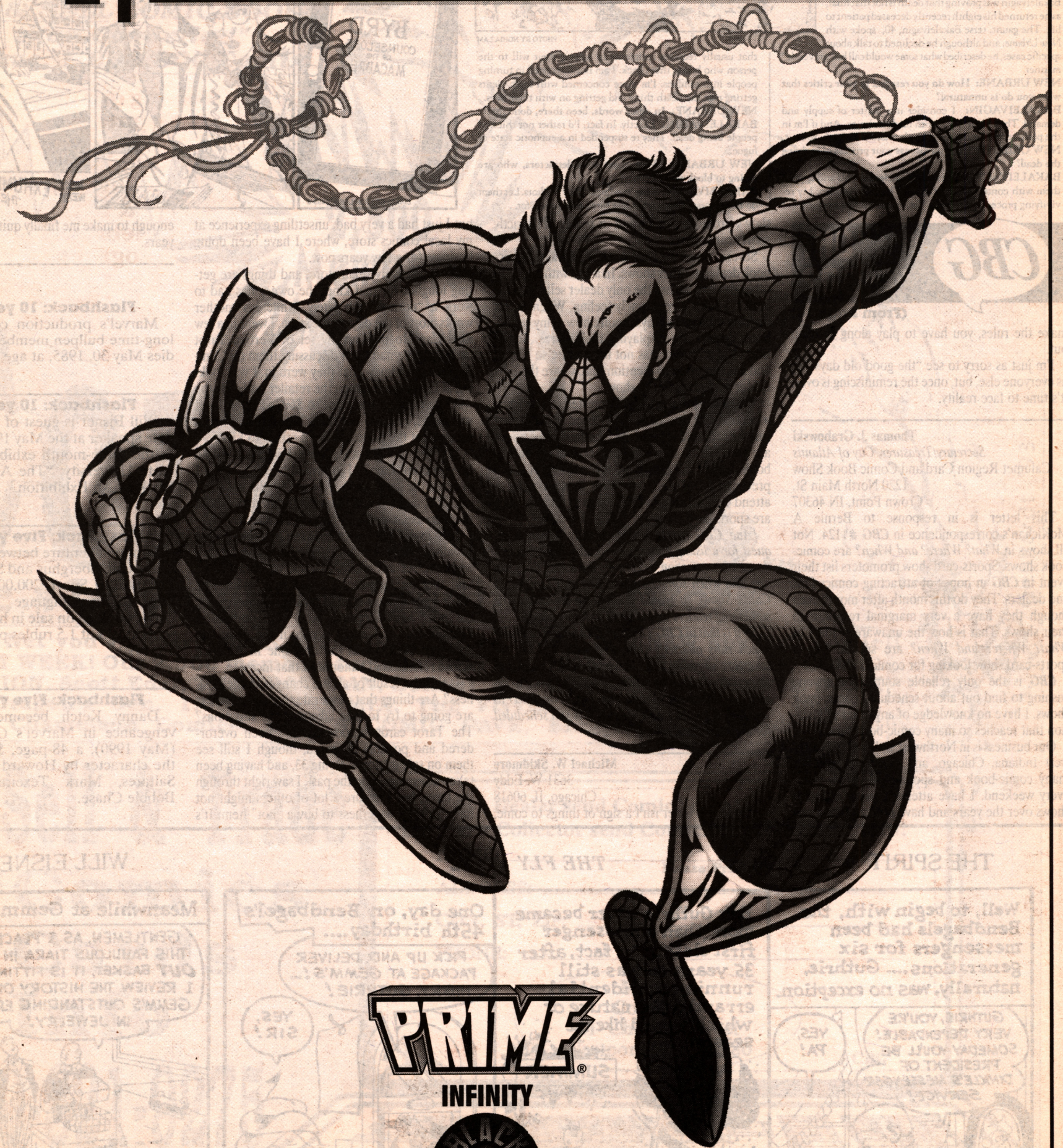
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Wolff & Byrd, Counselors of the Macabre

By Batton Lash

LITIGATION
MALPRACTICE**Dr. Bakaleivagin's
Afterlife Styles**

"Dr. Dead" plans to carry on, despite the law having him dead to rights

There are only two givens in life, death and taxes, right? That may have been the case up until a few months ago. But last week, while millions were filing their tax returns, Dr. Brink M. Bakaleivagin was proving that death is not that final, as he returned his eighth recently deceased patient to life. The gaunt, terse Bakaleivagin, 40, spoke with *New Urbane*, and although he declined to talk about specific cases, he described what some would call his "graveside" manner.

NEW URBANE: How do you respond to your critics that what you do is unnatural?

BAKALEIVAGIN: I consider it a matter of supply and demand. The people I deal with made a choice. And if I'm in the position of offering them an alternative to death, so be it.

NEW URBANE: Can you discuss your process of reviving the dead?

BAKALEIVAGIN: I've studied ancient rituals and applied them with contemporary science. This isn't voodoo. My re-



PHOTO BY NGHIA LAM

that usually requires recipients to submit their will to the person who brings them back. I am not interested in turning people into zombies. I'm more concerned with my patients getting past the death thing and getting on with their lives.

NEW URBANE: In other words, been there, done that?

BAKALEIVAGIN: Exactly. In fact, I'd rather not think of people being dead. They're suspended in a euphoric state of fugue.

NEW URBANE: What about your detractors, who are trying to block you in court?

BAKALEIVAGIN: They're wimps. They're idiots. Let them do their worst. That's what I've hired my lawyers for. . .

shows promote comics and in reality are strictly sports-card shows.

Several times we have been set up as a comic-book dealer at other shows. In a hall with about 50 other dealers, we are the only dealer selling comic books. That is a very lonely feeling. When we set up for a show, we always inquire how many comic-book dealers are displaying their wares. Sometimes the promoter has not been quite so honest and has forgotten to mention that we are the only dealer appearing at the show.

We suggest that anyone interested in attending a comic-book and card show listed in *CBG* first call the promoter to find out whether comic books are going to be displayed and how many comic-book dealers will be set up at the show. This will prevent a lot of wasted time for those wishing to attend events listed in *CBG*, only to find out they are sports-card shows.

[And *CBG* agrees wholeheartedly. When a request for a listing comes in with absolutely no evidence of connection to comics, the listing does not run. But when something is called a "Comics and Cards Show," it would seem from its title to be something readers would want to know about.

So it is that in *CBG*'s bind-in convention calendar which runs quarterly (last seen with #1128), we strongly suggest that anyone with questions (especially someone travelling a long distance to attend) should check with the convention organizer to see what it involves and whether it is still scheduled for that place and time.]

Michael W. Skidmore
3631 W. Eddy
Chicago, IL 60618

I hope this letter isn't a sign of things to come,

**CBG****OH,
SO?**

(From Page 14)

make the rules, you have to play along or drop out.

I'm just as sorry to see "the good old days" go as everyone else, but, once the reminiscing is over, it's time to face reality.

Thomas J. Grabowski

Secretary/Treasurer, City of Atlantis
Calumet Region Card and Comic Book Show
1220 North Main St.
Crown Point, IN 46307

This letter is in response to Bernie A. McKichan's correspondence in *CBG* #1124. Not all shows in *What? Where? and When?* are comic-book shows. Sports-card show promoters list their event in *CBG* in hopes of attracting comics fans and dealers. They do this month after month even though they have a very marginal response to their shows. That is how the unaware readers of *What? Where? and When?* are sucked into a sports-card show looking for comic books.

CBG is the only reliable source for anyone wishing to find out about scheduled comic-book shows. I have no knowledge of any other publication that reaches so many comic-book fans.

Our business is in Northwest Indiana. In Northwest Indiana, Chicago, and Chicago's suburbs, many comic-book and sports-card shows occur every weekend. I have attended many different shows over the years and have noticed that many

but I just had a very bad, unsettling experience at my local comics store, where I have been doing business for a few years now.

It's a relatively small store, and things are getting tougher for that kind; the owner has had to work a "normal" job lately, while his mother works most of the days at the store. I went in a few weeks ago to pick up my set of Vertigo Tarot cards; people had been discussing them on CompuServe, so I knew that they were in. I was looking at the package, when the retailer said, "By the way, they raised the price to \$60." This in itself was weird, because the night before I had had a dream that the price had been raised to \$100.

My first thought was, "How !@#%& stupid do you think I am?" I informed him that when I ordered the deck, the price was \$50, the box itself said \$50, and I would have read something about the increase in *CBG*, if it had been raised.

I am much too nice of a person to tell him what I really thought. I then informed him that I didn't want the set any more. Miracle of miracles, he said that he supposed I could have it for \$50. After I got home I started having doubts; maybe the price had increased. So I went on-line on CompuServe and asked people if the price had gone up. Well, I was the only one in America whose retailer had announced that increase.

Is this the result of all the changes in the business? Are things that desperate that store owners are going to try to take advantage of situations? The Tarot cards supposedly had been overordered and possibly allocated, though I still see them on sale in stores. Being 33, and having been taken advantage of in the past, I saw right through the farce, but I'm sure a lot of others might not have, in their eagerness to buy a "hot" item. It's

enough to make me finally quit collecting after 22 years.

Flashback: 10 years ago

Marvel's production coordinator and long-time bullpen member Danny Crespi dies May 30, 1985, at age 59.

Greg W. Myers**Flashback: 10 years ago**

Will Eisner is guest of honor and keynote speaker at the May 19, 1985, opening of the three-month exhibit held at Ohio State University: "The American Comic Book - An Exhibition."

Greg W. Myers**Flashback: Five years ago**

In a joint venture between Danish publisher Gutenberghus and Soviet publisher Fizkultura I Sport, 200,000 copies of the first Russian-language *Mickey Mouse* comic book go on sale in hundreds of Moscow kiosks at 1.5 rubles per copy on May 16, 1990.

Greg W. Myers**Flashback: Five years ago**

Danny Ketch becomes a spirit of vengeance in Marvel's *Ghost Rider* #1 (May 1990), a 48-page, \$1.95 revival of the character by Howard Mackie, Javier Saltares, Mark Texeira, and editor Bobbie Chase.

Greg W. Myers**THE SPIRIT****THE FLY #2**

But Guthrie never became more than a messenger first class.... In fact, after 35 years he was still running confidential errands, the nature of which varied like the seasons....

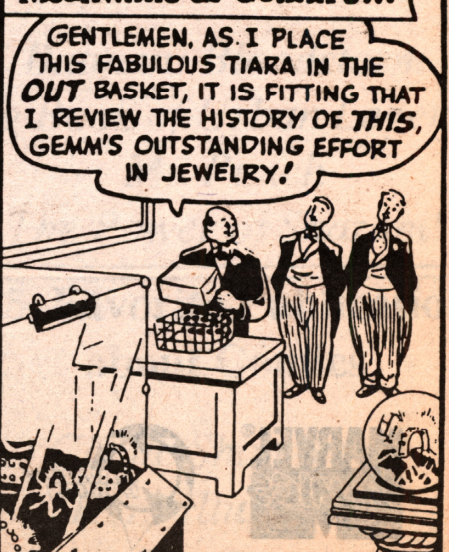


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One day, on Bendbagel's 45th birthday....

**WILL EISNER**

Meanwhile at Gemm's...



The Spirit is available from good comics shops everywhere. If your comics shop doesn't carry it, send for a free 64-page catalog listing all of *The Spirit* comics, Will Eisner graphic novels, and tons of other items from Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 or by calling (800) 365-7465.

CBG INFORMATION, PLEASE

John Jackson Miller
CBG Associate Editor

I am seeking addresses and phone numbers for the following publishers:

Anti-Ballistic Pixelations
Bad Seed Productions
Believe In Yourself Comics
Everyone Needs a Hobby
Eenie Weenie Comics
Glamor Girls Then and Now
Oktober Black Press

Any information on these publishers would be most appreciated.

Tim Agnew

I am curious about something and I thought that you might be able to help me.

I have been hearing a host of rumors about various companies launching comics retail store chains. I have heard every name from Marvel Comics to Blockbuster Entertainment to a number of current distributors. Could you please clear up the rumors and tell me what companies have announced, officially or otherwise, that they are looking into entering the retail arena?

[This letter got lost in the crush of papers around here; it was sent in in February but never run. (In fact, in hunting to check whether it had ever run, I discovered that *Information, Please!* has only run once — in #1121 — in issues #1112-1129. And I don't know how long it was before #1112, either. That's just the furthest back I checked.

But the answer remains the same so far as it would have been back then, although Marvel has said it did market research about a possible chain. There has been no official announcement about a publisher or a distributor opening a retail-store chain.

(Diamond Owner Steve Geppi also owns comics shops, among other things, but it's not a "chain" of stores in the sense I think you mean it.)

There have been comics spots set aside in chains: Waldenbooks, for example, has a comics area. We may see comics kiosks featuring one publisher's material in department-store chains.]

Diana Kaiser

I have been searching for many years, dreaming of finding the *Mopsy* comics which made me so happy — from 1948 to 1953, I believe. Most of them had paper dolls in them, and these (issues numbered 1, 4, 5, 6, 13, 18, and 19) are the ones in which I am interested.

No one has been able to help me. I have corresponded several times over the years with Catherine Yronwode, and, in late 1994, she mentioned my request in her *Fit to Print* column. There was no response at all.

Please, you out there: Do something for a lady who has poetry in her soul, who sat for hours on end designing incredible clothes for her beautiful *Mopsy* paper dolls. Oh, why don't we keep things like that?

Jack Santino

Professor, Bowling Green State University
Department of Popular Culture
Bowling Green, OH 43403-0226

I would like to enlist the help of CBG's readers for a project I am working on. I am writing a book, which will be published by a university press, on holidays and popular culture. I am examining the different ways popular holidays such as Halloween, Hanukkah, Christmas, the Fourth of July, and so on, are found in such popular media as films, television, music, and, of course, comics.

At least two chapters will be devoted to seasonal comics — special issues built around holiday themes such as summer vacation, back-to-school, Christmas/winter, Halloween, Easter, etc. I grew up looking forward to and enjoying comics devoted to the seasons and the holidays, and I collect them now.

I'd like to ask the readers if they have any particular seasonally based comics that stand out in

their memories and, if so, why? What are their memories of their favorite seasonal comic book? I'd like to get a sense of the circumstances surrounding the purchasing and reading of it. What was so important about the story? What did it mean to them?

I am interested in any seasonal or holiday-based story, not only the special issues. In other words, most comics run holiday stories, such as the famous "A Christmas for Shacktown," as part of their regular series.

I am not just looking for a list of top-10 favorites (although that would be a fun series of letters for *Oh, So?*), but, rather, personal reminiscences of holiday and seasonal comics stories: what they were, what they meant to the readers, and why.

[Don and I made a family tradition out of reading holiday stories to our kids at holiday times. While Don was downstairs, preparing the punch and lighting the candles, and turning on the Christmas-tree lights on Christmas morning, for example, I would read favorite Walt Kelly stories — such as

"How Santa Got His Red Suit" — out of *Santa Claus Funnies* and *Christmas with Mother Goose*. Later in the day, Don would sit with Valerie and Stephen to read them such stories as "A Christmas for Shacktown" and "The Golden Christmas Tree," not to mention the story of the duelling steam shovels. Stories tended to be those by Kelly and Barks, but Gollub's wonderful "The Littlest Angel" from *Santa Claus Funnies* was another favorite.

Similarly, while Easter Bunny Don hid the eggs, I would read the kids stories from *Easter with Mother Goose*. These were intrinsic, joyous, shared parts of our holiday celebrations, year after year.]

Ralph Daniels

This is my first letter to *Comics Buyer's Guide*. When I asked my comics-shop dealer a few questions he referred me to you.

I love comics, especially the art and story part. The character is the main reason I buy comics!

My favorite comic book right now is *Tribe*, and my favorite character is Rosalyn.

Now for my question.

Tribe started with Image and then went to Axis Comics. What has happened to *Tribe*? I read an article that said Stroman was breaking off his association with Johnson and canceling Axis Comics. Stroman said that *Tribe* #4-6 would come out even after the termination of Axis, but I have not seen any sign of them. What has happened to these comics?

Stroman also said that he was taking complete control of *Tribe* and that by issue #7 he would change the direction of the team. Can you tell me what Stroman is doing right now?

Is it possible to get an address where I could write Stroman personally?

[As far as we can determine, nothing of *Tribe* was ever sent to CBG's offices after the first issue from Image, *Tribe* #1 (March 1993) — so you have more issues than we've been able to index.

You can write to: Larry Stroman, c/o CBG Editorial Department, 700 E. State St., Iola, WI 54990. We'll be glad to forward your letter to him.]

KEEP THE LID ON!



TALES FROM THE CRYPT

NO. 13
SEPT

200
275
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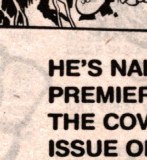
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IN THIS ISSUE: "GROUNDS...FOR HORROR!" (JACK DAVIS ART), "A ROTTIN' TRICK!" (JOE ORLANDO ART), "BOARD TO DEATH!" (JACK KAMEN ART) AND "A SUCKER FOR A SPIDER!" (ART BY "GHASTLY" GRAHAM INGELS).

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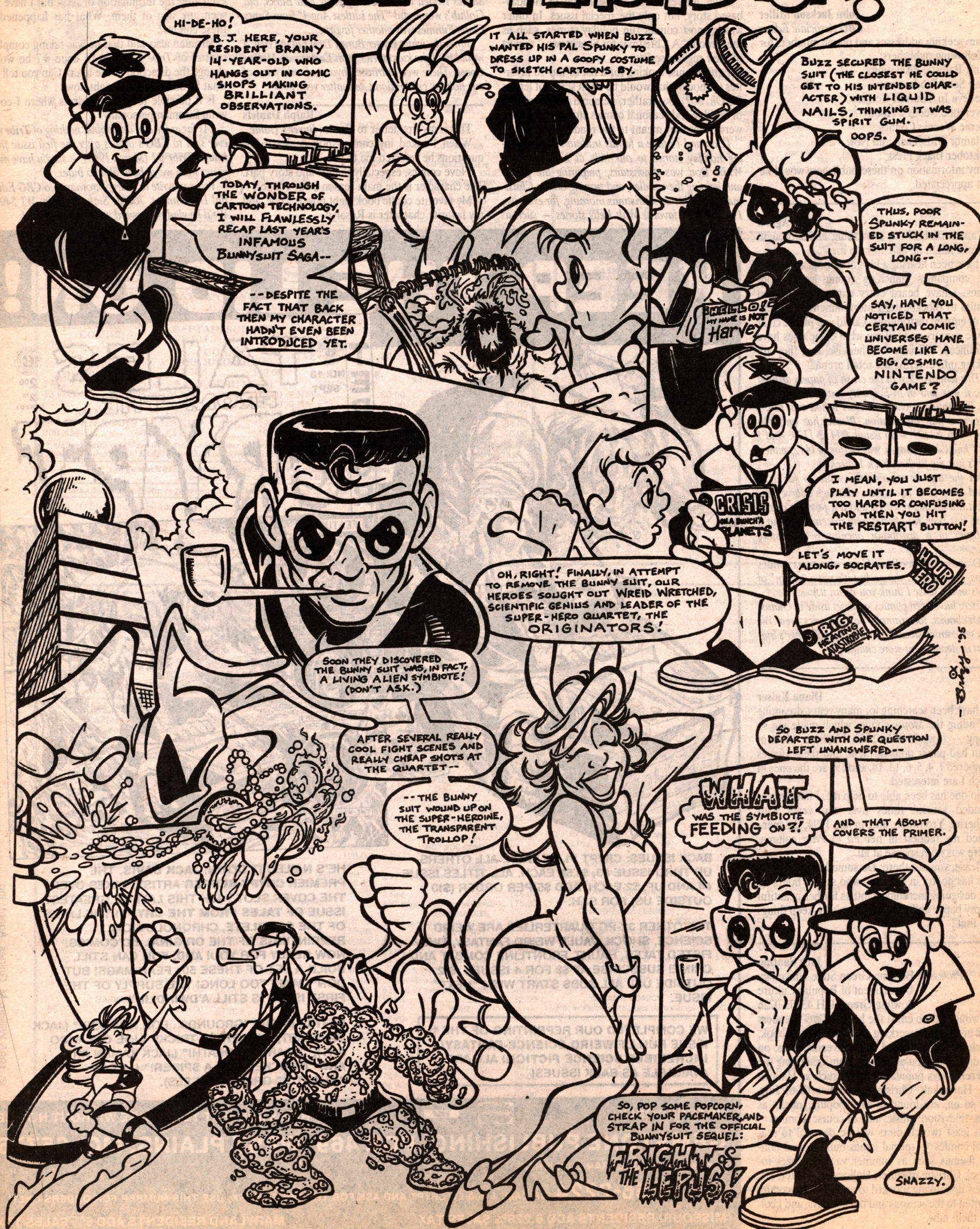
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THE ADVENTURES OF BUMPKIN BUZZ

 EPISODE
#190

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+



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POINT OF VIEW

BY Mark EVANIER



Today's mail brings a lovely note from Stan Lee (and if you don't know who that is, you have no business reading this publication). In a recent article, I said that he and artist Joe Maneely had collaborated on a couple of never-got-sold comic strips. I was wrong and, what's worse, I knew it and I just plain wrote it wrong. Actually, *Mrs. Lyon's Cubs* was syndicated by the Chicago Sun-Times Syndicate for a time — and another fine artist, Al Hartley, took over for a time after Maneely's passing. Thanks, Stan.

(Stan didn't remind me of this, but he also did another fine newspaper strip in addition to his current syndicated-everywhere *Spider-Man* strip; that was *The Virtue of Vera Valiant*, a whimsical soap-opera parody expertly drawn by Frank Springer.)

Also — and Stan didn't mention this either — the TV show *Biography* on the Arts and Entertainment network is taping an edition with him as its subject. Harlan Ellison and I were interviewed for it the other day, and I know they're about to tape John Romita, Larry Lieber, John Buscema, and others on the subject of Stan. Watch for it around September.

Also, I just got a copy of Lurene Haines' book, *The Writer's Guide to the Business of Comics*. It is a fine book with one glaring (to me) inaccuracy. I am identified as the co-creator of *Blackhawk* and *New Gods*.

Blackhawk was created more than a dozen years before I was. And, while I was around the premises when Jack Kirby did *New Gods*, my input was microscopic.

Will Eisner and Chuck Cuidera are said to have created *Blackhawk*. Jack Kirby solely and wholly created *New Gods*. I created a wonderful Chicken Fried Rice last night in my wok.

Some time ago, I began, but never finished, a column about the casual attribution (and, too often, misattribution) of creator credits. This latest one has inspired me to finish it, and you'll see it in this spot next week.

Speaking of creators, I would like to plug a panel that will be held Saturday afternoon at this year's San Diego Comic-Con. This is one of those few panels where no one is selling anything. No one is doing a presentation to tell you how great his coming comics or her upcoming movie will be and how you oughta stop eating now so you'll have money to spend when the product comes out.

It is also one of those panels where everyone who attends has a great time and a memorable experience, and everyone who hears about it later says, "Rats! I wish I'd been there!"

(Alas, it is also one of those panels that don't get noticed 'til it's too late, that many fans somehow manage to miss on the agenda of the 8 million things that

compose your modern-day San Diego Comic-Con. So I'd like to remind you about it now in the hopes that you'll tattoo a reminder on your arm and not miss it.)

Saturday afternoon, they're having the annual Golden Age panel. I believe Ron Goulart is moderating, and Ron is a wonderful writer and comics historian and close, personal friend of William Shatner's — but he ain't the attraction. The reason to be there is to meet and hear eight of the most talented, important creative talents in comic-book history, and I'll bet you there'll be others in the audience. Let me tell you about the eight people scheduled to appear, in alphabetical order.

(That is, I'm going to tell you about them in alphabetical order; I have no idea in what order they're going to appear.)

Ramona Fradon was one of the few women super-hero artists at a time when they were scarcer than members of the Fredric Wertham fan club. She drew a number of features for DC over the years (and one or two jobs for Marvel) but she is mainly associated with two strips.

For the longest time, she was the artist on Aquaman. (Aqualad was introduced during her regime.) In the 1960s, she and writer Bob Haney started a glorious-but-short-lived super-hero strip called *Metamorpho* that at least read like an attempt to bring some of the story/art innovations of Marvel to the DC line.

Fradon left after about a half-dozen issues; her style was so endemic to the series that the editor had her successors — Joe Orlando and then Sal Trapani (both inked, as she had been, by veteran *Batman* inker Charles Paris) — ape her unique look. Didn't work. The simulations were about as close as you could ever get, but — well, when I heard it was canceled, I sent a letter about it and the editor, George Kashdan, wrote me back. He said, approximately, "We thought we'd matched Ramona's style perfectly, but that was the issue most of the readers abandoned the title. I guess they could sense the change."

She came back into comics in the 1970s and did *Plastic Man* and *Super-Friends* and then went off to take over drawing the *Brenda Starr* newspaper strip. She was married to one of the best *New Yorker* cartoonists, Dana Fradon — and that, basically, is everything I know about Ramona Fradon. I'm looking forward to meeting her in San Diego and learning more.

Gil Kane is also scheduled to be on the panel. I probably don't have to tell anyone reading this much about Gil Kane.

Gil is one of our great super-hero stylists, one of the few ever to do figures in action as well as Kirby without aping Kirby. And, as much as I admire his super-hero comics, I am even fonder of some of

his non-super-hero work and the way he could breathe life into a Western or a story featuring people in street clothes.

If I start listing strips that Gil has drawn, we'll have to clear the rest of this issue of *Comics Buyer's Guide*, and I wouldn't want to do that to Peter or Tony or anyone. Maybe one of these days, when I have a spare paragraph, I'll list the strips he hasn't done.

The panel was assembled by a dutiful scholar of the great comics artists of the past, Dave Siegel — no relation to Jerry. Dave is the world-class champ at tracking down artists and writers who have fled or retired from the industry, and his big "find" for the year is **Harry Lampert**.

Some of you may be wondering who he is and if he did anything you ever heard of. Well, Harry Lampert was the first artist for a comic-book character of which you've perhaps heard.

The character was called The Flash.

For years, I've occasionally glimpsed the name of Harry Lampert in columns about the game of bridge. I don't play bridge; I'm waiting for the world-class tournament for old maid. But I've chanced upon the name in my page-turning, and it somehow never dawned on Dummy Evanier that this might be the same Harry Lampert who drew the first *Flash* stories. It is. That is no small credit in comics history, folks.

What's he been doing since he worked in comics, besides playing bridge? Beats me. Attend the panel, sit behind me, and we'll all find out together.

Lampert's first tale of Jay "Flash" Garrick appeared in *Flash Comics* #1. That same hard-to-find-at-any-price funny-book also introduced another great character, Hawkman.

The artist who drew that first Hawkman tale, Dennis Neville, will not be at the panel, but it will have the artist who assumed the job soon after and quickly became identified with the strip. **Sheldon Moldoff** was the man, and that credit alone would earn him his place in the history books.

But "Shelly," as he often signed his work, didn't stop there. As super-heroes died out, he was one of the first creators to do horror comics — for Bill Gaines' pre-trend EC books and for the ACG line. Some say he practically invented the horror comic book.

And then, in the '50s, he settled in for a long period of drawing *Batman* stories. A whole generation of comics fans grew up reading his version of the Caped Crusader, invariably signed by "Bob Kane." And Shelley also found time to do work as one of DC's top inkers; it gave him a lot of cover assignments, mostly on the pencils of Curt Swan or Dick Dillin.

In the '60s, he stopped being Bob Kane in comics and worked with Bob on an animated, animalized version of the Dynamic Duo: *Courageous Cat and Minute Mouse*. He did other cartoon shows, many without Bob.

Recently, he has surfaced at conventions and can often be found in Artists Alley with some wonderful re-creations of his old covers for sale. Shelley did some of the most famous covers in comics history, so there's a lot there to choose from.

A few fans probably think Ramona Fradon was the first Aquaman artist. Not so. That honor belongs to another member of the panel, **Paul Norris**. Mort Weisinger wrote and Paul drew the first appearance of that aquatic hero, back in *More Fun Comics* #73.

Paul did a lot of work for DC titles before going into military service. When he returned, he began a longtime association with King Features Syndicate, where he quickly became a utility infielder, drawing the comic-book versions of many of its popular newspaper strips and filling in where necessary on those strips. Few King Features strips of the period didn't have the occasional fill-in week by Paul.

In 1952, Paul earned a permanent gig: He took over the daily *Brick Bradford* comic strip and picked up the Sunday page a few years later. He drew Brick until just a few years ago. Though many strip artists need a staff of four and considerable overtime to get their features done, Paul never had one, and he is said to have never missed a deadline in all that time. Incredibly, he also found time to draw some comic books, mainly for Western Printing and Lithographing (the Dell and, later, Gold Key line). He was the uncredited artist who followed Doug Wildey on the *Tarzan* comics. Later, in one of his rare ventures into the world of funny comics, I had the honor of writing the Hanna-Barbera *Dynomutt* comic book that he illustrated. I was delighted with everything he did, and he remains one of the nicest men I've met in this industry. I want to be there when the first Aquaman artist meets the '50s' Aquaman artist.

People are sometimes amazed that, the way comics are done, the writer sometimes never meets the artist. This is becoming increasingly less the case but it still happens; a few years ago, I got to write a script for **Irv Novick** and, at the San Diego con, I want to meet the man and thank him for making me feel, just for one moment, like a professional. And for his being one.

And I especially want to thank him for a lifetime of consistent quality. In the 1940s, he was the star artist at MLJ on strips like *The Shield* and *The Hangman*. In the '50s and '60s, DC had him on the

war titles. (He also did some wonderful work on a medieval strip called "The Silent Knight" in *The Brave and the Bold*.) He did *Wonder Woman* and *Lois Lane* for a time and a few issues of *Teen Titans* and, late in the '60s, settled in

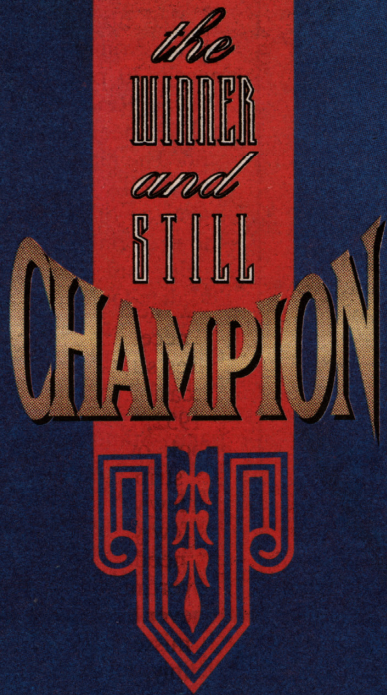
as the main artist on the *Batman* series for a couple of extended stints.

As a reader, I never saw a bad job out of him, and I would recommend his work to any new artist who wants to learn the fine art of clarity. That is not a faint compliment. Someone once said of the great Broadway director George Abbott, "No one was ever confused when Mr. Abbott was around." I doubt any comics reader was ever confused when reading a Novick comic book.

Julius Schwartz is scheduled to be on the panel. As I am prepping an entire column about the man they call B.O. (for "Be Original") Schwartz, I won't spend a

If [Carmine Infantino] wishes to defend the decision to redraw the heads of Jimmy Olsen and Superman on Jack Kirby comics, that is his right. I think the People's Court of Public Opinion is pretty overwhelmingly on my side.

*the
WINNER
and
STILL
CHAMPION*

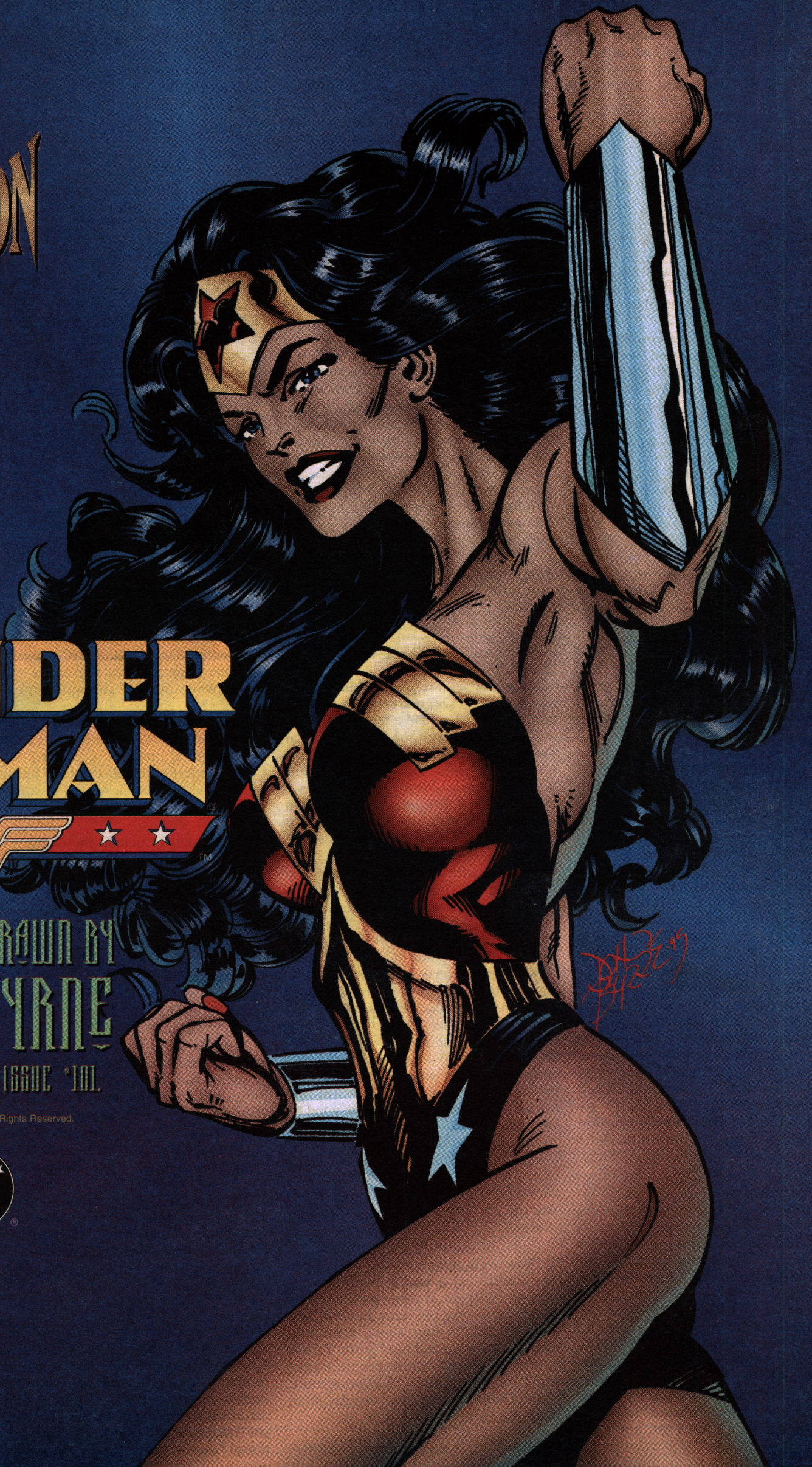


WONDER WOMAN



WRITTEN & DRAWN BY
JOHN BYRNE
BEGINNING WITH ISSUE #101

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'Batman Forever' sets record Opening weekend draws \$52.7 million

In its opening weekend June 16-18, *Batman Forever* shattered all previous opening weekend box-office records, totalling \$52,784,433 in gross receipts, according to Warner Bros. President of Domestic Theatrical Distribution D. Barry Reardon.

The Friday, June 16, take of \$20,046,461 marks the first time any picture has grossed more than \$20 million in a single day, and its numbers bested all previous grosses for an individual Friday, Saturday, and Sunday. The trilogy of Batman films now claim three of the film industry's top five opening weekends, with 1989's *Batman* opening with \$42.7 million and 1992's *Batman Returns* opening with \$47.7 million.

In addition to Friday's record-breaking total, *Batman Forever* grossed \$18,157,811 on Saturday and \$14,580,161 on Sunday. All three days set new records for respective single-day grosses.

Batman Forever, which played in 2842 theaters nationwide, earned a per-theater average of \$18,573 over the weekend. Twenty theaters around the country grossed more than \$100,000 in their first weekend of exhibiting the film, including The Lincoln Square in New York City, with \$205,821; The Cineplex Odeon Universal in Universal City, Calif., with \$192,493; The Ford City in Chicago, with \$114,722; The Grand in Dallas, with \$136,000; The Lakewood Center in Lake-

wood, Calif., with \$122,665; The River Oaks in Calumet City, Ill., with \$112,167; The Century Complex in Sacramento, Calif., with \$124,538; The Century 21 in San Jose, Calif., with \$137,101; The AMC Burbank in Burbank, Calif., with \$115,750; The 19th St. East in New York City, with \$108,285; The Meadows in Sea-caucus, N.J., with \$102,640; and AMC Century City in Los Angeles, with \$112,770.

"*Batman Forever* not only furthers but exceeds the tradition of phenomenal success that began with *Batman* and continued with *Batman Returns*," Reardon said. "It has redefined the box-office potential of a well-made film, when it is supported with unprecedented enthusiasm by all facets of our company and by our exhibitors nationwide. Needless to say, we are thrilled with its opening and look forward to a summer filled with success."

Roger Zelazny dies

By Jim Neal

Poet and award-winning science-fiction pioneer Roger Zelazny died June 14, a victim of cancer. He was 58.

Zelazny died at a Santa Fe, N.M., hospital of kidney failure associated with cancer. He had known for several months about the cancer, a friend said.

The author was the holder of six Hugos — awards presented by science fiction fans — and three Nebulas awarded by the Science Fiction Writers of America. The awards were for: "He Who Shapes" (1965), "The Doors of His Face, the Lamps of His Mouth" (1965), ... *And Call Me Conrad* (aka *This Immortal*) (1966), *Lord of Light* (1968), "Home is the Hangman" (1975-6), "Unicorn Variation" (1982), "24 Views of Mount Fuji, by Hokusai" (1986), and "Permafrost"

(1987).

The "New Wave" science fiction dug into the psychology of the characters, and Zelazny was considered a leader in the movement. Many of his stories dealt with mythology of other cultures in science fiction settings: *Lord of Light* was based on the Hindu pantheon; *Creatures of Light and Darkness* dealt with Egyptian gods and goddesses; *Eye of the Cat* was in part about elements in the Navajo religion.

He also wrote the extremely popular "Amber" series, which dealt more with fantasy than with science fiction.

Zelazny had worked in the Social Security Administration's Cleveland and Baltimore offices before he became a full-time writer in 1969. He lived in Santa Fe for more than 20 years.

He was well-liked by fans for his ability

Reid art, more is taken

Rod Underhill announced June 21 that his art portfolio had been stolen from his car. "It contained nearly 30 pages of original art by Wayne Reid (most of which have not yet been published)," Underhill said. The material is from Underhill and Reid's *Malice Defeated* graphic novel, a work in progress at the time the material was taken.

He said each page is marked "Malice Defeated" and none of the project's art has been sold. "So if a dealer should be offered any pages from this series, the art is stolen."

Underhill added that two three-page *Standard Romance* stories were also taken: "Someone Like You" and "Midsummer Madness." He has offered a reward for the return of the material and can be reached at (619) 223-5637.

to change moods of his books. One would be all-out adventure (as in *Damnation Alley*, the story of people traveling through a monster-dominated landscape), and the next might be full of laughter (as *Doorways in the Sand*, which dealt with what *A Reader's Guide to Science Fiction* called "silly aliens, interstellar blackmail, and idiotic espionage"). A 1980 book on Zelazny is Joseph L. Sanders' *Roger Zelazny: A Primary and Secondary Bibliography*.

Damnation Alley became a 1977 movie starring Jan-Michael Vincent and George Peppard. Movie critic Leonard Maltin gave the film only 1½ stars and referred to it as "distantly related to the Roger Zelazny novel."

Survivors include the author's wife, Judy, two sons, and a daughter.

Point of View

CBG

(From Page 22)

lot of column inches on him here — besides, I'm eager to get to Joe Sinnott.

What I will say is that Julius Schwartz is a living legend. Don't believe it? Ask him. He will gladly own up to being a legend. What else would you say about the long-time editor of some of DC's best comics? This is the man who innovated what some call the Silver Age of Comics by reviving *The Flash* and *Green Lantern* and starting *Justice League* and others. Later, he edited *Batman* and then *Superman* for more years than he'll likely admit.

Equally fascinating is the stuff he did before getting into comics — such as when he was an agent for pulp and science-fiction writers, including a young nobody named Ray Bradbury. Some say he and his boyhood buddy, Mort Weisinger, invented the fanzine, when they published *The Time Traveller*.

So he's a legend and he's still living. I'm kinda glad of that. I'll tell you more about Julie when I finish the column about him.

Which brings me to another of my favorite folks in the whole industry, Joe Sinnott. It seems to be darn near unanimous in our field that Joe is one of the nicest men, one of the most professional of talents, and maybe the best inker who has ever lived.

(I don't want to argue that last point. If you suggested the names of Dick Giordano or Frank Giacoia or Wally Wood or Murphy Anderson or any of a dozen others, I wouldn't quibble. They're all great and, on certain strips and certain artists, unbeatable. But Sinnott has a lifetime of elevating inking to a high art, and I am delighted that the San Diego con is recog-

nizing his work and making him a guest of honor.)

Joe is now semi-retired. In his time, he inked almost every good artist who passed through Marvel — and a few whose work was sent to him with the knowledge that "Joe will save it." During this time, he lived — as he does now — in upstate New York and almost never visited the Marvel offices. Every editor he ever worked with knew how the routine worked: You mail it to Joe, and it comes back on time and perfect.

He never met most of the artists whose work he inked. He only met Jack Kirby in 1975 after a decade or two of collaborative creation. He hopes to meet a few more this year at the con.

I should also point out that, as many may not know, Joe is as fine a penciller as he is an inker. He hasn't pencilled much for Marvel, because he has always said that he felt that his style was not right for super-heroes. But anyone who remembers his war and Western work for Marvel back in the '50s, when it was Atlas, or knows his historical stories for *Treasure Chest* comics knows exactly how good an artist he is.

This will be Joe's first San Diego Comic-Con but it isn't the first time he has visited the state of California. He's been here before, most recently during World War II. A few things have probably changed.

Those eight folks compose the Golden Age Panel, and I have a hundred questions to ask them. If their work has given you pleasure over the years and/or if anything I've written here about them interests you, show up and hear more. I'd like to pack the place for these people; no one who'll be in the building deserves it more.

San Diego Convention. Saturday afternoon. Be there.

Before I go, I have to tidy up one mat-

ter. Recently, the one-time DC publisher, Carmine Infantino, wrote an angry letter to this publication and an angrier letter to me.

It's no fun having one of my all-time favorite artists upset with me, but I have reviewed the opinions expressed with folks I respect and rechecked the historical stuff, as well. And, while I'm sorry it upsets him so, I have to stand by what I wrote.

If he wishes to defend the decision to redraw the heads of Jimmy Olsen and Superman on Jack Kirby comics, that is his right. I think the People's Court of Public Opinion is pretty overwhelmingly on my side. I'm sure it seemed like the right decision at the time, but (a) that doesn't mean it was and (b) this business has changed since he ran DC. A lot of things that were accepted and done then, the current managements of DC and Marvel would never dream of doing.

And if he wants to insist that *New Gods* and allied titles were sales disasters, fine. (I should mention that the forthcoming book on Jack Kirby quotes current DC Publisher Paul Levitz as saying that the sales figures in the DC files show those books as mid-range sellers — not bombs — and that they could have been continued.)

Infantino has every right and opportunity to report what he believes, I'll report what I believe, and anyone who thinks I'm full of Bandini can believe him.

That is all I have to say on the subject and all I hope I'll have to say.

(Send your non-angry letters to Mark Evanier at P.O. Box 480265, Los Angeles, CA 90048. And tune in next week for a discussion of creator credits and why they oughta matter to you. All pay for this column goes to either the Comic Book Legal Defense Fund or the Jack Kirby Educational Fund — worthy causes, both.)

This Week's Birthdays

July 13: Ernie Colon
July 13, 1940: Mike Ploog
July 13, 1942: Tom Palmer
July 13, 1949: Wayne Vansant
July 13, 1958: Scott Rockwell
July 14, 1910: William Hanna
July 14, 1927: Mike Esposito
July 14, 1939: Ron Foss
July 14, 1948: Jerry Sinkovec
July 14, 1961: John K. Snyder III
July 14, 1961: Mark Zimmerman
July 15, 1925: Henry Martin
July 15, 1927: Jack Abel
July 15, 1969: Pat Duke
July 16, 1943: Steve Stiles
July 16, 1973: Chad Woody
July 17, 1952: Mike Tiefenbacher
July 17, 1959: Brad Johnson
July 17, 1962: Steven S. Crompton
July 18, 1950: Michael Vance
(Michael Lail)
July 18, 1959: S.A. Bennett
July 19: Mike Maier
July 19: Pete McDonnell
July 19, 1950: Richard Pini
July 19, 1952: Bob Burden
July 19, 1959: Luke McDonnell
July 19, 1961: Terry LaBan

Flashback: 90 years ago

Alex Schomburg is born in Aguadilla, Puerto Rico, May 10, 1905, the son of Wilhelm and Francisca Rosa Schomburg.
Greg W. Myers

Flashback: 35 years ago

After a five-year run, Warren Tufts' comic strip *Lance* ends May 29, 1960.
Greg W. Myers

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A trail of carnage at the Earth's Core

By Mike Martin

Advertising and Promotions Manager
Dark Horse Comics

Conflict is the essence of storytelling. There's no story without characters with profound and mutually exclusive needs. A hero, to be worthy of the term, must struggle against forces that would make ordinary men collapse like sacks of suet. And a hero must overcome those adversities, regardless of the personal cost. By these fundamental criteria, Edgar Rice Burroughs' *Tarzan vs. Predator at the Earth's Core* is chockablock with story.

Burroughs' Lord of the Jungle, Tarzan, faces his most implacable enemy in the four-issue Dark Horse mini-series, set in Pellucidar, the land of the eternal sun, a realm of steaming prehistoric jungles, mighty Cretaceous-era dinosaurs, and fierce human warriors. A world inside our world. A place seemingly made for conflict of epic, mythic proportions.

It starts with a streak of light in the night sky over the North Atlantic. It could be merely a meteor or it could be something a lot more sinister. But if it was only a harmless light show, then why are the dinosaurs of Pellucidar, some of the strongest and most formidable beasts on earth, beginning to die? Why are some of Pellucidar's mightiest warriors falling to mysterious attacks? And why has David Innes, the ruler of Pellucidar, vanished? These are some of the questions Tarzan will try to answer when he follows a trail of carnage into the heart of Pellucidar, with Jane Porter at his side.

Another basic principle of storytelling is "show, don't tell." On these three pages are some of the interior pages of *Tarzan vs. Predator at the Earth's Core* #1. To properly show off the Lee Weeks art, Dark Horse opted not to obscure any of it with captions or word balloons for this preview.

Excerpts from Walter Simonson's plot give a little insight into how the carefully constructed realities of comic books are created at Dark Horse.

Edgar Rice Burroughs' *Tarzan vs. Predator at the Earth's Core* #1 will be in comics shops, in full color (and with words and captions, as well), July 25.



A sneak peek: 'Tarzan vs. Predator'

By Walter Simonson

Prologue: Night. New moon. Very dark. The North Atlantic, above the Arctic Circle. An American ice breaker is slowly cruising on a charting expedition for icebergs, part of the regular patrols of the area since the Titanic disaster years earlier.

Suddenly, the lookout yells. The shadow of a great berg looms ahead in the darkness, blotting out the stars. The edge is faintly glowing, which is why the lookout spotted it. The captain orders a quick change of course, and, as the wheel goes hard over, one of the sailors in the bridge points. The berg is no longer a shadow, but a great glowing form, getting brighter and brighter.

Above the ship and the berg in the night sky is a glowing object, too far away to be seen clearly. It is hurtling down out of the heavens, shining like a small star, leaving a smoking trail, and moving at incredible speed.

For just a moment, the ocean is lit like day. Captain and crew are awestruck by the majesty of the apparent meteor. One of the sailors has taken a bearing on it; due north and dropping like a rock! It's about to strike the Earth! Everybody braces for the explosion; the object vanishes over the horizon and ... nothing! Instead, the night returns, and the ocean is dark once more. But how? The captain and the men on the bridge look at each other. The captain orders the berg's position and course marked and tells the radio operator to make a signal to fleet command.

Chapter One: Worlds within Worlds

Africa — Tarzan's estate. Tarzan and Jane are together, talking with one of the

leaders of the Waziri on the veranda. They're discussing the animal migrations and the hunt to come. A pastoral scene in an idyllic setting.

Suddenly, there is a squawk from inside. Jane and the Waziri chief look puzzled. Tarzan leaps into the house.

It's the Gridley Wave generator with an SOS from Pellucidar! Tarzan flips the switch and answers the caller. A voice claims to be Abner Perry. David Innes, emperor of the inner world, and many of the other citizens of Pellucidar have disappeared. Something terrible has happened to them, the voice isn't sure what. But something is killing the dinosaurs of the region. And now, people are being killed, as well.

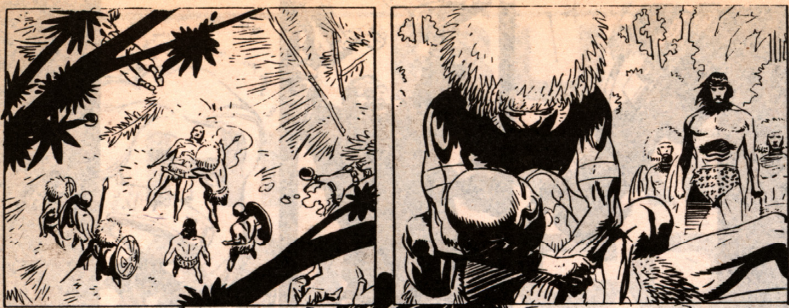
The terror started about six weeks ago. Several exploratory expeditions were sent out, and none returned. Finally, Innes went out in force and has failed to return. (Abner was too old to go on the expedition). Now there's revolt in the kingdom and trouble everywhere in the country. Something is stirring everything up; the Sagoths are rebelling around the countryside. Pellucidar needs help.

The radio broadcast cuts off before Abner can finish the message. Tarzan's very concerned. He's going to have to go, and Jane knows it. But he's not going alone; she's coming, too.

"Aren't you going to talk me out of it?" Jane asks.

"I wouldn't have a chance," he says, laughing.

The Waziri chief is less familiar with Pellucidar and asks what Tarzan should be talking Jane out of. In a brief flashback, Tarzan describes the world of Pellucidar (replete with dinosaurs and cave-



men), David Innes and Abner Perry and the Mole Machine, the winning of David's Empire and Dian the Beautiful, and Jason Gridley and Jana. And the Gridley Wave machine that makes it possible to stay in touch. So we can see who everybody is and what the status quo is. This flashback only takes up a few panels.

Suddenly, a Waziri runs up. Word has come in from the Waziri up-country — a plane is flying into Tarzan's territory and heading directly for the estate. Tarzan and the others step outside and see a Ford Tri-Motor with U.S. markings touching down on the local landing field (a meadow or homemade runway).

A pompous individual emerges with a couple of assistants. He's an ambassador there to enlist Tarzan's aid on behalf of the United States and Britain. His teeth are still rattling from the flight.

Shortly, in a comfortable room with one side open to the jungle, the ambassador sits, fortified with a drink. Tarzan, Jane, and the Waziri chief are also present. The ambassador has reservations about Jane and especially about the Waziri chief, but Tarzan isn't interested in them. He tells the ambassador, "You can tell your story or get back on your plane."

The ambassador hurrumphs and then begins his story. He describes the ice breaker's encounter with the "meteor" two months ago. Something entered the atmosphere on a trajectory that would strike the earth near the pole. The problem is that there was no strike. At least no record of one. And no way it could have been avoided, unless the object that entered the atmosphere was guided!

There are other possibilities, he says, and makes a veiled reference to the polar opening, secrets of governments, and all that. But there is great consternation in

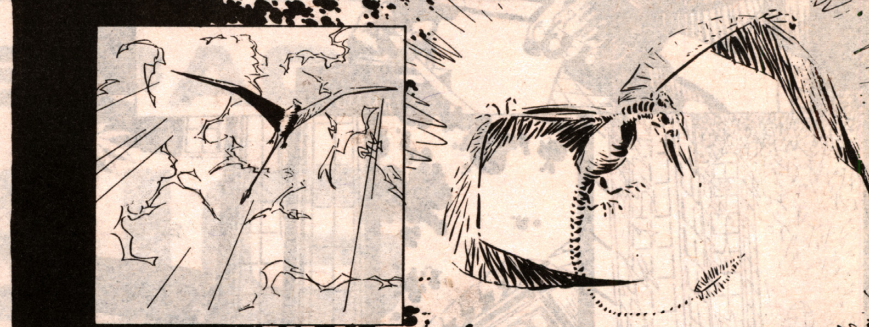
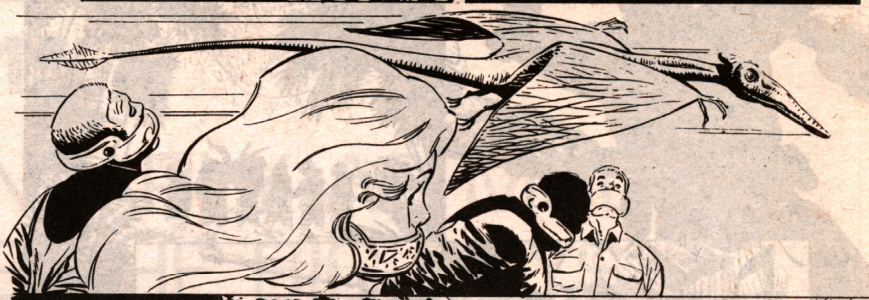
Washington and London about anybody, any nation, that might have the capability of creating an object that could actually exit and re-enter the atmosphere in a controlled fashion.

The United States and Great Britain are launching a joint expeditionary force to determine exactly what happened. The fear is that this is some sort of weapons test by the Nazi regime or possibly even an experiment of some sort by communists in the U.S.S.R. In any case, it is essential for the security of the West to learn exactly what's happening at the pole. The British government wants Tarzan recruited because of his experience on the previous private expedition to the North Pole. The ambassador thinks Tarzan is a waste of time and government money but he doesn't make these decisions.

Tarzan, Jane, and the chief confer in front of the ambassador. Tarzan concludes that he'll go on the polar expedition, because the timing is too coincidental. He suspects what's happened at the North Pole has some connection to Pellucidar via the polar opening. And he can always continue to Pellucidar through the opening, if the army and ambassador become convinced that whatever occurred didn't affect Pellucidar. And he'll take Jane and the Waziris. The ambassador does a spit take.

Cut to three DC-3's (C-47's) flying over the open ocean. They cross over the boundary of the polar ice pack, heading north.

Inside them is the expedition mounted by the United States and Britain. There are some 60 soldiers on the first two airplanes, all hardened veterans. In one of the craft is Tarzan, traveling with the pompous ambassador. A take-charge, no-nonsense captain reports to the ambas-



sador that they should be arriving in the vicinity of their objective in about three hours. A smart salute, and the guy whirls and walks away.

The ambassador is unhappy. And tells Tarzan so. Because aboard the third plane along with the extra fuel and supplies are six of the Waziri warriors (including the chief and one younger warrior) and Jane. The ambassador doesn't think the woman or natives should be coming with them. And he clearly doesn't think that Tarzan should be carrying a title of British nobility. At some point, Tarzan tosses off a remark in French. The ambassador is surprised to hear him speak it; he doesn't speak it himself. As far as he's concerned, English is the *lingua franca* of the world. Tarzan is having trouble believing this guy is for real.

As they near the pole, they see huge furrows scorched out of the snow by some sort of dreadful fire, as well as broken pieces of metal indicating that the craft or whatever it was was in trouble, maybe breaking up. The planes follow the furrows, as their compasses begin to go nuts. Tarzan knows that this is because they're wrapping around the curvature of the earth into the great polar opening.

Before much more time goes by, they're sailing out of the snow and ice of the pole and over the lush vegetation and jungle of the lost land of Pellucidar, land of eternal sun.

They lose the furrows in the jungle but follow the specific heading. They find nothing that could be the source of the burned furrows, and the litter has stopped by this time. But they do begin to see dinosaur carcasses scattered about, animals skinned, heads cut off, and so on. Quite a slaughter over the miles. But no ship or craft.

They decide to land in order to figure out what to do. As they turn to circle back to land in a meadow, we see the planes from the point of view of the ground. And we see two figures in the deep shadow of the jungle watching the plane with some sort of science-fiction binoculars.

Maybe a whirr/click and the view within the binoculars moves in closer. Unknowingly, they have alerted the Predators on their first pass that they've arrived.

Upon landing, the army sets up a camp complete with outposts around the perimeter. The captain is issuing orders, setting up his camp with precision. After watching for a moment, Tarzan calls to the Waziri and they start off. The ambassador asks them what the heck they think they're doing! They're to remain in camp! Tarzan notes that as a British lord, he isn't under the ambassador's direct command. In any case, they won't learn much sitting around camp. He's setting out to explore the area. Something is clearly wrong in this land and, the faster they find out what, the better he'll feel. He asks one of the young Waziri to stay behind with Jane. The guy wants to come but he'll do it.

Tarzan circles the jungles with the Waziri for a day or two finding nothing substantive but the dead dinosaurs. But at one place where the carcasses are fresh, he stiffens. There is a strange scent, alien, almost frightening. He and the Waziri follow the spoor, but it vanishes suddenly without a trace in a clearing. That's all.

Finally, having located nothing specific, they return to the camp where Tarzan's instantly on the alert. Something is wrong here. Even from a distance, it's too quiet. Tarzan slips through the trees until he's above the first outpost on the perimeter. It's been destroyed: the lean-to torn apart, the guard strung up and beheaded. Tar-



zan cries, "Jane!" and charges into camp, the Waziri at his heels!

They find about half the men slaughtered and the rest gone. Tarzan tears through the camp frantically. There's no sign of Jane or the ambassador. The dead soldiers have been butchered, heads cut off, spines removed. Some items of clothing (canteens, some boots, etc.) have been removed. And then Tarzan comes to an abrupt halt.

There, before him on the ground is the dead body of the young Waziri who was guarding Jane. The other Waziri approach. The young man's body is untouched but laid out neatly on the ground. There is blood all over his chest and on the ground, including what seems to be a lot of green blood. His broken spear has been laid next to his body. A single, serrated blade, broken at the hilt end, is laid under the spear's head and at right angles to it. The Waziri chief wails and nestles the young man's head in his arms; he was the boy's uncle.

The others look around. The camp has been ravaged. Signs of a short but savage struggle. Some cartridges on the ground. And some green blood here and there. But not much of it. (Most of it is where the young warrior lies.) Tarzan and his men follow the spoor into the jungle, but at a clearing the spoor ends amidst burn marks on the ground and the smell of machinery. The nearby trees are scorched, as well. Something loaded the survivors into some sort of craft and took to the air, leaving Tarzan and the Waziri alone in the lost land. But it's the same scent again — strange, alien, dangerous — Tarzan will not forget it.

Cut to the grave of the young warrior with Tarzan and the Waziri standing at

the foot. They've buried the other dead and camouflaged the planes which were off to one side of the camp and left alone. They've also cached the weapons that they found. (Apparently, the weapons were cast aside when the survivors were taken captive — note that these will be useful later in the story.)

Cut to Tarzan and the Waziri heading through the jungles for Innes' kingdom. They can't be too far away now, although, with the eternal sun of Pellucidar, it's difficult to know exactly how much time has passed. Tarzan and the chief are conferring, possibly about the dead warrior and Jane, so their attention is diverted.

Tarzan snaps to attention.

Something's wrong, but it's too late!

Suddenly nets drop out of the trees above them! A hoard of Sagoths, the apemen of Pellucidar, come charging out of the underbrush at them. Moments later, the trussed-up Tarzan and Waziri are being unceremoniously carried into the capitol of the Empire.

Cut to Jane, the ambassador, and several of the soldiers, including the tough captain, bound and gagged, being removed from a small Predator ship as prisoners by large, shadowed beings.

It is twilight (we are in the Land of Awful Shadow). They dump the prisoners to the ground. We are in a clear stand of ground, various alien-looking structures around; the Predators' tents. This is their bivouac area.

A small Pterosaur zips down past Jane's head — and is fried in a burst of electrical energy some yards further away. And we see some sort of nearly invisible energy fence running past the camp into the jungle (maybe a pylon or two that indicates its course).



A large, particularly impressive Predator (this is the Predator in charge; we'll see him again) with long dreadlocks points to the captain. He is roughly seized and carried off by another Predator. Another Predator hoists an army rifle and ammo box. Several of the other Predators follow.

They halt before a gateway and one of the Predators operates some controls on his wrist. There is a general energy burst and then the Predators walk through the gate with the prisoner and vanish into the jungle. The gate is turned back on. The gate is the only way in and out of the energy fence.

Meanwhile, Tarzan and crew are brought to the great throne room before Jason Gridley, who turns out to be the new (and evil) ruler of the kingdom, along with Jana, his (evil) queen. Jason is not dressed in Western clothing but in the ornaments and barbarian armor of the Sagoths (a little fancier because, after all, he's the emperor). Jana is in an ornamental and revealing barbarian-girl costume. Tarzan recognizes them, cries out, and gets cuffed by the nearest Sagoth for his trouble.

He is informed coldly that Emperor David Innes is dead. And, as the slave girl to Gridley's right fills his cup, Tarzan realizes that she is Dian the Beautiful, an apparently unresistant slave girl serving her former friends. The room is thoroughly guarded by Sagoths who are apparently being used as the upstart Emperor's new bodyguards.

Jason haughtily rejects his earlier friendship with David Innes and is about to pronounce their fates, "Tarzan will be interrogated by —" when Tarzan breaks loose from his bonds.

He's managed to get his knife free, and, for a moment, it looks as though he's going to be able to escape! But, as he dashes through the door out of the chamber, there, in the dark of the corridor, he

suddenly catches a full whiff of the alien scent he sensed before.

Before he can turn, he's clonked on the head and falls to the ground unconscious. Everybody in the room freezes. The Sagoths cower. Even Gridley is frozen, half-risen in his seat.

We see a shadowed figure with serrated blades at the wrists. But nothing else can be seen in the darkened corridor. The blade withdraws into the shadows. There's a long moment's pause and the heavy door at the end of the corridor suddenly opens and slams shut. And for some reason, everybody begins to breathe again. Tarzan is roughly grabbed.

The thoroughly bound but unconscious Tarzan and the Waziri are set before Jason and Jana. Jason is both angry and scared that Tarzan almost made it out of there. He had planned to kill them but has now reserved a fate worse than death for all of them. Tarzan will be delivered to the same fate as David Innes; he's clearly too dangerous to keep alive any longer. And the Waziri will become thralls or worse for the Empire. Before he's through, they shall wish he had been merciful and killed them all.

At the Predator bivouac, the head Predator stands before another soldier and points to him. Other Predators seize him and start to haul him off. The soldier is screaming. Jane is watching.

Deep in the jungle, in a darkly shadowed glade, Tarzan is staked to the ground. He's recovered consciousness by this time but stoically awaits his fate. Suddenly, the hairs on the back of his neck begin to rise, and he smells again the odd, alien scent. Something deadly has entered the clearing.

And Tarzan sees, standing in the deep shadow of the jungle before him, a half-dozen shapes (Predators in armor and helmets), serrated blades extended. They have come for him.

Next Issue: The Killing Ground

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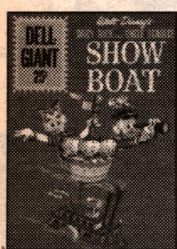
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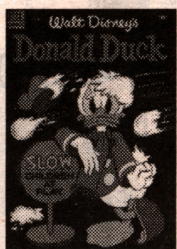
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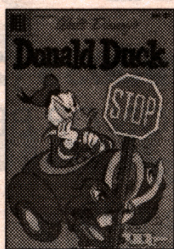
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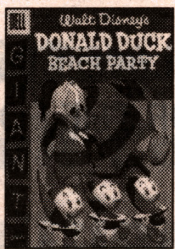
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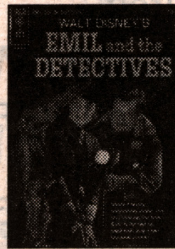
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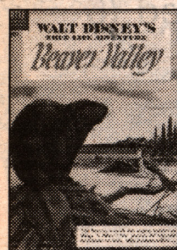
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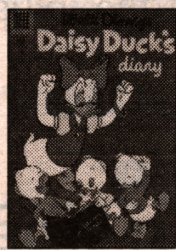
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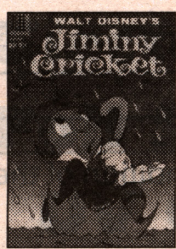
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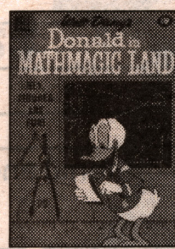
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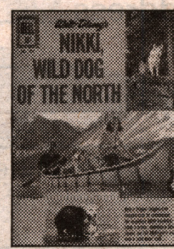
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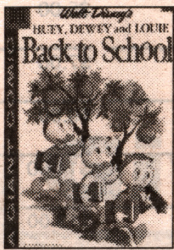
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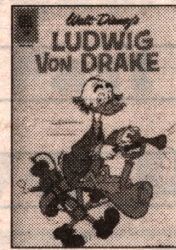
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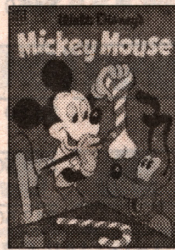
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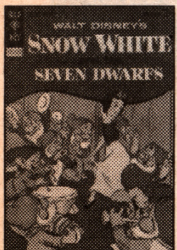
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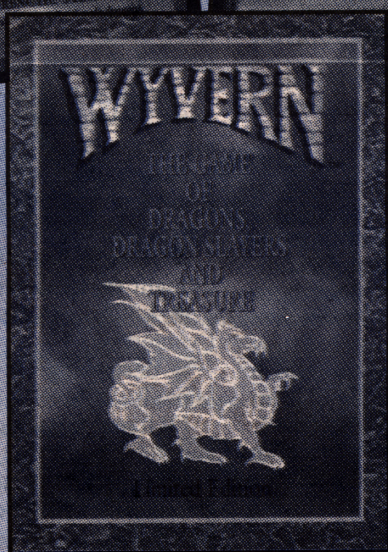
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"The covers of this book are too far apart."

That succinct review by Ambrose Bierce, the writer and noted curmudgeon, is but one of the verbal explosives stockpiled in *The 776 Nastiest Things Ever Said* by Ross and Kathryn Petras (Harper-Perennial, \$7.95). Not only did it guarantee that I would review this collection, but it seemed like a natural way to kick off our column this week.

Not that critics escape the unfriendly fire contained within this book. Two of my favorite quotes come from a couple of those ill-disposed toward the reviewers of their time.

From Irish author Brendan Behan:

"Critics are like eunuchs in a harem. They are there every night, they see it done every night, they see how it should be done every night, but they can't do it themselves."

Or this concise avowal from playwright Eugene O'Neil:

"Critics? I love every bone in their heads."

The 773 other nastiest things ever said cover topics ranging from accidents to Yoko Ono. Those quoted include such proficient shots as Noel Coward, Bette Davis, Adlai Stevenson ("An editor is one who separates the wheat from the chaff and prints the chaff"), Sam Kinison, Woody Allen, Mark Twain, and Boy George.

If you're a devotee of quotation books, as my bookcases will attest I am, then you'll want this one.



By Maggie Thompson

"Who... what am I?"

"I'm not a man! I'm half a man... beauty and beast... good and evil! I'm a living Jekyll and Hyde!"

[Picking up "Boss" Moroni's two-headed silver dollar:]

"You... you caused all my trouble!"

[Scarring one side of it:]

"Now one is scarred... ugly like mine!"

"I'm all alone now... shunned... like a shameful thing... a criminal! Wouldn't take much to make me one now... a trick of fate perhaps... a flip of a coin..."

"And why not... and with the very coin responsible for my trouble! If the good side wins... I'll wait till Dr. Ekhardt is free! The scarred side... and I enter a life of crime!"

[He flips the coin, and the scarred side faces up.]

"Crime wins! From now on I decide everything on a flip of a coin... on its two faces that symbolize mine... beautiful and ugly... good and bad... hee hee!"

Harvey Kent

Detective Comics #66 (August 1942)

"The Crimes of Two-Face!"

Then there's *Jesse Helms Quoted* (\$5), a book compiled by and available from *the insider*. Senator Helms is sort of the missing link between swamp gas and Rush Limbaugh devotees, evolution gone terribly askew.

Discussing an AIDS prevention comic book, he was quoted in the *Los Angeles Times* as saying, "The subject matter is so obscene, so revolting, it's difficult for me to stand here and talk about it. I may throw up."

On the other hand, Helms found it easy to praise a member of his (Republican) party in the most glowing of terms:

"There have been 248 different U.S. senators in the 18 years and five months that I've been there. None — none — have been more capable than Dan Quayle."

Just last year, Helms identified the main problem facing our nation's farmers, when he said:

"To be blunt about it, the Department of Agriculture is being overrun by homosexuals, and they have been running the store to a great extent."

Someday, in the future Helms strives mightily to hold at bay at any cost, they will probably write musical comedies about him. If you want to get started on the lyrics today, you can get copies of *Jesse Helms Quoted* by contacting: *the insider*, P.O. Box 191, Raleigh, NC 27602.

Kitchen Sink Press does a lot of things very well, but among my favorites are its card sets. They look and read great, they come complete in handsome, sturdy boxes, and they don't force you to go nuts looking for *farchacdah* chase cards. In fact, KSP card sets are the only cards I've bought in months, which may give you some idea of the high regard in which I hold them.

Jump ahead to Page 64 to take a look at what fellow comics buffs found to be their favorites for last year. This is for anything cover-dated 1994 — and I'm impressed, as I look over the list. There are lots and lots of super-heroes, it's true — and I've never found anything wrong with that. (Comics are the perfect medium for "what-if" stories — and the super-hero is one of the ultimate "what-if" concepts.) But I found a variety of excellent work represented here.

So, if you haven't yet asked your retailer for *Sin City* or *Martians* or *Mr. Punch* or *Bone* or *The Incredible Hulk* or *The Big Book of Urban Legends* or *Gen13* or *Spawn* — or any of the finalists — you might just be missing something you'd really enjoy. If you've been complaining about being bored by what's on comics racks and haven't tried these, maybe that's your problem. See also the editorial on Page 4 — and the top-sellers on Page 6.

* I have a photocopy of *The Rook* #1, ("A Fistful of Chaos") scheduled to ship from Harris in August. It's written by Tom Sniegowski, pencilled by Kirk Van Wormer, and inked by Joe Weems. Harken back again to Olden Days (in this case, March 1977), when *The Rook* was introduced in Warren's *Eerie* #82. But, unlike Magnus, *The Rook* already operated in a dark, grim universe.

The time-traveling Restin Dane, wearing the symbiotic armor Slough, participates in an ongoing fight against nasty forces of Chaos. In this installment, they travel to the Old West. (Future adventures will feature the 1930s, the 1990s, and the Middle Ages.)

No scantily clad women here — but some nice dialogue between Dane and Slough. It has possibilities.

* I don't have a lot of information on hand about Mu Press or its Aeon imprint.

Will Eisner's *The Spirit* (\$12.95) is a boxed set of 36 full-color collector cards spotlighting all the major characters, rare photographs of Eisner, and even a pair of covers from when he was producing *P.S. Magazine* for the Army. Noted comics historian Tom Heintjes wrote the informative card backs, managing to include an amazing amount of material in such limited space. There are only 5000 of these sequentially numbered sets available, so I suggest you get yours while the getting's good.

For the more "mature" card collector, the *Dope Fiends* (\$10.95) card set showcases 36 "gloriously lurid" vintage paperback covers of the '50s and '60s. Compiled and annotated by Doug Annes, this set features such works as *Marijuana Girl* (1951), *The Junk Pusher* (1954), *LSD Lusts* (1967), and many more. If you are fascinated by the early days of paperback-book publishing, you'll get a kick *heh heh* out of these cards.

Mark Arnold publishes *The Harveyville Fun Times* (\$2.50) four times a year, and each issue is packed with news and views for the fans of Harvey Comics. The summer edition has articles on Harvey horror comics of the 1950s, *Little Audrey*, and last year's *Richie Rich* movie with Macaulay Culkin. If you'd like a sample issue of Arnold's zine, send \$3 to him at 1464 La Playa, #105, San Francisco, CA 94122. Casper would want you to.

The Jack Kirby Collector (\$2.50) continues to be one of this columnist's personal favorites. Editor and Publisher John Morrow celebrates the life and career of "King" Kirby with six wonderful issues a year. The current issue (#5) has news of upcoming Kirby tributes, info on rare Kirby items, articles on other Kirby work, the

The company hasn't provided information on itself for *CBG's* assorted lists of publishers. But the fact remains it has some wonderful titles. It is the outlet for *The Desert Peach*, *Mad Raccoons*, *Morty the Dog*, and *Stinz*, to name some of my favorites. (And, if you know any of those titles, you also know they have little in common — though Donna Barr does both *Peach* and *Stinz*.) A look at *CBG's* sister publication *Comics Retailer* reveals Mu is a participant in the 40 and 5 plan (which means your local shop should be able to get these items one way or another; ask).

But I've never seen Charlie Wise's *Blue Moon*, so I was surprised by *Blue Moon: A One and a Two* (1995 reprint of 1992's *Blue Moon* #1-2, \$4.95). From what I can judge, there have been four issues since the material collected here, and I intend to track them down.

The back-cover blurb says, "What 32-year-old woman wouldn't want to walk through a door and wind up the captain of a pirate ship?" Which is pretty much what happens here, as Lyssa Strada (yes) pops back and forth between today's world of home and business and what she assumes to be the hallucinations of her own deranged mind obsessed with piracy. (Oh, and for readers who weren't Lit or Classics majors: *Lysistrata* is a Greek comedy by Aristophanes. And when I was in college it was still not possible to publish an

transcript of a speech Kirby gave at Vanderbilt University in 1972, and several never-before-published Kirby drawings. This is a must-have fanzine. You can order a six-issue sub for just \$12; single issues and back issues for \$2.50 each. Send your check or money order to: TwoMorrow Advertising, 502 Saint Mary's St., Raleigh, NC 27605. Galactus would want you to.

Of course, when we start talking about my favorite fanzines, you know we're going to get around to *Riverdale Ramblings* (\$3 per issue) sooner or later. Editor and Publisher Jeff Branch really does right by Archie, Betty, and the rest of the Riverdale crew, even when those characters take a back seat to another legendary comics star like Katy Keene.

Riverdale Ramblings #56 is the first celebration of a yearly tradition: the annual Katy Keene issue. Barb Rausch, whose delicious artwork currently graces Marvel's *Barbie* comics, joins with former Katy Keene artist John Lucas to pay tribute to Bill Woggon's delightful creation on the occasion of Ms. Keene's fiftieth anniversary. Not that our Katy looks a single day over 20. Or could.

There are articles, pin-ups, remembrances, and, as a special treat, a reprint of the first Katy Keene story from the summer of 1945: 36 pages of stylish fun.

A six-month subscription to *Riverdale Ramblings* will set you back a mere \$15. Send your order to: Jeff Branch, Treetop Press, 5938 Irving St., Philadelphia, PA 19139. Veronica Lodge would want you to, and she's at least as scary as Galactus.

Thanks to Maggie Thompson's asking me to dredge up my memories of comics retailing several issues back, I am now one week closer to my 500th contribution to this celebrated publication. If I've done my math correctly — and there's no guarantee I have — I'll hit that landmark with my very next column.

How will I celebrate this stellar occasion? I don't have an inkling, although I have ruled out:

- * revealing that everything you always thought that you knew about me is a lie;
- * killing off Peter David and Mark Evanier; or
- * destroying all time and space as we know it.

I'll figure out what's left and get back to you next week or so, the "so" existing merely to create suspense where there would otherwise be none. If you don't have a big closing joke, then you go with the honesty strategy.

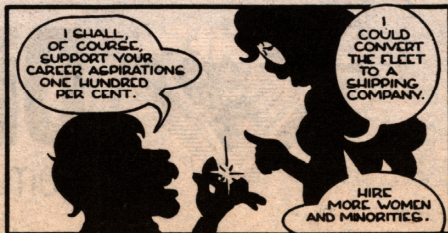
See you in seven.

(*Tony Isabella*, America's most beloved comic-book writer and columnist, is probably at the 20th Annual Chicago Comicon even as you read this bit. It's Friday, June 30, through Sunday, July 2, at the Rosemont Convention Center. If you're so inclined, you'll find Tony either hanging out at the *CBG* booth or wandering around looking for the *CBG* booth. He's a character.

If you don't find Tony, you can always write to him care of: *Tony's Tips*, Box 1502, Medina, OH 44258.)

uncensored version in English. Does one exist today?)

This fantasy (science fiction?) is loaded with wild references (lots of Gilbert and Sullivan, for one thing), nutty action, nice characters (oh, yes, some not so nice, too), intriguing premises, and fun. Art is cartoony (with occasional complex panels filled with tall-ship design or complex interior architecture). The story is captivating. "Written, drawn, and quartered" by Wise.



Blue Moon



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CHAOSIUM INC.					TSR (CONT'D)				
CALL OF CTHULHU RPG	21.95	45	12.07	173642	AD&D DUNGEON MASTER'S SCREEN	6.95	50	3.48	119662
FASA CORP.					PLAYER'S HANDBOOK (OLD)	20.00	50	10.00	125117
BATTLETECH 3RD ED.	25.00	50	12.50	177482	RUINS OF UNDERMOUNTAIN	25.00	50	12.50	131134
SHADOWRUN SOFTCOVER	25.00	50	12.50	181810	COMPLETE PRIEST'S HANDBOOK	18.00	50	9.00	173750
EARTHDAWN HARDCOVER	30.00	50	15.00	199137	COMPLETE WIZARD'S HANDBOOK	18.00	50	9.00	173751
BARSAIVE	25.00	50	12.50	204855	COMPLETE PSIONICS HANDBOOK	18.00	50	9.00	173752
EARTHDAWN COMPANION	18.00	50	9.00	208545	MENZOBERRANZAN BOXED SET	30.00	50	15.00	177598
BATTLETECH TACTICAL HAND	12.00	50	6.00	211907	FORGOTTEN REALMS 2ND ED.	29.95	50	14.98	193305
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EARTHDAWN SOFTCOVER	20.00	50	10.00	224611	PLAYER'S GUIDE/FORGOTTEN	15.00	50	7.50	203146
DENVER	25.00	50	12.50	260073	COMPLETE RANGER'S HANDBOOK	18.00	50	9.00	204963
GAMES WORKSHOP					RUINS OF UNDERMOUNTAIN II	25.00	50	12.50	208664
WARHAMMER FANTASY BATTLE	59.99	45	32.99	181820	AD&D FIRST QUEST AUDIO CD	30.00	50	15.00	213491
WARHAMMER 40000 BOXED GAME	59.99	45	32.99	203072	PLANESCAPE CAMPAIGN SETTING	30.00	50	15.00	213493
BLOOD BOWL 3RD ED.	54.99	45	30.24	216605	COMPLETE PALADIN'S HANDBOOK	18.00	50	9.00	214906
TALISMAN BOXED GAME	54.99	45	30.24	261592	RAVENLOFT 2ND ED. BOXED	30.00	50	15.00	214910
HEARTBREAKER HOBBIES					MONSTROUS COMP PLANESCAPE	18.00	50	9.00	216664
FURY OF THE CLANSMEN	34.95	45	19.22	261654	CITY OF SPLENDORS	25.00	50	12.50	218310
ICE					PLANES OF CHAOS	30.00	50	15.00	218314
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MIDDLE EARTH RPG 2ND ED HB	30.00	50	15.00	201343	MONSTROUS COMP RAVENLOFT	18.00	50	9.00	221480
MIDDLE-EARTH CAMPAIGN GUIDE	20.00	50	10.00	201345	ENCYCLOPEDIA MAGICA VOLUME	25.00	50	12.50	223072
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KULT	24.95	45	13.72	199258	1994 ANNUAL MONSTROUS COMP	18.00	50	9.00	224673
MILTON BRADLEY					PLANES OF LAW	30.00	50	15.00	226188
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HEROES UNLIMITED	19.95	50	9.98	104397	WORLDS OF TSR	18.95	50	9.48	260066
ROBOTECH RPG	11.95	50	5.98	110139	SPELLFIRE RAVENLOFT EXPANSION	90.00	50	45.00	261639
PALLADIUM RPG	19.95	50	9.98	119324	WEST END GAMES				
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RIFTS SOURCEBOOK	11.95	50	5.98	131725	HEIR TO THE EMPIRE	18.00	50	9.00	195604
RIFTS SOURCEBOOK 2:MECHA	11.95	50	5.98	181888	SOURCE BOOK				
RIFTS WORLD BOOK 4:AFRICA	15.95	50	7.98	193293	WHITE WOLF PUBLISHING				
RIFTS MERCENARIES	11.95	50	7.98	219935	VAMPIRE 2ND ED. HARDCOVER	25.00	50	12.50	181924
RIFTS WORLD BK 1:VAMPIRE	15.95	50	7.98	227536	WEREWOLF PLAYER'S GUIDE	18.00	50	9.00	191719
PHAGE PRESS					VAMPIRE PLAYER'S GUIDE	22.00	50	11.00	193310
AMBER ROLE-PLAYING GAME	22.95	40	13.77	145580	MAGE	25.00	50	12.50	199302
SHADOW KNIGHT	23.95	40	14.37	218301	WRAITH	25.00	50	12.50	219950
R. TALSORIAN GAMES					WHO'S WHO AMONG WEREWOLVES	12.00	50	6.00	223083
CYBERPUNK 2020	20.00	50	10.00	104663	CLAN BOOK:BRUJAH	10.00	50	5.00	181925
CASTLE FALKENSTEIN SC	27.00	50	13.50	199266	CLAN BOOK:GANGREL	10.00	50	5.00	186816
STEVE JACKSON GAMES					ANARCH COOKBOOK	15.00	50	7.50	188411
GURPS BASIC	19.95	50	9.98	108923	CLANBOOK:NOSFERATU	10.00	50	5.00	201383
GURPS WEREWOLF:APOCALYPSE	19.95	50	9.98	206841	BLACK FURIES TRIBEBOOK	10.00	50	5.00	208678
GURPS VAMPIRE COMPANION	19.95	50	9.98	218307	DIABLERIE:BRITAIN	10.00	50	5.00	211962
GURPS MAGE:THE ASCENSION	19.95	50	9.98	260158	BOOK OF NOD	8.95	50	4.48	211963
TSR					CLANBOOK:TREADOR	10.00	50	5.00	211964
DUNGEON MASTER'S GUIDE	18.00	50	9.00	104358	UMBRA:VELVET SHADOW	15.00	50	7.50	211965
COMPLETE THIEF'S HANDBOOK	18.00	50	9.00	110159	CAERNS:PLACES OF POWER	15.00	50	7.50	211966
COMPLETE FIGHTER'S HANDBOOK	18.00	50	9.00	110714	CLANBOOK:TREMERE	10.00	50	5.00	214915
TSR (CONT'D)					CLAN BOOK:MALKAVIAN	10.00	50	5.00	216676
AD&D DUNGEON MASTER'S SCREEN	6.95	50	3.48	119662	KINDRED MOST WANTED	15.00	50	7.50	218326
PLAYER'S HANDBOOK (OLD)	20.00	50	10.00	125117	WEREWOLF STORYTELLERS	18.00	50	9.00	219949
RUINS OF UNDERMOUNTAIN	25.00	50	12.50	131134	HANDBOOK				
COMPLETE PRIEST'S HANDBOOK	18.00	50	9.00	173750	ETERNAL STRUGGLE:	7.95	50	3.98	221485
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COMPLETE PSIONICS HANDBOOK	18.00	50	9.00	173752	VERBENA TRADITION BOOK	10.00	50	5.00	221486
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MONSTROUS MANUAL	24.95	50	12.48	195255	LOS ANGELES BY NIGHT	18.00	50	9.00	261635
PLAYER'S GUIDE/FORGOTTEN	15.00	50	7.50	203146	WIZARDS OF THE COAST				
COMPLETE RANGER'S HANDBOOK	18.00	50	9.00	204963	MAGIC:GATHERING POCKET	7.95	50	3.98	216678
RUINS OF UNDERMOUNTAIN II	25.00	50	12.50	208664	PLAYERS GUIDE				
AD&D FIRST QUEST AUDIO CD	30.00	50	15.00	213491	ARS MAGICA 3RD EDITION	25.00	50	12.50	227559
PLANESCAPE CAMPAIGN SETTING	30.00	50	15.00	213493	WORDWARE				
COMPLETE PALADIN'S HANDBOOK	18.00	50	9.00	214906	MASTERING MAGIC CARDS	15.95	40	9.57	233023
RAVENLOFT 2ND ED. BOXED	30.00	50	15.00	214910					
MONSTROUS COMP PLANESCAPE	18.00	50	9.00	216664					
CITY OF SPLENDORS	25.00	50	12.50	218310					
PLANES OF CHAOS	30.00	50	15.00	218314					
ELMINSTER'S ECOLOGIES	25.00	50	12.50	219941					
WELL OF WORLDS	15.00	50	7.50	219944					
MONSTROUS COMP RAVENLOFT	18.00	50	9.00	221480					
ENCYCLOPEDIA MAGICA VOLUME	25.00	50	12.50	223072					
SPELLFIRE DRAGONLANCE	90.00	50	45.00	223073					
EXPANSION									
1994 ANNUAL MONSTROUS COMP	18.00	50	9.00	224673					
PLANES OF LAW	30.00	50	15.00	226188					
PLAYER'S HANDBOOK	25.00	50	12.50	231486					
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WORLDS OF TSR	18.95	50	9.48	260066					
SPELLFIRE RAVENLOFT EXPANSION	90.00	50	45.00	261639					



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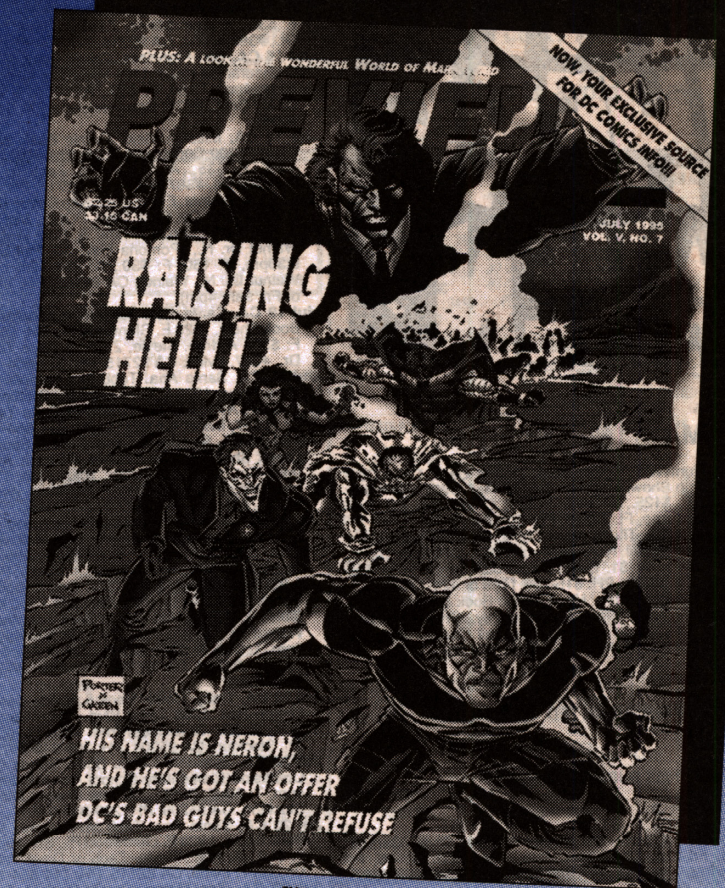
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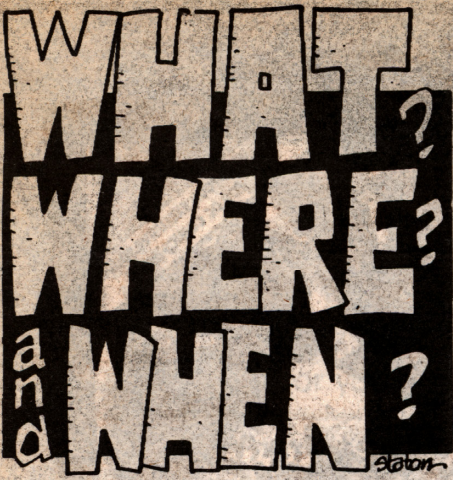
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ALABAMA

- Jul 7-9 **AL**, Huntsville. Comic Book, Sports Card, Coin, Currency & Stamp Show, Madison Square Mall, 5901 University Dr., T: 45, F: \$125. A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-9240.
- Jul 13 **AL**, Huntsville. Thurs. Night Comic Book & Sports Card Show, Days Inn Motel, North Memorial Pky., SH: 6pm-10pm, T: 20-6', F: \$15. A: \$1. David's Baseball Cards, 1012 Mill St., Pulaski, TN 38478. PH: 615-766-1168 or 424-1704.
- Jul 27 **AL**, Huntsville. Thurs. Night Comic Book & Sports Card Show, Days Inn Motel, North Memorial Pky., SH: 6pm-10pm, T: 20-6', F: \$15. A: \$1. David's Baseball Cards, 1012 Mill St., Pulaski, TN 38478. PH: 615-766-1168 or 424-1704.

ALASKA

NO SHOW LISTINGS SUBMITTED

ARIZONA

NO SHOW LISTINGS SUBMITTED

ARKANSAS

- Jul 28-30 **AR**, Fort Smith. 6th Annual Summer Show, Central Mall. SH: Fri-Sat. 10am-9pm, Sun. 11am-6pm, T: 45, F: \$100. A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

CALIFORNIA

- Jul 5 **CA**, Walnut. Every Wed. Nite Comic Book, Sports & Non-Sports Card, Die Cast Toys, POGS, McDonald Collectables & Starting Line-ups, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, F: \$30. A: free. Jim or Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Jul 6 **CA**, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: \$30. A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
- Jul 7-9 **CA**, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: \$35. A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-3240.
- Jul 8 **CA**, Lodi. Monthly Comic Book, Sports Card & POGS Show, Grape Festival Grounds-Burgandy Hall, 413 E. Lockeford St. (Hwy. 99 & IH 5, Exit Turner Rd. or Victor Rd.), SH: 10am-4pm, T: 35-8', F: \$39. for 1, \$75. for 2, A: \$150. Home Plate Productions, Chris Ryan, PH: 209-368-7345.
- Jul 8 **CA**, North Hollywood. Anyfest, Beverly Garland Hotel, 4222 Vineland Ave., SH: 10am-6pm, A: \$5. Dave Koch, 725 S. Victory Blvd., Burbank, CA 91502. PH: 818-842-8330 or FAX: 818-892-5695.
- Jul 8 **CA**, Walnut. Every Sat. Comic Book, Sports & Non-Sports Card, POGS, Pins, Die Cast Toys, McDonald's Collectables & Starting Line-ups, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, F: \$30. A: free. Jim or Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Jul 8 **CA**, Ventura. Monthly Comic Book & Sports Card Show, Holiday Inn, 450 E. Harbor (next to Ventura Fwy. 101, Exit California St.), SH: 10am-4pm, T: 50-6', F: \$30. A: free. \$1. EB's Sports Card & Comic Book Shows, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.
- Jul 9 **CA**, San Jose. Comic Book & Toy Show, LeBaron Hotel, 1350 N. First St. at I-880, SH: 10am-4pm, COMEX, PO Box 21399, Concord, CA 94521. PH: 510-274-3254.
- Jul 9 **CA**, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Center, 700 W. 32nd St., SH: 10am-5pm, A: \$5. Bruce Schwartz, 3917 1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.
- Jul 9 **CA**, Los Angeles. West-LA's Comic Book & Sports Card Show, Airport Marina Hotel, 8601 Lincoln Blvd. & Manchester, (3 mi. W. 405 Fwy., Exit Manchester), SH: 10am-4pm, T: 100-6' & 9', F: \$40-\$60. A: \$1. EB's Sports Card & Comic Book Shows, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.
- Jul 9 **CA**, San Jose. Monthly Comic Book Convention, Scottish Rite Center-Mission Valley. SH: 10am-5pm, F: \$45. A: \$2.50. PH: 619-284-4891.
- Jul 11 **CA**, Mission Viejo. Comic Book Show, M.V. Country Club, 26200 Country Club Dr., Oso Pky., SH: 5pm-10pm, T: 40-8', F: \$35. A: \$1. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
- Jul 12 **CA**, Walnut. Every Wed. Nite Comic Book, Sports & Non-Sports Card, Die Cast Toys, POGS, McDonald Collectables & Starting Line-ups, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, F: \$30. A: free. Jim or Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Jul 13 **CA**, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: \$30. A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
- Jul 14-16 **CA**, Anaheim. 1995 Annual West Coast Comic Book & Sports Card Collectors Show, Convention Center (across from Disneyland), SH: Fri. 5pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 400. B&G Promos, Inc., PH: 805-773-3337 or FAX: 805-773-3910.
- Jul 14-16 **CA**, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: \$35. A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-3240.
- Jul 15 **CA**, Walnut. Every Sat. Comic Book, Sports & Non-Sports Card, POGS, Pins, Die Cast Toys, McDonald's Collectables & Starting Line-ups, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, F: \$30. A: free. Jim or Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Jul 15 **CA**, Pasadena. Comic Book, Cards & Collectibles Show, Pasadena Center. 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35. A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.
- Jul 16 **CA**, Van Nuys. Comic Book, Sports Card, Collectibles

Show, Best Western-Airtel Plaza Hotel & Conference Center, 16201 Sherman Way (half mi. W. of 405 Fwy.), SH: 10am-4pm, T: 90-6' & 9', F: \$45-\$60. A: \$1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

- Jul 16 **CA**, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10pm-5pm, T: 100-8', F: \$30. A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
- Jul 16 **CA**, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel, 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: \$50. A: \$2. Al & Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.
- Jul 18 **CA**, Mission Viejo. Comic Book Show, M.V. Country Club, 26200 Country Club Dr., Oso Pky., SH: 5pm-10pm, T: 40-8', F: \$35. A: \$1. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
- Jul 19 **CA**, Walnut. Every Wed. Nite Comic Book, Sports & Non-Sports Card, Die Cast Toys, POGS, McDonald Collectables & Starting Line-ups, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, F: \$30. A: free. Jim or Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Jul 19 **CA**, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10pm-5pm, T: 100-8', F: \$30. A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
- Jul 20 **CA**, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: \$30. A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
- Jul 21-23 **CA**, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: \$35. A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-3240.
- Jul 21-23 **CA**, Antioch. Annual "Free Autographs" Comic Book & Sports Card Show, County East Mall. SH: Fri-Sat. 10am-9pm, Sun. 11am-6pm, T: 65-8', F: \$95. A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.
- Jul 22 **CA**, Walnut. Every Sat. Comic Book, Sports & Non-Sports Card, POGS, Pins, Die Cast Toys, McDonald's Collectables & Starting Line-ups, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, F: \$30. A: free. Jim or Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Jul 22 **CA**, Tracy. Comic Book & Sports Card Show, American Legion Hall, 1960 Tracy Blvd., SH: 10am-4pm, T: 18-8', F: \$50. A: \$2. 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.
- Jul 22 **CA**, Stockton. Comic Book, Sports Cards & Line-Ups, Creekside Elementary School, 2515 Estate Dr., SH: 10am-4pm, T: 20-6', F: \$20. A: free. Dwight Ote, 2515 Estate Dr., Stockton, CA 95209. PH: 209-367-0748.
- Jul 23 **CA**, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10pm-5pm, T: 100-8', F: \$30. A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
- Jul 23 **CA**, Santa Ana. Tabb Investments Warehouse Comic Book Show, Dunfey Hotel, 1770 S. Amphlett Blvd. (Hwy. 92 at Hwy. 101), SH: 10am-4pm, T: 35, F: \$50. A: \$2. Al & Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.
- Jul 24-26 **CA**, San Diego. Comic-Con. Convention Center. 111 W. Harbor Dr. (from Airport Take Pacific Hwy. to Harbor Dr.), T: 800 booth-table spaces, F: call for table prices, A: yes, please call. San Diego Comic Convention, PO Box 128458, San Diego, CA 92112. PH: 619-491-2475 or FAX: 619-544-0743.
- Jul 25 **CA**, Mission Viejo. Comic Book Show, M.V. Country Club, 26200 Country Club Dr., Oso Pky., SH: 5pm-10pm, T: 40-8', F: \$35. A: \$1. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
- Jul 26 **CA**, Walnut. Every Wed. Nite Comic Book, Sports & Non-Sports Card, Die Cast Toys, POGS, McDonald Collectables & Starting Line-ups, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, F: \$30. A: free. Jim or Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Jul 27-30 **CA**, San Diego. Comic-Con. Convention Center. 111 W. Harbor Dr. (from Airport Take Pacific Hwy. to Harbor Dr.), T: 800 booth-table spaces, F: call for table prices, A: yes, please call. San Diego Comic Convention, PO Box 128458, San Diego, CA 92112. PH: 619-491-2475 or FAX: 619-544-0743.
- Jul 27 **CA**, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: \$30. A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
- Jul 28-30 **CA**, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: \$35. A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-3240.
- Jul 29 **CA**, Walnut. Every Sat. Comic Book, Sports & Non-Sports Card, POGS, Pins, Die Cast Toys, McDonald's Collectables & Starting Line-ups, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, F: \$30. A: free. Jim or Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Jul 30 **CA**, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10pm-5pm, T: 100-8', F: \$30. A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
- Jul 28-30 **CA**, San Jose. Comic Book & Sports Card Show, LeBaron Hotel, 1350 N. First St., SH: 10am-4pm, T: 35, F: \$50. A: \$2. Al & Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.
- Jul 30 **CA**, Glendale. Comic Book, Sports Card & Collectible Show, Civic Auditorium, 1401 N. Verdugo Rd., SH: 10am-4pm, T: 50, F: \$40. A: free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.
- Jul 30 **CA**, Stockton. Comic Book & Sports Card Show, Stockton Inn-Joaquin Room, Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 36-8', F: \$50. A: \$2. 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.
- Aug 2 **CA**, Walnut. Every Wed. Nite Comic Book, Sports & Non-Sports Card, Die Cast Toys, POGS, McDonald Collectables & Starting Line-ups, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, F: \$30. A: free. Jim or Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Aug 3 **CA**, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: \$30. A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
- Aug 4-6 **CA**, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: \$35. A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-3240.
- Aug 4-6 **CA**, Fresno. Spectacular Comic Book & Sports Card Convention, Fashion Fair Mall. SH: mall hours, T: 75-8', F: \$110. A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 916-678-6778.
- Aug 5 **CA**, Lodi. Monthly Comic Book, Sports Card & POGS Show, Grape Festival Grounds-Burgandy Hall, 413 E. Lockeford St. (Hwy. 99 & IH 5, Exit Turner Rd. or Victor Rd.), SH: 10am-4pm, T: 35-8', F: \$39. for 1, \$75. for 2, A: \$150. Home Plate Productions, Chris Ryan, PH: 209-368-7345.
- Aug 5 **CA**, Walnut. Every Sat. Comic Book, Sports & Non-Sports Card, POGS, Pins, Die Cast Toys, McDonald's Collectables & Starting Line-ups, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, F: \$30. A: free. Jim or Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
- Aug 5 **CA**, Modesto. Comic Book & Sports Card Show, "Steps & Variations" Dance Studio. 1300 N. 9th St. (SE corner of

Clayton & N. 9th), SH: 10am-4pm, T: 24-8', F: \$50. A: \$2. 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

COLORADO

- Jul 22-23 **CO**, Denver. Annual Mile High Comic Book & Sports Card Collectors Convention, Merchandise Mart. 1-25 at 58th St. Exit, SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 250. B&G Promos, PH: 805-773-3337 or Black Gold Promos., PH: 303-545-2919.
- Jul 23 **CO**, Denver. Comic Book Convention, Holiday Inn. 1-70 at Chambers Rd., SH: 10am-4pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

CONNECTICUT

- Jul 8 **CT**, Naugatuck. Comic Book & BB Card Show, Elk's Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 45-8', F: \$35. A: free. T&S SportsCards, Tom Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.
- Jul 9 **CT**, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 60, F: \$60. A: \$2. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.
- Jul 9 **CT**, East Hartford. Comic Book Convention, Elks Hall, 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 32-8', F: \$35. A: 99 cents. The Bookie's Book Store, Hal Kinney, 206 Burnside Ave., East Hartford, CT 06108. PH: 203-289-1208 or 742-5417.
- Jul 14 **CT**, Hartford. Comic Book Show, Ukrainian National Home, 961 Wethersfield Ave., SH: 5:30pm-9:30pm, T: 40-8', F: \$35. A: \$2. & 99 cents. John Prenetta, Jr., 1310 Berlin Tpke., Apt. 512, Wethersfield, CT 06109. PH: 203-956-0189.
- Jul 16 **CT**, No. Haven. Comic Book Show, Holiday Inn. 201 Washington Ave., I-91, Exit 12 N. or S., SH: 10am-4pm, T: 6', F: \$30. for 1, \$55. for 2, A: \$2. \$1. under 12. Jeff's Jems, Jeff Polino, 295 Columbus Ave., New Haven, CT 06519. PH: 203-776-7520.
- Jul 21 **CT**, Stratford. Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-10pm, T: 40-8', F: \$50. A: 99 cents. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.
- Jul 23 **CT**, Wallingford. Comic Book & Sports Card Show (also POGS), K of C Hall, 279 Quinnipiac St., Exit 64 off Rt. 15 S., R. off Exit onto Quinnipiac St., L. at Wallace Park, SH: 9:30am-4pm, T: 50-8', F: \$40. for 1, \$30. ea. add'l. A: 99 cents, 50 cents under 12. Ken Plascik, 33 Spring St. #2, Wallingford, CT 06492. PH: 203-284-8323.
- Jul 28 **CT**, West Haven. Comic Book & Card Show, K of C Hall, 263 Center St., SH: 6pm-10pm, T: 40-8', F: \$35. A: 99 cents. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.
- Jul 28 **CT**, Danbury. Fri. Nite Comic Con, Hatters Park Hall, 7 East Hayetown Rd. (Exit 56 & 6W off I-84), SH: 6pm-10pm, T: 40-8', F: \$40. A: \$2. G&J Productions, Greg Scalls, 17 Drummond Ln., Bethel, CT 06801. PH: 203-744-7510.
- Jul 30 **CT**, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 60, F: \$60. A: \$2. adults, \$1. children under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.
- Jul 30 **CT**, Stamford. Comic Book & Sports Card Show, Ramada Plaza Hotel, 700 Main St., I-95 Exit 8, SH: 9:30am-4:30pm, T: 30-6', F: \$35. for 1, \$60. for 2, A: 99 cents. SBC Inc., Steve Rubin, 71 Aiken St., Ste. H5, Norwalk, CT 06851. PH: 203-847-3214.
- Aug 4 **CT**, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 6pm-10pm, T: 50, F: \$50. for 1, \$45. ea. add'l. A: 99 cents. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.

DELAWARE

- Jul 23 **DE**, Dover. Super-Con, Sheraton Inn & Conference Center, Rt. 13 South (next to Wal-Mart), SH: 10am-4:30pm, T: 50-6', F: \$60. A: \$3. Collectors Comics, Derek Woynow, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.
- Jul 28-30 **DE**, Claymont. Comic Book Spectacular, Tri-State Mall, I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12pm-5pm, T: 50-8', F: \$80. A: free. RK Promos., Rob or Karen Gornberg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.
- Jul 30 **DE**, Newark. Small Wonder Comic Book Show, Best Western. I-95 & Rt. 273, take Exit 3 (Dover) make R. at 1st light, SH: 10:30am-4:30pm, T: 25-8', F: \$50. (\$40. prepay), A: \$3. Third Ent., Joe Hummel, 336 E. Edgewater Way, Newark, DE 19702. PH: 302-456-3055 or 456-0319.

WASHINGTON D.C.

NO SHOW LISTINGS SUBMITTED

FLORIDA

- Jul 7-9 **FL**, Clearwater. Collectibles Show, Countryside Mall. SH: mall hours, T: 95, F: \$100-\$135. A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.
- Jul 7-9 **FL**, Tampa. Super Expo I, Bay Center Mall, 3302 W. Dr. Martins Luther King Jr. Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 100-8', F: \$150. A: free. Ball Park Prods. Shows, Richard Weismans, 20423 State Rd. 7, Ste. 234, Boca Raton, FL 33498. PH: 407-487-0258.
- Jul 15-16 **FL**, Plantation. Summer Sports Card & Comic Book Spectacular, Fashions Mall, 321 N. Univ. Dr., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 100-8', F: \$125. A: free. Ball Park Prods. Shows, Richard Weismans, 20423 State Rd. 7, Ste. 234, Boca Raton, FL 33498. PH: 407-487-0258.
- Jul 15-16 **FL**, Bradenton. Comic Book & Sports Card Show, Manatee Civic Center, 1 Haben Blvd. & US 301, SH: 9am-5pm, T: 40, F: \$65. for 1, \$85. for 2, Terry, PH: 813-729-8709.
- Jul 21-23 **FL**, Mary Ester-Ft. Walton Beach. Comic Book, Sports Card, Coins, Currency & Stamp Show, Santa Rosa Mall, 300 Mary Ester Blvd., T: 50, F: \$100. A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-9240.
- Jul 21-23 **FL**, Panama City. Comic Book, Sports Card & Collectibles Show, Mall, Cov. Blvd., SH: mall hours, T: 60, F: \$125. A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.
- Jul 23 **FL**, Orlando. Comic Book MEGA-SHOW, Marriott Hotel, 8001 International Dr. (I-4, Exit Sand Lake Rd.), SH: 10am-5pm, T: 50-6', F: \$60. A: \$3. Skyline Promos., 531 Cocoa Ln., Orlando, FL 32804. PH: 407-426-7745.
- Jul 28-30 **FL**, Pensacola. Comic Book, Sports Card & Collectibles Show, Cordova Mall. SH: mall hours, T: 65, F: \$125. A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.
- Jul 29-30 **FL**, Kendall. Monthly Sports Card & Comic Book Show, Town & Country Center Mall, Kendall Dr. & The Tpke., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: \$100. A: free. Ball Park Prods. Shows, Richard Weismans, 20423 State Rd. 7, Ste. 234, Boca Raton, FL 33498. PH: 407-487-0258.
- Jul 29-30 **FL**, Sarasota. Comic Book, Cards & POG Show, Gulf Gate Mall, 600 Gulf Gate Mall (Jct. US 41 & FL 72), SH: Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: \$90. for 1, \$155. for 2, A: free. Terry, PO Box 24, Cape Coral, FL 33910. PH: 813-729-8709 or Chuck, PH: 813-549-2449.

GEORGIA

- Jul 7-9 **GA**, Duluth-Atlanta. Comic Book, Sports Card, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8', F: \$80. A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.
- Jul 8-9 **GA**, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall, 3335 George Busbee Pky. (I-75, Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: \$75. A: free. All Stars Promos., Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

- Jul 8-9 **GA**, Avondale Estates. Comic Book, Collectable Toys & Sports Card Show, Twin Oaks Plaza. I-28S to Exit 33 go W. to 2823 East College Ave., SH: Sat. 10am-6pm, Sun. 11am-5pm, A: free. PH: 404-289-1272 or 288-7927.
- Jul 12-13 **GA**, Atlanta. Southeast Trade & Retailer Symposium, Hilton & Towers. Dragon-Con/Ace, PH: 404-925-0115.
- Jul 13-16 **GA**, Pine Mountain. Magna Opus Com 10, Callaway Gardens Resort, Roland Castle, PO Box 6585, Athens, GA 30604. PH: 706-549-1533. FAX: 706-549-8819.
- Jul 13-16 **GA**,

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Hi, I'm Gary S. Kraft, Resident Genius at UCI & President of The Country's Largest *TRUE Collectibles Club*, "The Universal Collectibles Club," with over 1300 card carrying members throughout the US and abroad! So what makes UCI different than all the other "subscription service/comic clubs?" Well, I'm glad you asked cause time's a wasting and this page ain't cheap!

I started the "Club" from my Dad's comic store back in 1991. My goal was to give the average collector both the purchasing power of a comic store owner, along with all the inside information us Comic Professionals are privy too, savvy? I accomplished that by starting "The Universal Collectibles Club." Each month we send hundreds of Gigantic Monthly Orderpacks around the country. These are the very same orderpacks Comic Store Owners use to order their comics, cards, posters, videos, shirts, games, (pant, pant), and other way cool stuff! Items are ordered at least two months before they are released by the publisher(s)/manufacturer(s). By ordering this way you enjoy UCI's 99% fulfillment rate on all comics ordered by our monthly deadline of the 28th. Incidentally when you go with us you get mondo mucho bang for your buck! UCI's standard discount is 30% off all the big publishers you crazy collectors go ga-ga for! Publishers like Marvel, DC, Image, Acclaim, (Keep in Mind We Carry Every Independent Publisher Under The Sun Too!!!) Dark Horse, Malibu, and a couple of others that ain't comin' to mind. Alfredo! More Java!!!! Hold on please.....(Time passes...) Sssslurrrp... much better. By the way UCI was the first to promote Shannon Wheeler's "Too Much Coffee Man" by Adhesive Comics. We were selling them signed for just \$5.00 a pop about a year ago. Now that bad boy has Converse Sneaker TV Commercials! And I got a signed animation cell! See what I'm sayin', we're really into comics here at UCI! And that's why every member who joins gets the.....

Tell Them What They Get Kraft.....(Best Imitation of Don Pardo)

When you become a UCI Gold Member you're gonna get the royal treatment! Sure you get a selection of every single comic book and collectible being made around the world, sure you'll save Big Bucks but you also get:

The Royal Treatment:

1) **Every comic book bagged and boarded** for just a Nickel (Below Wholesale)! Did you know for every 10,000 comics we ship less than 10 get damaged in shipping? That's about a .001% damage rate... but it doesn't end there! Let me at 'em, let me at 'em! I'll stab 'em through the heart with a pencil!!

2) **Your own Personal Representative!** Yes, comic fan, when you go with the stars at UCI you get your very own UCI Rep whose very life depends on keeping you satisfied and coming back for more! Cause if they don't... first I get out the cat o' nine tails, and then... Whuuuhh-PUSHHHH!

Get the Salt!!!! Customer service fell below 200%!!!!

Some poor deluded fool short for this world: "But it can only be 100%!"

"Oh, wise guy, huh?!?!" {Knock, Knock <a fierce bang on the door of the UCI Warehouse>}

Alfredo the Chef: "It's the Comics Code Authority!" He gasps! G. S. Kraft: "No prob, slob!" Our brave and handsome leader presses a secret button on his computer console.

Whooooosh! (sound of hidden trap door being opened followed by destructive bureaucrats falling to their doom....)

Kraft: (with a devil may care laugh) "Let 'em eat cake..." Mooohahahahahah

3) **Tons of Prizes** given away in our monthly contests. Nobody gives away more HOT prizes than UCI! There is not one member in our club who has not yet won a prize. We give away Gold books, signed books, chromium flats, and so much cool stuff that you'll wet yourself!!! Just don't wet me! Depends are available in bulk comic fans!

4) We publish our own Monthly Award Winning Newsletter, "UCI's, 'Edge!" So what if the award was from my "Aunt Harriet, The Spy?" Filled with interviews, articles, investment advice, fiction, fan mail, artwork, sneak previews, editorials, comedy, hard-boiled wisecracks, romance and the occasional bowl of kreplach soup. Mmmm, mmmm, good!

5) Super-professional, computerized paperwork. Remember when I told ya I was a genius? Well, not only am I the President of the Club, I am also the computer programmer here! We track each and every transaction through our state of the art Pentium Computers! That means every clubmember has IRON GRIP Control over every order and transaction, delivered and pending!

6) Miscellaneous: We're open 7 days a week for your convenience, Monthly and Bi-Weekly Shipments are available for the low, low, rate of just \$5.95 regardless of the size of your order! You can feel free to call us day or night, for customer service, or to just get the latest industry developments. Most so called clubs won't even shoot the breeze with ya, yeah, that's a club? And when you call you won't talk to some wet behind the ears rent a "shmuck-shmuck!" By the way, did u know UCI was the first to break the "Weezer fell down the Well" story back in '33?!?!?-A.P.I. don't know!

7) Aaaaand, this is big! UCI's Club Members have begun testing, "UCI's ClubPro 1.0<TM> for Windows <TM>!" ClubPro TM & Copyright Universal Collectibles Inc. 1995. All Rights Reserved. This cutting edge software application will allow members to enter the world's first comic book store in CYBERSPACE!! We are setting up a bulletin board that will allow club members to order from around the globe with instant confirmation. It will also allow you to keep track of your collection, your orders, the latest prices, appraise your collection and much more! If you have a sound card it will talk, and full color graphics will show you the latest hot items for sale!!! In fact this baby will do everything but sing you a lullabye and tuck you in at night.... And as a clubmember you will be the first to try this Earth Shattering, Evolutionary, Infinitely Valuable and Entertaining Product!

8) And Much Much More! Believe you me bub, the only way to find out is to join UCI Risk Free!! All Memberships backed by our famous 90 day NQA Money Back Guarantee; No Questions Asked! Shipping and Handling Is Non-Refundable. Gold Memberships Are Available for:

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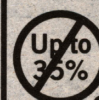


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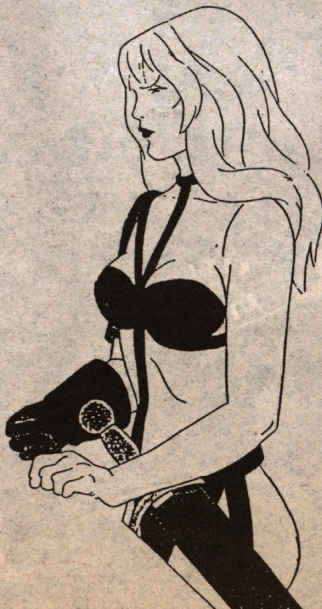


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ALVIN 3 VF 20		BONANZA 0 F 60 FOUR COLOR		CHRISTMAS PARADE 5 F 40 6 VF 75 7 VF 75 8 VF 155		DELL G. BUNNY BUNNY VAC. FUNNIES 7 VF 00		DELL G. LULU TUBBY ANNUAL 5 VF 100	
ANDY HARDY 5 NM 28 6 NM 30 389 NM 42 FOUR COLOR		BONGO AND LUMPIAW 706 VF-NM 18 FOUR COLOR		COMANCHEROS 1300 F 50 MOVIE CLASSIC F.C.		DELL G. DONALD DUCK BEACH PARTY 4 VF 60		DELL G. HUEY, DEWEY & LOUIE 49 F 35	
ANDY PANDA 56 NM 16 DOUBLE COVER 280 F 20 FOUR COLOR		BOZO 2 VF 30 4 F 20		COMIC ALBUM 5 NM 32 10 NM 32 FILE COPY		DELL G. LULU & TUBBY-SUMMERCAMP 5 VF 100		DELL G. LULU TUBBY ANNUAL 1 VF 160	
ANDY PANDA 383 VF-NM 32 FOUR COLOR		BRENDAN STARR 1 VF 100		CORKY 707 VF-NM 28 FOUR COLOR		DELL G. LULU & TUBBY ANNUAL 1 F 75		DELL G. LULU TUBBY ANNUAL 1 F 75	
ANGEL 6 NM 18 8 NM 18 9 NM 18 11 NM 18 15 NM 18 16 NM 18		BRER RABBIT 693 VF-NM 18 FOUR COLOR		CRACKERJACK FUNNIES 6 F 100		DELL G. LULU & TUBBY ANNUAL 42 VF 125		DELL G. LULU TUBBY ANNUAL 36 F 90	
ANNIE OAKLEY 16 F 20 438 F 40		BUFFALO BEE 957 VF 45 FOUR COLOR		CRUSADER RABBIT 735 VG-F 65 FOUR COLOR		DELL G. LULU & TUBBY ANNUAL 52 VF-NM 70		DELL G. LULU TUBBY ANNUAL 1 VF 80	
ATLANTIS THE LAST CONTINENT 1188 F 35 FOUR COLOR		BUGS BUNNY 123 VF-NM 125 FOUR COLOR		DAFFY 6 NM 32 10 NM 32 15 NM 24 615 NM 50 FOUR COLOR		DELL G. LULU & TUBBY ANNUAL 1 VF 80		DELL G. LULU TUBBY ANNUAL 7 VG-F 90	
		BUGS BUNNY 141 VF-NM 130 FOUR COLOR		DAISY DUCK 600 VF-NM 35 FOUR COLOR		DELL G. LULU & TUBBY ANNUAL 1 VF 80			
		BUGS BUNNY 307 VF 30 FOUR COLOR							
		BUGS BUNNY 585 NM 46							

BK #	\$	BK #	\$	BK #	\$	BK #	\$	BK #	\$
DELL G. BUGSBUNNY'S FUN HALLOW 4 F-VF 80		DELL G. WESTERN ROUNDUP 0 F-VF 50		49 VF-NM 70		1 VF-NM 330		DONALD DUCK BEACH PARTY 1 VF 95 2 VF 75 3 VF-NM 70	
DELL G. CHRISTMAS PARADE 26 F-VF 175		DELL G. (TITLE IN COMMENTS) 49 F 40		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DONALD DUCK DISNEYLAND 1 VF-NM 70	
DELL G. DISNEYLAND BIRTHDAY PAR 1 F 90		HUEY, DEWEY & LOUIE BACK TO SCHOOL 49 VF 60		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DONALD DUCK DISNEYLAND 1 VF-NM 70	
DELL G. H.D. & BACK TO SCHOOL 35 VF-NM 83		DELL G. BUGS B VACATION FUNNY 5 F 80		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
DELL G. LULU ON VACATION 1 F 90		DELL G. BUGS B BUNNY BEACH PARTY 46 VF-NM 75		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
DELL G. LULU TUBBY ANNUAL 2 F+ 200		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
DELL G. LULU-WITCH 1053		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100		DELL G. LITTLE LULU TUBBY ANN 2 VG-F 100		DELL G. TUBBY & CLUBHOUSE PALS 1 F 75		DR. KILDARE 1337 F 20 FOUR COLOR	
		DELL G. BUGS B BUNNY XMAS FUNNIES 7 VF 100							

SHOWCASE

G.A. & PRE-CODE MORSELS!

ADVENTURE 53 VG- Bailey cover...\$275 54 VG/CF0, otherwise decent.....55	FAMOUS FUNIES 35 G/G+ (rare, not in Gerber).....45	POGO POSSUM 4 F+ + classic Walt Kelly c/a.....85
ALL-FUNNY 11 VF- white pages, looks new.....Call	FIGHTING YANK 23 Fa- highly desirable Schomburg.....45	PAY-OFF 1 VG+ excellent Good Girl art.....40
ANIMAL COMICS 18 VG/F cute Walt Kelly cover.....30	HAPPY HOULIHANS 1 G/VG to VG- scarce 1st Moon-Girl.....70	SENSATION 98 VG/F Feature Wonder Woman & more.....68
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All Star Comics 3	\$25,000	\$50,000	\$100,000	Journey Into Mystery 83	\$2,000	\$5,000	\$10,000
All Star Comics 8	\$15,000	\$25,000	\$50,000	Justice League of America	\$2,000	\$4,000	\$7,500
All-American Comics 16	\$40,000	\$75,000	\$125,000	Lois Lane 1	\$1,300	\$4,000	\$7,500
Amazing Fantasy 15	\$25,000	\$50,000	\$100,000	Marvel Comics 1	\$50,000	\$100,000	\$175,000
Amazing Spider-Man 1	\$15,000	\$30,000	\$50,000	More Fun Comics 52	\$40,000	\$75,000	\$125,000
Batman 1	\$35,000	\$70,000	\$120,000	More Fun Comics 55	\$10,000	\$20,000	\$40,000
Batman 100	\$1,000	\$2,000	\$4,000	Sensation Comics 1	\$6,000	\$12,000	\$20,000
Captain America 1	\$30,000	\$60,000	\$100,000	Showcase 4	\$15,000	\$30,000	\$60,000
Detective Comics 1	\$50,000	\$100,000	\$150,000	Showcase 22	\$3,000	\$6,000	\$10,000
Detective Comics 27	\$90,000	\$175,000	\$300,000	Sub-Mariner Comics 1	\$6,000	\$15,000	\$30,000
Detective Comics 33	\$20,000	\$40,000	\$60,000	Superman 1	\$50,000	\$100,000	\$225,000
Detective Comics 38	\$25,000	\$50,000	\$80,000	Superman 100	\$1,000	\$2,500	\$4,500
Flash Comics 1	\$40,000	\$80,000	\$120,000	Suspense Comics 3	\$4,000	\$8,000	\$10,000
Flash Comics 104	\$4,500	\$9,000	\$15,000	Wonder Woman 1	\$6,000	\$15,000	\$30,000
				X-Men 1	\$5,000	\$10,000	\$20,000

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EVENTS

(From Page 38)

50-8', F: \$60. for 1, \$105. for 2 (both days), A: 75 cents adults, 50 cents children 6 to 12 & seniors, under 6 free. Wolff's Shows, PH: 708-833-7469.

Aug 5-6 IL, Oak Lawn. Family Days Pavilion V, Community Pavilion. 9400 Oak Park Ave., SH: 10am-6pm, T: 200-8', F: \$80., A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Jul 7-9 IN, Bloomington. Comic Book, Sports Card, Coin & Collectibles Show, College Mall. SH: mail hours, T: 45, F: \$90., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinville, TN 37110. PH: 615-939-3063 or 648-3349.

Jul 8 IN, Marion. Comic Book & BB Card Show, 4-H Community Building. 4 miles W. of I-69 (Exit 64) on SR# 18, SH: 10am-5pm, T: 30-10', F: 30., A: free. Hoss's Cards, Jerry Hoss, 3470 Markarsa Dr., Marion, IN 46952. PH: 317-664-3245 or 219-429-4416.

Jul 8 IN, Hammond. Comic Book, Sports Card & Memorabilia Show, Ramada Inn. 7813 Indianapolis Blvd., I-80 & 94, Exit 2A, (next to K-Mart), SH: 9:30am-3pm, T: 35-6', F: \$10., A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jul 8-9 IN, Gary-Glen Park. Comic Book, Coin, Racing, Star-Trek & Stamp Show, The Village Mall. Grant St. (1 mi. S. of I-94), SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 50-55, F: \$70., A: free. G & S EX-Change, Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 9 IN, Michigan City. Comic Book & Sports Card Show, American Legion, Franklin Miller Post #37. 756 E. US Hwy. 20 (quar. mi. E. of Marquette Mall), SH: 9:30am-3pm, T: 50-8', F: \$10., A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jul 15-16 IN, South Bend. Comic Book, Coin, Stamp, Sports Card & Collectible Show, North Village Mall. 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm, T: 50-8', F: \$73.50, A: free. Betty Samulski, PO Box 385, Granger, IN 46530. PH: 219-277-3020.

Jul 15-16 IN, Anderson. Original Monthly Comic Book & Sports Card Show, F.O.F. Hall. 105 1/2 W. 53rd St., SH: 10am-5pm, T: 35-8', F: \$35. for 1, \$50. for 2, A: free. Full Moon Promos., Gary L. Marlon or Robert Bess, 511 W. 34th, Anderson IN 46013. PH: 317-649-1595, 644-3471 or 643-9354.

Jul 15 IN, Merrillville. Comic Book & Sports Card Super Show #4, Michelangelo Hall. 6220 Broadway (I-65 Exit 255 to Broadway, Hall 3 mi. N. of Rt. 30), SH: 9:30am-3:30pm, T: 75-8', F: \$40., A: \$2. adults, \$1. under 8. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-

4947 (24 hrs.).

Jul 15-16 IN, South Bend. Comic Book, Coin, Ballcard, Racing, Star-Trek & Stamp Show, Scottsdale Mall. 1390 E. Ireland Rd. at Miami St., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 70-90, F: \$80.-\$85., A: free. G & S EX-Change, Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 16 IN, Indianapolis. Comic Book, Toy & Anime Show, Holiday Inn East. 6990 E. 21st St., I-70 & I-465 Shadeland Ave. Exit, SH: 10am-4:30pm, T: 80-6', F: \$60., A: \$3. Ash Comics & Shows, Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-824-9602 or 334-0173.

Jul 16 IN, Evansville. Comic Book & Sports Card Show, Marriott Hotel-Airport. 7101 Hwy. 41 N., SH: 10am-5pm, T: 30-6', F: \$25., A: free. King of Cards Promos., Tommy Nail, 2063 Univ. Station, Murray, KY 42071. PH: 502-683-3751.

Jul 16 IN, Fort Wayne. Premier Comic Book & Sports Card Show, Ramada Inn. I-69, Exit 105A, SH: 10am-4pm, T: 40-8', F: \$50. for 1, \$25. ea. add'l, A: free. MCS Cards & Comics, Brian or Greg Wayne, 217 N. Bond St., Bluffton, IN 46714. PH: 219-824-4238 or 824-9364.

Jul 16 IN, Evansville. Comic Book & BB Card Show, Holiday Inn N. (formerly Ramada). 4101 US 41 N., SH: 10am-4pm, T: 18-8', F: \$25. (\$20. prepaid), A: free. Diamond Gems, Bruce Taber, 8366 Larch Place N., Newburgh, IN 47630. PH: 812-853-9699.

Jul 22 IN, Hammond. Calumet Region Comic Book & Sports Card Show, F.O.P. Lodge #51. 7527 Kennedy Ave. (intersection of I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: \$17.50, A: \$1. adults, 50 cents for age 10 & under. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Jul 22 IN, Valparaiso. Comic Book & Sports Card Show, K of C Hall. 1356 W. Lincolnway (S.R. 130, quar. mi. NW of Courthouse), SH: 9:30am-2:30pm, T: 45-8', F: \$30., A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jul 22 IN, Fort Wayne. Summit City Comic-Con, Ramada Inn. Illinois Rd., I-69 Exit 105A, 1st light, then right, T: 25, F: \$40., (\$30. if paid by July 17), A: \$2., under 6 & over 55 free. D&R Comics, Ronald Imel, PH: 219-471-1722.

Jul 22-23 IN, Anderson. Comic Book, Coin, Ballcard, Racing, Star-Trek & Stamp Show, Mounds Mall. State Road 9 So. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-65, F: \$70.-\$75., A: free. G & S EX-Change, Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 23 IN, Hammond. Comic Book, Sports Card & Memorabilia Show, American Inn. 4000 Calumet Ave., I-90 Exit 5, SH: 9:30am-3pm, T: 50-6', F: \$20., A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jul 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln, SH: 6pm-9:30pm, T: 16 vendors, F: \$15. (2-6' banquet tables), A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

Jul 28-30 IN, Indianapolis. Hoosier Comic Book & Sports Card Show, EastGate Consumer Mall. 7150 E. Washington St. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8', F: \$70. for 1, \$125. for 2, A: free. Rick Garcia, 7150 E. Washington St., Indianapolis, IN 46219. PH: 317-357-9999 or 841-9204.

Jul 29 IN, Schererville. Comic Book & Sports Card Super Show #5, St. Michael's Athletic Center. 1 Wilhelm St. (1 blk. N. of Rt. 30 & half mi. E. of Rt. 41), SH: 9:30am-3:30pm, T: 65-8', F: \$40., A: \$2. adults, \$1. under 8. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jul 29-30 IN, Logansport. Comic Book, Coin, Ballcard, Racing, Star-Trek & Stamp Show, Logansport Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 45-55, F: \$65.-\$70., A: free. G & S EX-Change, Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 5 IN, Marion. Comic Book & BB Card Show, 4-H Community Building. 4 miles W. of I-69 (Exit 64) on SR# 18, SH: 10am-5pm, T: 30-10', F: 30., A: free. Hoss's Cards, Jerry Hoss, 3470 Markarsa Dr., Marion, IN 46952. PH: 317-664-3245 or 219-429-4416.

IOWA

Jul 8-9 IA, Mason City. Comic Book, Sports Card, Coin, POGS & More, Southbridge Mall. SH: mail hours, T: 50-8', F: \$60., A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.

Jul 8 IA, Des Moines. Comic Book & Sports Card Show, Urbandale Legion Hall. 6805 Douglas Ave., SH: 10am-5pm, T: 24-8', F: \$35., A: free. Leonard Belzer, 6213 NE Rising Sun Dr., Des Moines, IA 50317. PH: 515-262-5395 or 265-9362.

Jul 9 IA, Bettendorf. B&L Comic Book, Sports Card & Racing Collectibles Show, Holiday Inn. Off I-74, SH: 10am-4pm, T: 35, F: \$25. for 1, \$40. for 2, A: \$1. Bob & Linda Lake, 1508 43rd St. Moline, IL 61201. PH: 309-786-8097.

Jul 21-23 IA, Newton. Comic Book, Sports Card, Coin, POGS & More, Mail. SH: mail hours, T: 60-8', F: \$60., A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.

Jul 29-30 IA, Sioux City. Comic Book, Sports Card, Coin, POGS & More, Southern Hills Mall. SH: mail hours, T: 70-8', F: \$85., A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.

Aug 4-6 IA, Des Moines. Comic Book, Sports Card & More Show, Merle Hay Mall. SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 85-8', F: \$100., A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.

Aug 5 IA, Des Moines. Comic Book & Sports Card Show, Urbandale Legion Hall. 6805 Douglas Ave., SH: 10am-5pm, T: 24-8', F: \$35., A: free. Leonard Belzer, 6213 NE Rising Sun Dr., Des Moines, IA 50317. PH: 515-262-5395 or 265-9362.

KANSAS

NO SHOW LISTINGS SUBMITTED

KENTUCKY

Jul 8 KY, Bowling Green. Comic Book, Sports Card & Collectibles Show, Greenwood Executive Inn. Scottsville Rd., I-65 Exit 22, SH: 8:30am-4:30pm, T: 40-6', F: \$25. for 1, \$50. for 2, A: free. James Miles, 402 Sumpter Ave., Bowling Green, KY 42101. PH: 502-842-6492.

Jul 23 KY, Ashland. River Cities Comic Con, Elk's Hall. 900 Carter Ave. (9th & Carter, downtown). SH: 10am-4pm, T: 28-

8', F: \$40. for 1, \$100. for 3 (in adv.), A: \$2., age 6 & under free. Jeff Harper, 5220 Loma Linda, NE, Canton, OH 44714. PH: 216-499-6056.

Jul 28-30 KY, Bowling Green. Comic Book, Sports Card & Collectibles Show, Green Wood Mall. Scottsville Hwy., SH: mail hours, T: 50, F: \$85., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Aug 4-6 KY, Elizabethtown. Comic Book, Sports Card & Collectibles Show, Towne Mall. SH: mail hours, T: 45, F: \$85., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

LOUISIANA

Jul 8 LA, Lafayette. Comic Book & Sports Card Show, Acadiana Mall. 5725 Johnston St., SH: 10am-9pm, T: 30-6', F: \$65., A: free. RK Mail Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Jul 22 LA, Bossier City. Comic Book & Sports Card Show, Pierre Bossier Mall. 2950 E. Texas St., SH: 10am-6pm, T: 25-8', F: \$65., A: free. RK Mail Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Jul 29 LA, Houma. Comic Book & Sports Card Show, Southland Mall. 3038 W. Park Ave., 10am-9pm, T: 22-8', F: \$60., A: free. RK Mail Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

MAINE

NO SHOW LISTINGS SUBMITTED

MARYLAND

Jul 9 MD, Timonium. Comic Book, Non-Sports Card, POGS & Toy Show. 2004 Greenspring Dr., 695 to I-83N, Exit 16, R. at light, SH: 11am-4pm, T: 22, F: \$45., A: \$2. Clandestine Comics, Fred Edson, PH: 410-252-4324.

Jul 16 MD, Baltimore. Jubilee's Comic Book & Non-Sports Card Show, Days Hotel. I-83 Exit 17 Timonium, SH: 10am-4pm, T: 30. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587, FAX: 301-203-0159.

Jul 23 MD, Gaithersburg. Comic Book Show, Holiday Inn. 2 Montgomery Village Ave., I-83 Exit 11 off I-270, SH: 10am-4pm, T: 60-6', F: \$65. for 1st, \$60. for 2nd, \$55. ea. add'l, A: \$2., under 5 free. Capital Associates Inc., Jeffrey Rocen, 7052 Arden Court, Vienna, VA 22027. PH: 703-780-9485 or 800-222-2057.

Jul 23 MD, Greater Baltimore. Serendipity Show, Pikesville Hilton. Baltimore Beltway Exit 20, SH: 11am-4:30pm, T: 35, F: \$60., A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 410-398-6685.

Jul 29 MD, Silver Spring. Jubilee's Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, T: 70. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587, FAX: 301-203-0159.

Jul 30 MD, Bethesda. Comic Book & BB Card Show, American Inn. 8130 Wisconsin Ave., SH: 10am-4pm, T: 20-6', F: \$22. for 1, \$40. for 2, A: free. Tony Morais, 4512 Chestnut St.,

(EVENTS Continues on Page 50)

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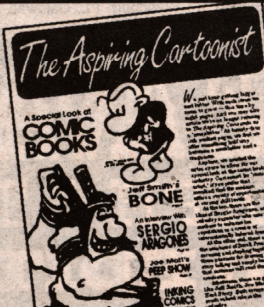


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CBG EVENTS

(From Page 48)

MASSACHUSETTS

Jul 6-9 MA, Watertown. Collector Fest, Mall, 550 Arsenal St., SH: mail hours, A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.
 Jul 6-9 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall, 591 Memorial Dr., Exit 5 off MA Pike, SH: mail hours, A: free. Ray or Scott, PH: 413-593-9330.
 Jul 9 MA, Woburn. "The Kings Super Show", Howard Johnson, Exit 36, Rt. 93, SH: 9am-3pm, T: 100-6, F: \$45, A: \$1. Hedin Shows, Bill Hedin, Box 1435, Framingham, MA 01701. PH: 508-620-7585 (9am-9pm).
 Jul 13-16 MA, Leominster. Collector Fest, Seastown Mall, Rt. 2, Exit 33 & Rt. 190, Exit 8 (Mechanic St.), SH: mail hours, A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.
 Jul 20-23 MA, Holyoke. Collector Fest, Mall, Jct. Exit 4 MA Pike & Rt. 91 Exit 15, SH: mail hours, A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.
 Jul 20 MA, Foxboro. Comic Book & Sports Card Show, Foxboro Park Harness Racetrack, Next to Stadium on Rt. 1, SH: 5:30pm-10pm, T: 55-8, F: \$45, A: \$1. Steve Lacasse, 143 N. Washington St., N. Attleboro, MA 02760. PH: 508-699-6243.
 Jul 23 MA, Woburn. "The Kings Super Show", Howard Johnson, Exit 36, Rt. 93, SH: 9am-3pm, T: 100-6, F: \$45, A: \$1. Hedin Shows, Bill Hedin, Box 1435, Framingham, MA 01701. PH: 508-620-7585 (9am-9pm).
 Jul 29 MA, Woburn. Comic Book, Sports & Non-Sports Card Show, Howard Johnson, Exit 36, Rt. 93, SH: 9am-3pm, T: 100-6, F: \$45, A: \$1. Hedin Shows, Bill Hedin, Box 1435, Framingham, MA 01701. PH: 508-620-7585.
 Jul 30 MA, Boston. Comic Book Convention, 57 Park Plaza Hotel, 200 Stuart St., SH: 10am-5pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.
 Aug 5 MA, Woburn. Comic Book, Sports & Non-Sports Card Show, Howard Johnson, Exit 36, Rt. 93, SH: 9am-3pm, T: 100-6, F: \$45, A: \$1. Hedin Shows, Bill Hedin, Box 1435, Framingham, MA 01701. PH: 508-620-7585.

MICHIGAN

Jul 5 MI, Royal Oak. Every Wed. Comic Book, Sports Card & POG Show, American Legion, Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 25-8, F: \$25, A: free. Keith Leach, 1873 Central, Ferndale, MI 48220. PH: 810-543-0317.
 Jul 19 MI, Royal Oak. Every Wed. Comic Book, Sports Card & POG Show, American Legion, Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 25-8, F: \$25, A: free. Keith Leach, 1873 Central, Ferndale, MI 48220. PH: 810-543-0317.
 Jul 23 MI, Livonia. Collector Mania, K of C Hall, 19801 Farmington Rd. (between 7 & 8 Mile Rd.), SH: 9am-3pm, T: 50-8, F: \$30, A: \$3. Joe, PH: 810-792-9461 or John, PH: 810-939-4205.
 Jul 26 MI, Royal Oak. Every Wed. Comic Book, Sports Card & POG Show, American Legion, Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 25-8, F: \$25, A: free. Keith Leach, 1873 Central, Ferndale, MI 48220. PH: 810-543-0317.
 Aug 2 MI, Royal Oak. Every Wed. Comic Book & Sports Card Show, American Legion, Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 30-8, F: \$25, A: free. Keith Leach, 1873 Central, Ferndale, MI 48220. PH: 810-543-0317.
 Aug 5-6 MI, Roseville. Comic Book & Sports Card Show, Roseville Plaza, 12 Mile & Gratiot, SH: Sat. 10am-9pm, Sun. 11am-4pm, T: 75-8, F: \$50, A: free. Rick Behar, 710 W. Eleven Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-549-2377 or Bruce Hoffman, PH: 810-779-7623.
 Jul 12 MI, Royal Oak. Every Wed. Comic Book, Sports Card & POG Show, American Legion, Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 25-8, F: \$25, A: free. Keith Leach, 1873 Central, Ferndale, MI 48220. PH: 810-543-0317.

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 Jul 23 MI, Livonia. Collector Mania, K of C Hall, 19801 Farmington Rd. (between 7 & 8 Mile Rd.), SH: 9am-3pm, T: 50-8, F: \$30, A: \$3. Joe, PH: 810-792-9461 or John, PH: 810-939-4205.
 Jul 26 MI, Royal Oak. Every Wed. Comic Book, Sports Card & POG Show, American Legion, Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 25-8, F: \$25, A: free. Keith Leach, 1873 Central, Ferndale, MI 48220. PH: 810-543-0317.
 Aug 2 MI, Royal Oak. Every Wed. Comic Book & Sports Card Show, American Legion, Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 30-8, F: \$25, A: free. Keith Leach, 1873 Central, Ferndale, MI 48220. PH: 810-543-0317.
 Aug 5-6 MI, Roseville. Comic Book & Sports Card Show, Roseville Plaza, 12 Mile & Gratiot, SH: Sat. 10am-9pm, Sun. 11am-4pm, T: 75-8, F: \$50, A: free. Rick Behar, 710 W. Eleven Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-549-2377 or Bruce Hoffman, PH: 810-779-7623.

MINNESOTA

Jul 28-30 MN, Minneapolis. Star of the North, Convention Center, 1300 Block 1st, 2nd & 3rd Ave. S., SH: Fri. 12noon-10pm, Sat. 12noon-9pm, Sun. 12noon-5pm, T: 325 booths, F: \$385, A: \$4. Richard R. Townsend, PO Box 726, Rochester, MN 55903. PH: 507-288-0320 or 346-7530.

MISSISSIPPI

Jul 15 MS, Vicksburg. Comic Book & Sports Card Show, Pemberton Square Mall, Pemberton Square Blvd., SH: 10am-6pm, T: 12-6, F: \$50, A: free. Rick Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.
 Aug 5 MS, Greenville. Comic Book & Sports Card Show, Greenville Mall, 1651 Hwy. 1 S., SH: 10am-6pm, T: 12-6, F: \$50, A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

MISSOURI

Jul 16 MO, St. Louis. Gateway Comic Book & Sports Card Show, Henry The 8th Hotel, 4690 N. Lindbergh, I-70 Exit 235, SH: 9am-3pm, T: 50-8, F: \$35, for 1, \$30, ea. add'l, A: \$1. Paul J. Pagano, 705 Magnolia Ln., St. Peter's, MO 63376. PH: 314-940-4562 or 441-3079.
 Jul 16 MO, Springfield. Comic Book & Sports Card Show, Radisson Inn (formerly Sheraton), 3333 S. Glenstone, SH: 10am-4pm, T: 25, F: \$35, for 1, \$50, for 2, A: \$1. Joe Chritton, PH: 417-859-4092 or Chris Robertson, PH: 417-725-1099.
 Jul 22-23 MO, Carthage. Comic Book, Sports Card, Coin, Stamp & Collectibles Show, Memorial Hall, Corner of Oak & Garrison (Hwy. 571A), take 2nd Carthage Exit E. on 96 to 571A, go 2 blks S., SH: Sat. 9am-5pm, Sun. 9am-4pm, T: 54-8, F: \$40, for 1, \$75, for 2, A: free. Barton-Jasper County Collectors Assoc., Brad G. Potter, Box 342, Lamar, MO 64759. PH: 417-682-2678 after 5:30pm, or 358-8111 ext. 292 before 3pm.

MONTANA

NO SHOW LISTINGS SUBMITTED

NEBRASKA

Jul 14-16 NE, Omaha. Comic Book, Sports Card, Coins, POGS & More, Crossroads Mall, SH: mail hours, T: 100-8, F: \$100, A: free. Rick Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.
 Jul 16 NE, Omaha. Comic Book, BB Cards, Toys & Coin Show, Holiday Inn, I-80 & 72nd St., SH: 10am-4pm, T: 100-6 & 8, F: \$30, \$40, A: free. Bill Fogleman, PO Box 24827, Omaha, NE 68124. PH: 402-397-7857.

NEVADA

Jul 29 NV, Las Vegas. 1st Annual Sting Football Team Comic Book & BB Card Convention, Thomas & Mack Center, Tropicana Ave., SH: 5pm-10pm, F: \$50, A: ticket to game gets free admission. Lee Samuels, 5421 Singing Hills Dr., Las Vegas, NV 89130. PH: 702-658-1549.
 Jul 30 NV, Las Vegas. Arizona Charlie's Comic Book & BB Card Convention, 7405 Decatur Ave., SH: 10am-6pm, T: 80, F: \$65, aisle, \$80, wall, A: \$3. Lee Samuels, PH: 702-658-1549.

NEW HAMPSHIRE

NO SHOW LISTINGS SUBMITTED

NEW JERSEY

Jul 5 NJ, Montvale. Collectibles Show, Ramada Inn, 100 Chestnut Ridge Rd., SH: 5pm-9:30pm, T: 35-8 & 8, F: \$35, \$45, A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.
 Jul 7-8 NJ, Paramus. Collectibles Show, Sports World, 200 Rt. 17 North, SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 35-8, F: \$90, both days, A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.
 Jul 8 NJ, New Brunswick. Collectors Showcase, US Rt. 1 Flea Market Bldg, SH: 10am-6pm, T: 52-8, F: \$70, A: free. Paul Schoeb, PO Box 541, Piscataway, NJ 08855. PH: 908-238-4231.
 Jul 8 NJ, Woodbridge. Comic Book Marketplace, Sheraton Hotel, 515 Rt. 1 S. (across from Mall), SH: 10am-4pm, T: 40-6, F: \$55, A: \$3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.
 Jul 9 NJ, Clark. Comic Book Spectacular, Ramada Inn, Exit 135 off GSP, SH: 10am-4pm, T: 30-6 & 8, F: \$30, \$40, A: \$2. RK Promos, Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.
 Jul 9 NJ, Toms River. Comic Book & BB Card Show, East Dover First Aid, Rt. 37 & Garfield Ave., SH: 9:30am-3:30pm, T: 34-8 & 12, F: \$35, \$45, A: \$2, under 6 free, E.W. Ball, Sr., PO Box 697, Howell, NJ 07731. PH: 908-901-7125 or 929-3851.
 Jul 9 NJ, Tinton Falls. Monmouth County Comic Book & Sports Card Convention, Holiday Inn, 700 Hope Rd. (Parkway Exit 105 off Rts. 36 & 18), SH: 9:30am-4:30pm, T: 40-6, F: \$45, A: \$2. Dan Campbell, 620 Westwood Ave, Long Branch, NJ 07740. PH: 908-571-5316 or 544-9300.
 Jul 9 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post 147, Legion Pl. (1 blk. off Midland Ave.), SH: 10am-4pm, T: 50-6, F: \$25, for 1, \$45, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
 Jul 9 NJ, Asbury Park. Monthly Comic Book, Sports Card & POGS Show, Old Carousel Bldg, Corner of Lake & Ocean Aves. (on the Boardwalk), SH: 12noon-4pm, T: 20-6, F: \$10, A: free. L&L Ent., Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-524-2250.
 Jul 9 NJ, Colts Neck. Monthly Comic Book, Sports Card & POGS Show, Firehouse #2, Conover Rd. off Rt. 34, SH: 9am-4pm, T: 36-8, F: \$25, A: free. J. Cirronella, 21 Wedgewood Ave., Colts Neck, NJ 07722. PH: 908-946-9620 or 905-1391.
 Jul 12 NJ, Rochelle Park. Comic Book, Sports Card & Memorabilia AUCTION, Ramada Hotel, 375 W. Passaic St., Exit 160 N. GSP, auction 7am-10pm, T: 400 lots, A: free. Vic, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259 or Ike, PH: 201-796-7091.
 Jul 12 NJ, Lodi. Wed. Comic Book & Sports Card Show, The Fountain, 111 Rt. 46 W., SH: 5pm-9:30pm, T: 50, F: \$45, A: \$2. Jim & Karla Schaeffer, PO Box 8218, Haledon, NJ 07538. PH: 201-389-1005.
 Jul 13 NJ, Fairfield. Quality Thurs. Night Comic Book & Sports Card Show, Radisson Hotel, 690 Rt. 46 E., SH: 5pm-10pm, T: 50-6, F: \$25, A: free. Stan The Man Sports Inc., Donna Fitzgerald, 14 Washburn Pl., Caldwell, NJ 07006. PH: 201-228-5257.

Jul 15-16 NJ, South Plainfield. Comic Book & Sports Card Convention, Middlesex Mall, Hadley & Stelton Rd., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 80-8, F: \$80, Sun. \$55, both days \$125, A: free. Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.
 Jul 16 NJ, Lyndhurst. Comic Book & Sports Card Show, Quality Inn, Rts. 17 & 3, SH: 9am-4pm, T: 40-6 & 12, F: \$45, \$75, A: \$2. D&J Enterprises, Don Bellotti, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.
 Jul 16 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 10am-4pm, T: 70-8, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
 Jul 16 NJ, North Branch. Comic Book & Sports Card Show, Fire House, Rt. 28 (next to Raritan Valley College), SH: 10am-4pm, T: 35, A: \$2, (\$1 off with filer), PH: 908-238-0764.
 Jul 16 NJ, Montvale. Collectibles Show, Ramada Inn, 100 Chestnut Ridge Rd., SH: 9:30am-4pm, T: 35-6 & 8, F: \$40, \$50, A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.
 Jul 19 NJ, Hazlet. Collectors Showcase Wed. Night Special, Ramada Inn, 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 miles, SH: 5pm-9:30pm, T: 40-8, F: \$50, A: \$2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
 Jul 20-22 NJ, Ocean City. Jersey Shore Comic Book & Sports Card Show, Music Pier, 9th & Boardwalk, SH: Thur. 3pm-10pm, Fri. & Sat. 12noon-10pm, T: 71-8, F: \$199, for 1, \$175, for 2nd, \$159, for 3rd, A: \$3. Elliott Arking, 618 E. 8th St., Ocean City, NJ 08226. PH: 609-391-2117 or 646-4379.
 Jul 22-23 NJ, Flemington. Comic Book, Sports Card & Collectible Show, Mall, Rt. 205 S., (S. of Somerville Circle), SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 80-8, F: \$110, A: free. Ron Jordan, PO Box 23, Dunellen, NJ 08812. PH: 908-828-5955 or Tony Grimando, PH: 908-936-3886.
 Jul 23 NJ, Bridgewater. Comic Book Show, Holiday Inn, Rt. 22 E., SH: 10am-4pm, T: 40, F: \$40, \$55, A: \$2. RK Promos, Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.
 Jul 23 NJ, Mahwah. Tri-County Monthly Comic Book & Sports Card Show, Ramada Inn Ballrooms A, B & C, Rt. 17 South, SH: 9:30am-4pm, T: 42-6, F: \$35, for 1, \$60, for 2, A: \$1. Carlos Medina, 331 E. Columbia Ave., Palisades Park, NJ 07650. PH: 201-313-1318.
 Jul 27 NJ, Fairfield. Quality Thurs. Night Comic Book & Sports Card Show, Radisson Hotel, 690 Rt. 46 E., SH: 5pm-10pm, T: 50-6, F: \$25, A: free. Stan The Man Sports Inc., Donna Fitzgerald, 14 Washburn Pl., Caldwell, NJ 07006. PH: 201-228-5257.
 Jul 28-29 NJ, Paramus. Collectibles Show, Sports World, 200 Rt. 17 North, SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 35-8, F: \$90, both days, A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.
 Jul 28-30 NJ, Penns Grove. Comic Book & Sports Card Show, Tri-State Mall, I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50, F: \$90, A: free. RK Promos, Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.
 Jul 29-30 NJ, Ocean. Schaffenberg & Bender Autograph Show, Seaview Square Mall, Rts. 66 & 35, GSP Exit 100 to Rt. 66 E. 3 mi., SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 80-8, A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
 Jul 30 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 10am-4pm, T: 70-8, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
 Jul 30 NJ, Freehold. Comic Book & Collectible Marketplace, Freehold Gardens Hotel, Rt. 537 W. off Rts. 9 or 33, SH: 10am-4pm, T: 30, F: \$55, A: \$3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.
 Jul 30 NJ, Robbinsville. Central NJ Comic Book & Sports Card Show, Washington Twp. Fire Dept. Rt. 130 (3 mi. from NJ Tpke, Exit 7A), SH: 9:30am-3:30pm, T: 42-8, F: \$45, A: \$2. EMCEE Conventions, Mike Chaudhuri, Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

(EVENTS Continues on Page 69)

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Radical insights into 'Radical Dreamer' with Mark Wheatley

By Steve Ginsberg

"No sane person has ever tried to become a Radical Dreamer!"

"Insanity and death just might be the price!"

Thus begins Mark Wheatley's *Radical Dreamer*, where, Wheatley said, descent into insanity and death is a small price to pay, considering the potential profits to be had in Radical Dreaming.

Wheatley offered this description of the series:

From the fringes of the Tortured Forest to the shores of the Toxic Sea, this is a world like no other, where virtual reality, the internet and CD-ROM collide in the year 3054.

It is an age when we have become dependent upon a broadcast network for our very dreams — a time when our souls are laid bare to invasion.

Follow the post-modern adventures of Max Wrighter — the Maynard G. Krebs of the cyberset — as we run the gamut from drug addiction and technical opiates to artistic repression, corporate greed, and the lust for power.

Delivering pre-packaged dreams directly into our minds, this is a story of fantasy, love, and adventure on demand.

And what demand! Imagine, a DreamNet is so much easier, and better, than real life that it becomes more addicting than the most enduring drug.

In the DreamNetwork, we are like untrained gods — able to shape a 'reality' of our own design, if only we could remove our own inner conflicts.

Protagonist Max Wrighter develops the technology to allow users to put aside inner turmoil so that their poor dreams and dreaded nightmares can be replaced by wonderful dreams beamed directly into the most private place in their minds. The DreamNetwork can give joy, pleasure, and inner peace, but it's also an opportunity for manipulation and invasion of users' minds. The DreamNet is anything the imagination can conceive.

DreamNet Control is the organization that stops mind-control gangs — evil "Free-Agents" who roam the electric roads that link users to DreamNet Control — from entering users' innermost thoughts and desires.

Originally published as a five-issue series by Blackball Comics, the series is being relaunched as part of Wheatley's "Mark's Giant Economy Size Comics" imprint.

With more than 70% new material in the first issue, Wheatley said he will eschew the poster format utilized by Blackball Comics, publishing, instead, in black-and-white and standard comic-book format.

According to Wheatley, much of the conceptualization and imagery for *Radical Dreamer* comes from his dreams, and, when not sleeping and dreaming, Wheatley said he puts all his passion into everything he does. That "heart" is manifest in the characters he has developed for *Radical Dreamer*, for, as alien as the world in Wheatley's tale may be, he said it is the familiarity of the characters that keeps the reader plugged in.

"Encompassing all the hopes, dreams, aspirations, needs, and desires in all of us, Max and cohorts Tori Winkness, Tom, Val, and the gang elicit strong emotions in the reader, contributing to the interactive feel of the comic book," he said:

For instance, our beatnik hero, Max Wrighter, has spent his life dreaming of a better world for himself and his people. In order to achieve this noble goal, he created the DreamNet as the ultimate democracy of knowledge and experience. The powers that be twisted and perverted that dream. Is it too late for Max to make things right? Should he even try?

The voluptuous Val McKinnion: Her love for Max seems genuine enough — or is she merely another power-monger?

Expert on the powers of the mind and with feet planted firmly on the ground, Tori Winkness (Wink) is the reality anchor for Max — though employed by DreamNet. You'll have to come along for the ride to discover if she is friend or foe.

No such dilemma when it comes to Colin Knight (aka The Reality Knight). He believes the will of humanity is being eroded by the DreamNet and seeks its destruction at any cost.

Lastly, poor Jorge Futran, trapped in an electronic dreamland: All his great wealth and power can't help him now.

With all these characters there is truly something for everyone here.

Wheatley added that, while it's true that Machiavellian machinations abound, the underlying themes of *Radical Dreamer* are more character-driven and ultimately expound optimism, working for the greater good, and belief in the human spirit.

That human spirit is evident, when Max and his friend and ally Tori enter the Underworld with 14 others in order to achieve "higher education." Only he and Tori return.

Not only does Max survive two days of "Hell," he brings out with him the Dreamhead — "Almost as good as Detonis' discovery of the Gravslab," Wheatley said.

Knowing that the Dreamhead is something good, Wink and Max sell their tech for the DreamNet and are suddenly rich — and innocent enough to believe they are still free.

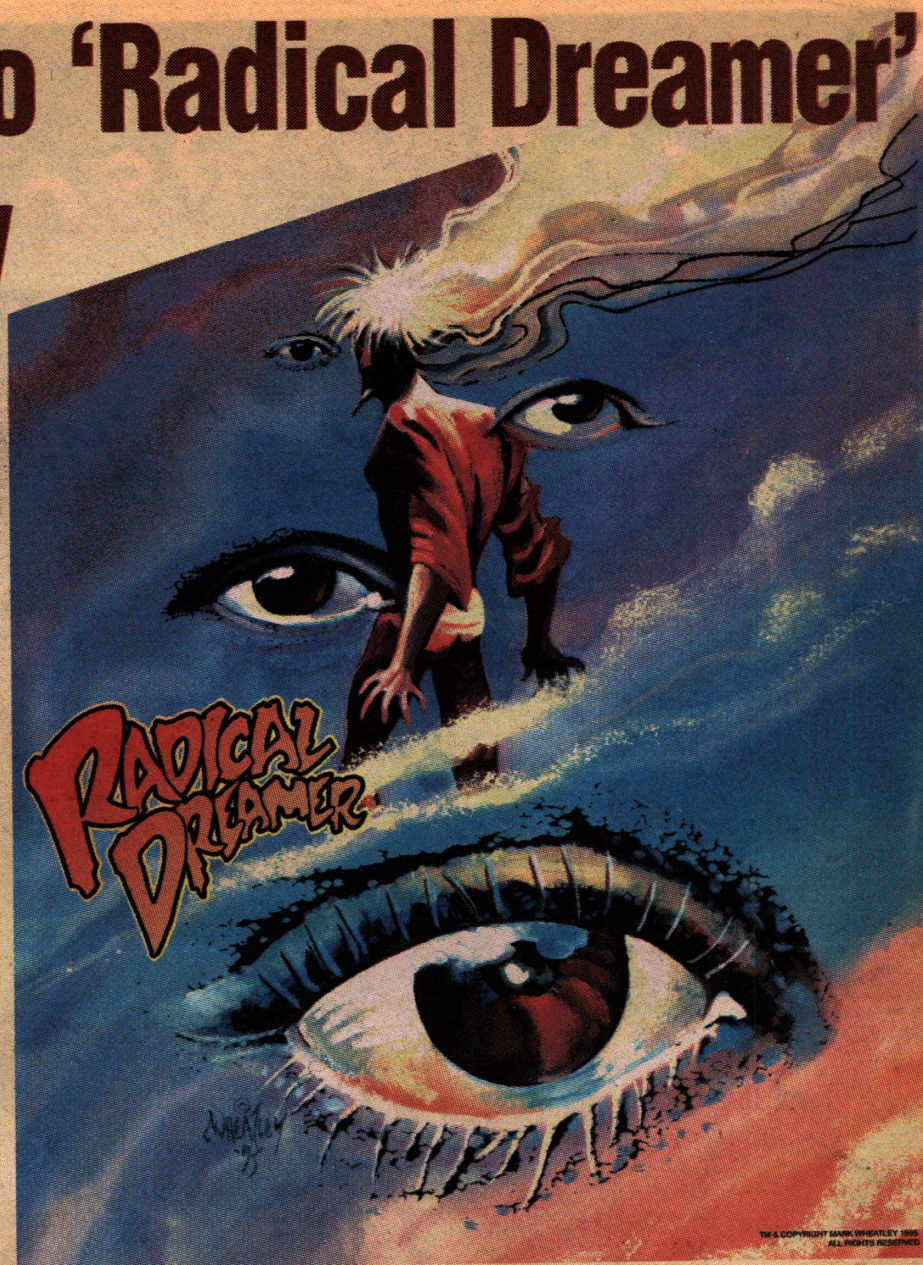
Our bearded protagonist then creates a Dream Network for entertainment purposes. The DreamNetwork goes on-line and is an instant success.

Suddenly, something goes awry, and the Net begins to exude addictive properties. Could this be a result of the schemes of an evil corporation bent on enslaving the world? Corporate greed, power, and lust begin to take over, as the profits to be reaped from "Net addiction" outweigh any social responsibility.

To regain control of the Net, Max begins the process of becoming a Radical Dreamer and, thus, gain the ability to flit from mind to mind in the DreamNet. As a result of his tapping into the Net, Max Wrighter loses his corporeal life.

The adventure truly begins, as Max is absorbed deeper into the Net, where he goes beyond REM, deeper than RAD state, to where only dreams cannot die.

As Max delves deeper into the Net in order to achieve "Radical Dreaming," he is guided by a cold, blue light. Through this light Max Wrighter is reborn as a Radical Dreamer.



In the DreamNet *Radical Dreamer* can call upon his inner resources for powers and abilities that would seem God-like in the waking world.

Wheatley said, "Radical Dreamer will need these powers as the lone small defense against the growing army of Evil Radicals — Madmen, Demons, Virus Programs, Nightmare Storms, and Infectious Wastelands."

"For some, the Radical Dreaming program is ultimately about power — the power to invade and manipulate dreams."

Wheatley lives in a state park north of Baltimore with his wife, Carol, and cats, Scamp and Demure. The marriage of media is a natural extension of his talents.

A keyboardist with a recording studio at his house, Wheatley occasionally enjoys jamming with Hempel's band, Psychotic Reactions.

Wheatley is also an inventor, publisher, and musician and is involved in CD-ROM development. With a bachelor of science degree in Communication Arts and Design from Virginia Commonwealth University, Wheatley came to the comics medium.

He first acted as publisher at the age of 14 with the comics and science-fiction fanzine *Nucleus* which ran for nine issues. Many of the contributing artists and writers for *Nucleus* continue to work with him today.

Wheatley continued in comics, working for Marvel (*Doctor Strange*, *Amazing High Adventures*), DC (*Who's Who*, *The Flash*, *Doom Patrol*, *Black Hood*), Fantagraphics (*Dalgoda*, *Doomsday Squad*, *Flesh and Bones*), Eclipse (*Tales of Terror*), and others.

In 1985, he co-wrote, inked, and painted the weekly comic book mini-series *Blood of the Innocent*. During this time he was also editing *Blood of Dracula*.

He didn't limit himself to titles with the word "blood" in them. He also inked, colored, and occasionally pencilled Comico's *Jonny Quest*.

Prior to this, Wheatley provided illustrations to *International Insanity*, designed magazine logos, and co-created an adult comic magazine, *Gasm*. He then produced comics for *Heavy Metal* and *Rock Magazine*.

In 1986, Wheatley launched the publishing company Aaaargh! Associated Artists with several partners. Aaaargh! did create some titles and published two, before going out of business.

Also for DC, Mark created *Breathaker*, which he collaborated on with penciller/inker Marc Hempel.

After becoming frustrated with the business process that often requires years before a project goes from conception to fruition, he said he was looking for a more "instant gratification" that would come from conceiving and publishing a project himself.

At first, he said, Blackball Comics seemed to be the answer. While not quite a self-publishing firm — Wheatley likened it to an Image-type business set-up — "Radical Dreamer" first appeared in *Blackball Comics* #1.

With cohort Dave Elliot, Wheatley attempted to persevere with Blackball after many of the other creators left.

Wheatley Concludes on Page 60

ANNOUNCEMENTS

1) COMIC BOOK STORE WARS (TM) Update

I took the opportunity of having to make a trip to the West Coast recently to see doctors in Oregon to do some in depth research in the Bay Area for my soon to be completed tome to origins & history of the comics business. I also studied the Rogue Valley comics store owners and discovered some interesting insights there as well as in Salt Lake City and elsewhere.

I have uncovered much more from the 1890s up while conducting research with Cat Yronwode, Bill Blackbeard, Ron Graham, Dick Lupoff, Bud Plant, Mel Thompson (I was his very first customer in the comics biz) and many others. I have been analyzing the origins of comics fandom as well as the rise of what we used to call the Direct Market. Thank you one and all for the gracious hospitality I have been encountering while embarking on this venture.

I will be reproducing portions of what the few who have seen it, who are all in agreement so far, that an obscure, amateur fan publication with the nom de plume of Phantasy World, with its first issue dated Feb. 1936, will dispel, once and for all, the many myths and legends that have grown over the years as to what constitutes the very first comics fanzine ever produced by comics fans for other comics fans all over the country. Spanning three issues right at the very birth of comics, David A. Kyle (New York) enthusiastically put out what has been a 25 year old quest for me in my on-going research as to when the very first comics fanzine ushered forth. This is the same year that Bob Kane, Wil Eisner, Basil Wolverton and others first started working in the (then) infant comics business.

There is LOTS more in the way of early comics fan history than has been brought to light in any fan history published to date.

That part of my info quest is now at a finish, I think. You will be startled as to what will be brought to light. I know I was.

I have turned up much more in the way of the origins behind the formulations of what has constituted what we call comic book business and consulted while visiting more of whom I consider important players in making things happen for the good of all in fandom.

I came back from the land out West with hundreds of pounds of more research that is going into the documentation of what the socio-political climate was like throughout the many decades that make up the history of the comics business, who was a fan that turned into a Pro in the business, when he did that and usually why, etc.

To the hundreds upon hundreds of people that have written in from around the world, please be advised that I will be having secretarial help soon to begin climbing out from under the pile of mail (paper & cyber). I still am having to work making a living (like the rest of you) and still working on improving my health.

Wanted are photos, news clippings about yourself helping bring the goodness of collecting comics consciousness to the public at large. Stores as well as the private, concerned collector who "did his/her bit".

There was a time (1948) when 95% of all young people read comic books in this country as well as close to half of ALL adults. I have been glad to have been part of a small army of dedicated individuals who have fought the good fight all these years for the social re-acceptance in this country of this art form that we all love so dearly.

2) APOLOGIES ARE IN ORDER

to several dozen valued customers that sent in orders that were late getting out due to me being 1700 miles away in Oregon seeing some doctors due to that is where I have health coverage at. What I thought was going to be a three week trip turned into six, four of them spent in Oregon doing a series of doctor visits beyond the couple that I had first envisioned having to undergo. Then it was south for what I thought was going to be a day and a half at Cat Yronwode's that stretched into five due to the heavy volume of data that needed Xeroxing. I hope you are getting the idea.

Bill Blackbeard's Academy of Comic Art (San Francisco) got its start in 1967 through the good graces of Malcolm Willits and Leonard Brown. I have found it's facilities invaluable for over twenty five years now as well as having a gracious host.

Former room mate Bud Plant had many deep insights into the origins of the alternate forms of comics distribution that I helped him formulate way back when before it's "formal" inauguration some time back. He also helped me get my heavily laden vehicle ready for the long desert trek I have taken so many times over the years.

Many thanks, Bud!
Dick Lupoff and Mel Thompson provided many useful insights as well.

Most of the several hundred orders that came in while I was gone were sent out within a couple days of receipt except for a few dozen. For anybody inconvenienced by this, again, I apologize. If you haven't received your order/refund by now (you are reading this), then please contact me immediately. I leave for another info-trip on July 15 & will be gone for another three weeks or so (with a pit stop or two). I am a charter subscriber to this magazine and customer satisfaction means more to me than mere lip service. Thirty years of being in comics fandom this May is a very long time.

RECENT ACQUISITIONS OF OLD COMICS

Enclose \$5 extra for Priority Mail & Insurance; Next Day Air, an extra \$13.00. Satisfaction guaranteed, or your money is cheerfully refunded. Please list alternatives if you want more than you can afford. I would appreciate it. I sometimes trade so if you see something you like, by all means call and propose a concept to me.

My first adverts in these pages were in #3, #4 and #7. This month marks thirty years selling comic books through the mail. It was in May of 1965 I received my first Rocket's Blast Comic Collector (RBCC in its affectionate term). Been reading comics since the late 50's and have never tired of buying and trading them as well as selling.

I will be out of town starting July 15; I will be back in a couple weeks. Please order or reserve before then. If you need to talk with me, leave a message & phone number; I will call you back. Send \$1.00 for my newest catalog of many varied comics related items that I have been picking up.

ROBERT BEERBOHM

P.O. Box 507
Fremont, Nebraska 68025-0507
Phone: 1-402-721-8848
E-mail: Compuserve 76522.1163@com.com
America On Line: ComStorWar@aop.i.com

SUPERMAN-TM GIVEAWAYS

Starting in 1946, these shoe store give aways started carrying Superman stories that you cannot get anywhere else. Not all issues have them, many of these do:

Apr 1946 VG/VG+ \$35.00
Oct 1946 VG (first story) 85.00
Nov 1946 VG+ (story) 75.00
June 1947 VG+ (story) 75.00
Aug 1947 Fine+ (story) 100.00
Sept 1947 VG/VG+ (only stamp album w/story) 150.00
Feb 1948 abt Fine 48.00
June 1948 pt of 1 pg clipped 20.00
July 1948 Fine (story and one stamp filled) 150.00
(Rare: Not in Overstreet Guide)
Aug 1948 Fine (one stamp) 80.00
Sept 1948 Fine+ (stamp album) 100.00

Oct 1948 Fine 50.00
Nov 1948 abt Fine 48.00
Feb 1949 Fine 50.00
Mar 1949 abt Fine 48.00
Oct 1949 abt Fine 48.00
Nov 1949 abt Fine 48.00
The above Superman mags are among the rarest items out there; the person who might want them all can do just that for only: 999.00

THE PRINT MINT (NM) FILE COPIES

I recently made a purchase of some uncirculated NM copies from the owners of The Print Mint, the original publishers of these op gems:

ARCADE THE COMICS REVUE (1975-76)
1 Crumb, Spiegelman 30.00
2 Spain, Shelton, Lynch 4.00
4-7 Griffith, S. Clay, Wilson, etc. 4.00

COLLECTED CHEECH WIZARD (1972)
1 See the original Bode magic 15.00

DEVILANT SLICE Funnies (1972-73)
1 2 Irons & Veitch 3.00

THE HUMAN DRAMA (1978)
1 Spain, Alan Weiss(!), etc. 3.00

INSECT FEAR (1972)
3 (Spain, Wilson, etc.) 3.00

JUNKWAFFEL (1971-72)
1 3 4 Vaughn Bode's World, each 5.00

LEMME OUTA HERE! (1978)
1 Crumb, Griffith, etc. (This is a "great" book. Try it!) 3.00

THE MAN (1972)
1 Vaughn Bode classic 20.00

MOONDOG (1979)(PM/Last Gasp)
4 George Metzger classic 3.00

MEEF COMIX (1972-73)
1 2 Sheridan & Schrier, each 3.00

OCCULT LAFF PARADE (1973)
1 Griffin, Kinney, Todd, etc. 3.00

SAN FRANCISCO COMIC BOOK ('79)
5 Robt Williams, Osborne, etc. 3.00

SNATCH COMICS (1969)
2 Crumb, Griffin, Wilson, etc. 20.00
3 Crumb, Williams, etc. 20.00

TALES FROM THE TUBE (1973)
1 Rick Griffin, Crumb, etc. 50.00

YOUNG LUST (1971) (PM/Last Gasp)
1 Griffith, Spiegelman, etc. 5.00

ZAM-ZAP JAM (1974)
1 Griffin, Crumb, Shelton, Spain, Moscoso, Williams, Wilson 3.00

The preceding comics are for adults only and you must include an age statement with your order. Sorry. These are all in NM+ condition. There are some all time classic comics here at the dawn of a (then) new era in comics. I was selling these (and others) as *new* comics then. These are all freshly acquired comix; from the files of The Print Mint, one of the greatest of all comic book publishers there was.

I have many more out of print under-grounds that are listed in my newest catalog available for \$1.00. Catalog has much more, all kinds of cool old comics.

CLASSICS (COMICS) ILLUSTRATED

1 VG+ (HRN 18) 47.00
8 Very Fine (HRN 51) 129.00
The below are all original first prints:
43 abt Fine 230.00
48 abt Fine 30.00
51 Fine+ 49.00
52 abt Fine; lotta gloss 30.00
55 Fine+ 40.00
56 VG+ 40.00
57 Fine+ 45.00
58 Fine+ 40.00
61 Fine+ 45.00
63 Very Fine 58.00
65 Fine+ /Very Fine 53.00
66 VG+ 57.00
73 Fine+ 125.00
74 Fine+ 125.00

CENTAUR COMICS

AMAZING-MAN COMICS
18 abt Fine (Dec 1941) 225.00

FUNNY PAGES
v2 #9 abt Fine (July 1938) 160.00

FUNNY PICTURES STORIES
v2 #3 abt Fine (Nov 1937) 100.00

KEEN DETECTIVE FUNNIES
V3 #1 Good (1/40; Joe Simon) 100.00

18 Good (3/40; Eye cover) 100.00

19 Good (Apr 1940) 100.00

21 Good (6/40; Masked Marvel cover w/Nazi types) 100.00

24 Good- (9/40; great Air Man cover w/Nazi types) 100.00

STAR COMICS
1 Good+ (April 1937; scarce) 165.00

COOL RARE OLD COMICS
ATOMAN (1946)

1 Fine+ 150.00

2 VG 50.00

These two are real sleepers; Atoman was the *first* hero to get his powers directly from atomic energy; hence, the very first *mutant* super hero.

ATOMIC WAR!
4 abt Fine (Kremlin nuked) 100.00

BUCCANEERS
27 VG; great Crandall C&A 50.00

SPACE WESTERN COMICS
44 G/VG; classic Nazi cover 50.00

THE SPIRIT (AND EBONY)
17 G/VG (Eisner cover) 50.00

The rest are all Eisner C & Art.

18 VG 75.00

19 Fine+ 130.00

20 VG 75.00

21 abt Fine 100.00

22 Good (solid, flat, all there) 50.00

STRANGE WORLDS
3 VG+ (Wood, Williamson, Krenkel, Frazetta, Orlando, Kintzler) 275.00

5 VG+ (Canadian copy with great color cover registration) 65.00

STUNTMAN COMICS
2 Good (Simon & Kirby art) 50.00

WORLD WAR III
1 VG+ (see the White House being nuked!!) scarce & scary 125.00

2 VG+ 100.00

THE THING
16 Very Fine 150.00

T-MAN
16 abt Fine 20.00

18 Fine+ 30.00

30 abt Fine 17.00

JOE LOUIS, CHAMPION OF CHAMPS
2 VG+ 69.00

FEATURE STORIES (JUNGLE THRILLS)
3 Very Fine (Zegra, Jungle Li'l) 78.00

LI'L ABNER (Al Capp's...)
86 Fine- (Kurtzman, Capp) 30.00

OPERATION PERIL
1 VG+ (scarce ACG) 57.00

MANDRAKE Feature Book
46 abt Fine; lotta gloss 73.00

NYOKA the Jungle Girl
5 Near Mint 142.00

8 Near Mint 98.00

25 VG (Clayton Moore cover) 15.00

39 VG+ 17.00

72 VG+ 10.00

ATOMIC-AGE COMBAT (St John)
1 abt Fine (scarce) 100.00

ATOMIC SPY CASES (Avon)
1 G-VG; flat; all there 35.00

WILBUR COMICS (MLJ/Archie)
5 VG- (first Katy Keene) 68.00

THE BEYOND
3 Fine/Fine+ 23.00

CRIME SUSPENSTORIES
14 VG 38.00

DICK COLE
9 Fine (LB Cole) 19.00

AIR ACE
V2 #10 (1945) 19.00

DOLLMAN
11 VG (IW) 7.00

DONALD DUCK FOUR COLORS
263 abt Fine 50.00

275 abt Fine 50.00

291 VG+ 48.00

ADVENTURES OF THE JAGUAR
1 VG+ /abt Fine 49.00

ADVENTURES OF THE FLY
2 VG (S&K; Williamson) 59.00

DOUBLE LIFE OF PRIVATE STRONG
2 VG- 52.00

FAWCETT COMICS

This company published some of the best comics ever done.
This company is still cheap compared to other oldies.

AMERICA'S GREATEST COMICS

2 VG 175.00

5 VG+ 160.00

BILL BATTLE ONE MAN ARMY

4 VG 5.00

BILL BOYD WESTERN

1 VG+ 89.00

3 VG 29.00

4 VG 17.00

5 VG+ 32.00

6 VG 23.00

7 VG 14.00

9 VG 18.00

10 VG 18.00

11 VG 18.00

BOB COLT

9 Very Fine 58.00

CAPTAIN MARVEL ADVENTURES

4 Good 122.00

29 VG+ 95.00

39 VG+ 70.00

48 Very Fine 125.00

49 VG+ 59.00

50 Fine+ 74.00

59 Fine+ 65.00

62 VG+ 47.00

64 VG/VG+ 39.00

66 G/VG (Atomic War cover) 37.00

71 VG+ 45.00

73 VG (solid, tight) 35.00

77 VG (solid, tight) 35.00

81 Fine+ (great Mr. Atom outer space science fiction cover) 100.00

83 Very Fine+ 90.00

99 Fine+ (Acid rain cover) 65.00

104 Fine+ (slight browning) 48.00

106 VG- (outer space SF cover) 25.00

149 VG (scarce, 2nd last issue) 30.00

CAPTAIN MARVEL JR.

12 VG (Capt Nazi) 79.00

32 Fine 52.00

33 Very Fine 98.00

54 Very Fine 79.00

85 VG+ 28.00

95 Fine+ 43.00

CAPTAIN MIDNIGHT

2 VG+ (lotta gloss) 265.00

4 VG+ 175.00

7 Fine+ 198.00

37 Fine+ 65.00

40 VG+ 49.00

49 Very Fine (classic cover) 84.00

57 VG/VG+ 39.00

FUNNY ANIMALS

22 Fine+ 20.00

32 Fine+ (cool cover) 25.00

37 VG 12.00

42 VG+ 13.00

GABBY HAYES WESTERN

4 VG+ 29.00

6 VG 15.00

10 VG- 15.00

12 VG 15.00

15 VG+ /abt Fine 22.00

19 VG+ 22.00

20 VG- 10.00

30 VG+ 13.00

GOLDEN ARROW

2 abt Fine 63.00

HOPALONG CASSIDY

23 VG+ 27.00

25 VG 19.00

27 VG 19.00

34 VG 13.00

35 Good; very tight 9.00

36 VG 11.00

38 VG 14.00

39 VG 11.00

42 VG 11.00

45 VG 14.00

46 VG 14.00

47 VG 13.00

48 VG+ 16.00



WHEATLEY (From Page 58)

"I looked at Blackball as an investment in sales and readership, while others sought to emulate the success of Image," he said. He added that he expected to be lucky to survive but was surprised at respectable sales figures, with orders on the rise.

Despite the positive outlook, he continued, some industry commentators began to write about the demise of Blackball Comics. Misconstruing a press release announcing the cancellation of *Blackball Comics Anthology*, some sources reported the demise of the company, rather than the cancellation of the title.

Regardless of repeated attempts by Wheatley to rectify the situation, and despite the "even-keel" Blackball had achieved with decent sales, by late 1994 Blackball Comics was finished.

Having already established his Insight Studios, for which he invented and developed a digital color separation system for comic-book production, Wheatley began planning to publish *Radical Dreamer* un-

der the banner of Mark's Giant Economy Size Comics.

Insight Studios, founded in 1979 by Wheatley, originally concentrated on advertising production support for advertising agencies. Wheatley created signage, message balloons, business cards, and other items.

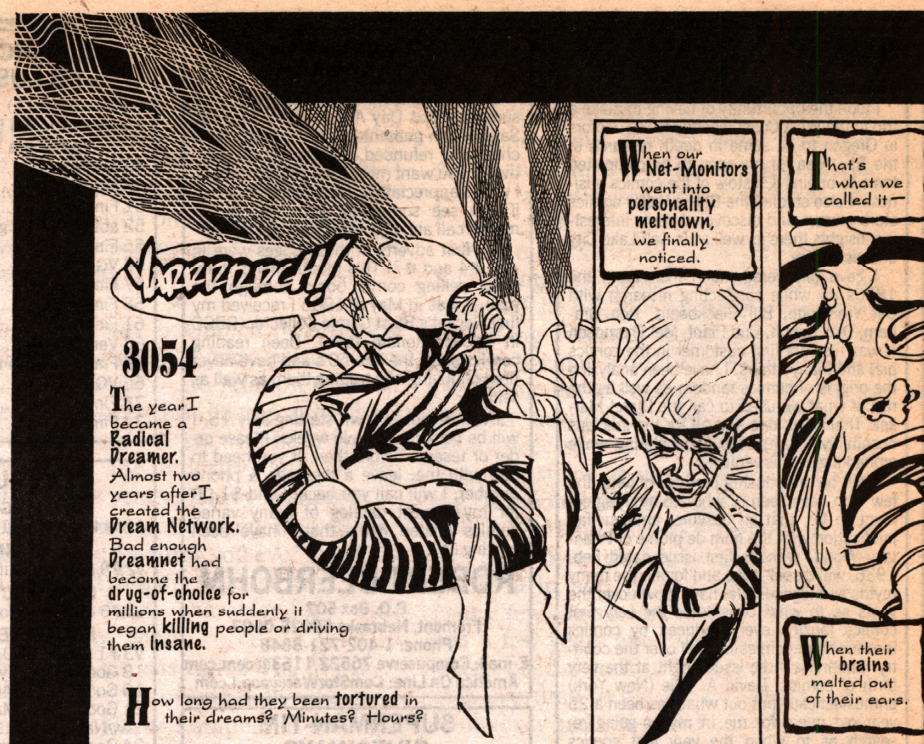
Joined by partner Marc Hempel in 1980, Insight began to focus on comics, to the point at which ad work diminished.

Currently developing CD-ROMs — "We like computers," Wheatley said — Insight is rare in that it acts as both a production and comics studio.

It is self-publishing, however, that consumes Wheatley. He said he considers *Radical Dreamer* a life-long project, acknowledging that there may be periods of interruption. "Maybe just one," he added.

"As a small self-publisher, I find it takes a tremendous amount of time and energy from creating in order to promote the comic book, I believe it's possible to make it happen."

Considering recent shake-ups in the industry, Wheatley said he was faced with a



choice: to wait a year or jump right in.

Deciding to forego the poster format and the time-consuming coloring, Wheatley said he feels there is an audience for *Radical Dreamer* due to the fan response while the series was at Blackball.

Regarding recent developments concerning "exclusive distribution," Wheatley likened exclusivity to waiting for a train without a schedule: "You might miss one, but, since I've worked hard to understand the needs of distributors, I haven't missed one yet."

Wheatley said he thinks that distributors now perceive self-publishers "as legitimate money-makers that grow the area of the marketplace, giving opportunities to retailers to build business on this kind of customer base."

Titles such as *Radical Dreamer*, *Tyrant*, *Wolff and Byrd*, *Rare Bit Fiends*, and others are more likely to appeal to a mass audience that is "hip, plugged in, with an edge," Wheatley said.

"The major publishers, on the other hand, take too long to bring projects to fruition and thus lose the 'edge' that being

current brings to a title."

Radical Dreamer is so current that a poster for it has appeared as set dressing during the past season on *Roseanne*. In a comics-oriented episode of *Grace under Fire*, a copy of *RD* was thrown in the trash by the main character.

"If that's not a good reason to try something, I don't know what is," Wheatley said.

With so many companies struggling to get their comics and characters seen on TV, how did Wheatley achieve this coup?

"The producers of both shows are hip and into comics and, when they like something, they feature it," he said. Wheatley was contacted by the producers and asked for pieces of his work to be used as props.

Wheatley said he brings a tremendous enthusiasm to everything he does, and that *Radical Dreamer* is a labor of love, rather than a fast track to big bucks.

(Steve Ginsberg of *Claude's Comics* contributes to the *CBG Price Guide Supplement* "What Will Be Hot" feature and is Director of Public Relations for the Delaware Valley CBRI.)

Others Speak

Others in the comics field have commented on *Radical Dreamer*.

"Bravo!" said **Bruce Timm**, producer, designer/director of *Batman: The Animated Series*.

Cerebus creator/publisher **Dave Sim** said, "*Radical Dreamer* has won me over. I want to know what happens next in the story, and there's no surer sign, to me, of a successful comic book."

Kenneth Smith (*Phantasmagoria*, *Succubus*) said *Radical Dreamer* is "a great piece of work."

"With *Radical Dreamer*, Wheatley has brought his dreams to reality," said painter **Dave Dorman**.

Gary Gianni (*The Shadow*, *Indiana Jones*) remarked, "The art in *Radical Dreamer* is full of such beautiful shapes."

Brett Brooks of *Comic Shop News* said that *Radical Dreamer* is "a comic book that you positively shouldn't pass up. I found this one of the most captivating comics that I've encountered in quite some time."



CATALOGUE
PAGE 34A

JOSEPH KOCH 206 41st St., Brooklyn, NY 11232 • 718-768-8571

CATALOGUE
PAGE 34A

POSTAGE AND HANDLING:

Orders under \$20.00, add \$4.00; over \$20.00, add \$2.50 plus 5¢ per comic, 10¢ per magazine, 20¢ per book. British annuals, posters, calendars are books. All orders by U.S. Mail unless otherwise specified.

• Canadian orders multiply U.S. rates by 1-1/2. • Overseas orders multiply U.S. rates by 2-1/2. • For Insurance: \$0-100 add \$1.00; \$101-200 add \$2.00; etc. etc. Insurance for U.S. orders only.

• UPS if desired must be clearly stated - All UPS orders automatically insured; add the following to U.S. Mail rates above as applicable: Add \$1.00 for commercial addresses, \$2.00 for residential addresses; if West of Mississippi add another \$1.00.

• COD via UPS: ignore all formulas - you will be charged exact shipping, insurance and COD fees plus 50¢ handling; UPS COD will be cash only. • Note: UPS charges \$5.00 as a COD fee.

• For First Class \$3.00 plus 30¢ per comic, magazine overseas airmail multiply x 2.5.

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• 90%+ of orders specifying UPS received before noon will go out same day. If you are east of the Mississippi, you should have the books within 72 hours, in 200 mile radius around NYC within 24 hours. • 90% of prepaid orders specifying U.S. mail go out in 72 hours (we deliver to the post office 2x a week).

• CODs are cash only and checks will want to clear, except for regular customers.

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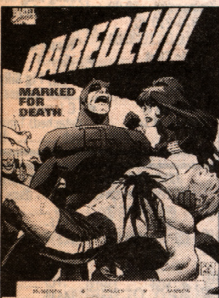
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• No substitutions or credit slips; prompt refund on sold-out items; full refund if not satisfied. Alternates appreciated.

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1st printing unless otherwise noted.

H/B Versions listed on catalogue pages 33, 34 when available



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(DC) (19.95 CVR) MORRISON/TROUG; COLLECTS #1-9 VF-20.00

APPLESEED
BOOK 1 PROMETHEAN CHALLENGE (1ST PR) (ECLIPSE; 1989) (12.95 CVR) MASAMUNE SHIRO; 1ST SERIES COLLECTED VF+... 20.00

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V 2 (1ST PR) (FLEETWAY/QUALITY; 1991) (7.95 CVR) FERNANDO FERNANDEZ VF-8.00

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(1ST PR) (DC; 1989) (19.95 CVR) CLASSIC REPRINTS: BATMAN, MANHUNTER, METAL MEN, DR. FATE F-15.00 VF-20.00

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V 1 (1ST PR) (MARVEL; 1992) (12.95 CVR) REPRS #1-5 VF-13.00

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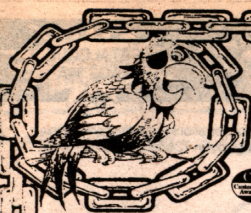
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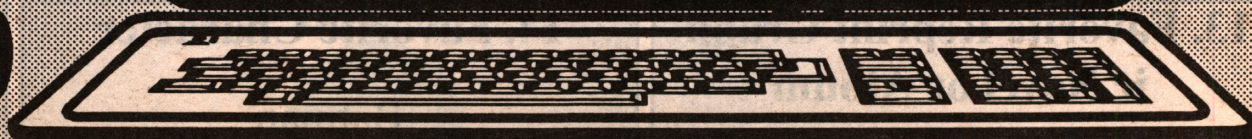
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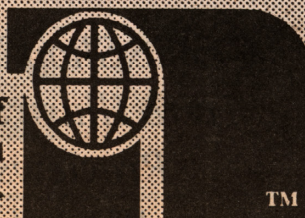
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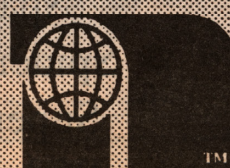
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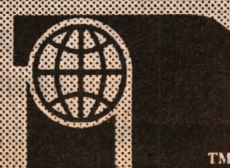
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Finalists are announced

For the first time in the history of the *Comics Buyer's Guide* Fan Awards, a list of highest vote-getters is being released before the final announcements are made. (Translation: The staff has managed to do the final count half an hour *before* the very last minute, for once.)

Announcements of recipients of the largest number of votes will be made amidst festivities put on jointly by the Chicago Comicon, Motown Animation & Film-works, and *Comics Buyer's Guide* starting at 6 p.m. July 1 at the aforementioned Chicago Comicon. (I ask you: Where else can you get commemorative *CBG* Fan Awards balloons?)

— By Maggie Thompson

1. Favorite Editor

Karen Berger
Mike Carlin
Bob Harras
Denny O'Neil

2. Favorite Writer

Peter David
Neil Gaiman
Frank Miller
Mark Waid

3. Favorite Penciller

Chris Bachalo
John Byrne
Tom Grummett
Jim Lee
Todd McFarlane

4. Favorite Inker

Terry Austin
Mark Farmer
Jimmy Palmiotti
Scott Williams

5. Favorite Colorist

Joe Chiodo
Lovern Kindzierski & Digital
Chameleon
Steve Oliff & Olyoptics
Adrienne Roy

6. Favorite Painter

Dave Dorman
Joe Jusko
Dave McKean
Alex Ross
Brian Stelfreeze

7. Favorite Letterer

John Costanza
Chris Eliopolous
Todd Klein
Tom Orzechowski
Richard Starkings/Comicraft

8. Favorite Cover Artist

Brian Bolland
Jim Lee
Todd McFarlane
Dave McKean
Joe Quesada

9. Favorite Comic-Book Story

Batman: "KnightsEnd"
Flash: "Terminal Velocity"
Marvels
Sandman: "The Kindly Ones"

10. Favorite Comic Book

Bone
The Incredible Hulk
Sandman
Spawn
X-Men

11. Favorite Limited Series

Gen¹³
Marvels
Sin City: A Dame to Kill For
Zero Hour: Crisis in Time

12. Favorite Original Graphic Novel or Album

Batman: Bloodstorm
Big Book of Urban Legends
Mr. Punch
The Power of Shazam!

13. Favorite Reprint Graphic Novel or Album

The Complete Bone Adventures, Vol. 2
Gen¹³
Marvels
Sandman: Brief Lives
Sin City: A Dame to Kill For

14. Favorite Character

Batman
Spawn
Spider-Man
Superman
Wolverine

15. Favorite Publication about Comics

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Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

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CBG EVENTS

(From Page 50)

- Aug 2 NJ, Rochelle Park.** Comic Book, Sports Card & Memorabilia AUCTION, Ramada Hotel, 375 W. Passaic St., Exit 160 N. GSP, auction 7am-10pm, T: 400 lots, A: free, V: PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259 or Ike, PH: 201-796-7091.
- Aug 2 NJ, Montvale.** Collectibles Show, Ramada Inn, 100 Chestnut Ridge Rd., SH: 5pm-9:30pm, T: 35-6' & 8', F: \$35-\$45, A: free, Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.
- Aug 3-6 NJ, Clementon.** South Jersey Sports Card, Comic Book Show & AUCTION, Rt. 30 Mall, Whitehorse Pike, SH: Thu., 3pm-9pm, preview 5pm-7pm, auction 7pm, Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 30-8', F: \$60, A: free, Collectors Corner Promos., David Verduin, 10 Lisa Dr., Blackwood, NJ 08012. PH: 609-982-9646.
- Aug 4-6 NJ, Freehold.** Triple Play Comic Book, BB Card & Sports Memorabilia Show, Raceway Mall, 3710 Rt. 9, SH: mall hr., T: 100-8', F: \$185, for 1, \$350, for 2, \$490, for 3, A: free, George Rahor, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or Fred Parascandolo, PH: 718-667-9588.
- Aug 5 NJ, Woodbridge.** Comic Book & Collectible Marketplace, Sheraton Hotel, 515 Rt. 1 S. (across from Mall), SH: 10am-4pm, T: 40-6', F: \$55, A: \$3, Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-248-4235 or 908-248-5955.

NEW MEXICO

- Jul 16 NM, Albuquerque.** Nostalgia Convention, Marriott Hotel, 2101 Louisiana Blvd. (across from Winrock Mall), SH: 9am-5pm, T: 53-6', F: \$40, A: \$1, Jim Brazell, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065 or 242-6170 or FAX: 505-237-1000.

NEW YORK

- Jul 7 NY, Amityville.** Fri. Nite Comic Book, Sports Card & Toy Show, VFW Hall, 300 Broadway (Rt. 110), SH: 7pm-11pm, T: 16-8', F: \$25, for 1, \$40; for 2, A: free, Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).
- Jul 8 NY, Floral Park.** Comic Book & Sports Card Show, St. Hedwig's Parish Hall, 309 Jericho Tpke., SH: 9:30am-4pm, T: 40-8', A: \$1, under 10 free, Ken Blitz, 115 Shelter Rock Rd., New Hyde Park, NY 11040. PH: 516-248-4235 or 775-9872 (day of show).
- Jul 8 NY, Hauppauge.** King of Commons Comic Book & BB Card Show, Marriott Wind Watch, 1717 Motor Pkwy., SH: 10am-4pm, A: \$1, PH: 516-689-8138 or 232-9800 day of show only.
- Jul 8 NY, Hempstead.** Long Island Sports & Comic Collectors Blockbuster Show, Hofstra University Student Center, Meadowbrook Pkwy. to Exit M4W, Hempstead Tpke. W. to Main, SH: 10am-5pm, T: 100-6' & 8', F: \$70-\$90, A: \$3, Lerner Ent., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.
- Jul 8 NY, Massapequa Park.** Comic Book & Sports Card Show, Busy Bee Department Store, Sunrise Hwy. & Unqua Rd., SH: 10am-6pm, T: 40, A: free, Debbie Kirsch, PH: 516-799-6412.
- Jul 9 NY, Floral Park.** Comic Book & Sports Card Show, Temple Shalom, 263rd St. & Union Tpke., SH: 10am-4pm, T: 30-8', F: \$50, A: \$1, Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 or John Brozek, PH: 516-781-4403.
- Jul 9 NY, Albany.** Comic Book & Sports Card Show, Polish Community Center, 225 Washington Ave. Exit, SH: 9:30am-3pm, T: 80-8', F: \$60, A: free, Edward Keetz, 1426 Valencia

Rd., Schenectady, NY 12309. PH: 518-377-0219.

- Jul 9 NY, Amityville.** Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, VFW Hall, 300 Broadway (Rt. 110), SH: 10am-4pm, T: 16, F: \$30, for 1, \$50, for 2, A: free, Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).

- Jul 9 NY, Brooklyn.** Sunday Comic Book, Sports Card, Toy & Collectibles Show, Temple Hillel, Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-8', F: \$40, A: free, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

- Jul 12 NY, Levittown.** Comic Book, BB Card & Memorabilia Show, Israel Community Center, 3235 Hempstead Tpke., SH: 6pm-10pm, A: free, Debora Kirsch, PH: 516-799-6412.

- Jul 13 NY, Nanuet.** 2nd Thurs. Night Comic Book & Sports Card Show, Days Inn Hotel, 260 W. Rt. 59 (off Exit 14 of NY State Thruway), SH: 5:30pm-10pm, A: free, Fred Erps, PO Box 524, Nanuet, NY 10954. PH: 914-627-2613.

- Jul 14 NY, Brooklyn.** Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominick Church, 20th Ave. & Bayridge Pkwy. (75 St.), SH: 6pm-10pm, T: 50-9', F: \$40, A: free, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

- Jul 14 NY, Lynbrook.** Comic Book, BB Card & Toy Show, K of C Hall, 78 Hempstead Ave. (quar. mi. N. of Merrick Rd.), SH: 5:30pm-10pm, A: free with listing, Paul, PH: 516-289-7398.

- Jul 15 NY, Staten Island.** Comic Book & BB Card Show, St. Sylvester's, 884 Targee St., VZ Bridge to Richmond Rd. Clove Rd. Exit 278 W., SH: 10am-4pm, T: 35-40 8', F: \$50, A: free, Jim Wilson, 34 Laguardia Ave., Staten Island, NY 10314. PH: 718-494-7069 or 442-0404.

- Jul 15-16 NY, Albany.** Comic Book & Sports Card Show, Latham Circle Mall, New London Rd., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 20-16', F: \$120, A: free, Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

- Jul 15 NY, Amityville.** Comic Book, Sports Card & Toy Show, VFW Hall, 300 Broadway (Rt. 110), SH: 3pm-9pm, T: 16-8', F: \$30, for 1, \$50, for 2, A: free, Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).

- Jul 15 NY, Middletown.** Sat. Comic Book & Sports Card Show, Howard Johnson's, Rt. 211, SH: 10am-4pm, T: 22-6' & 8', F: \$35-\$45, A: free, Sallie Natowitz Fridkis, PO Box 796, Mawana, NJ 07747. PH: 908-583-7915.

- Jul 15-16 NY, Newburgh.** Comic Book & Sports Card Show, Mail, Exit 7N off Rt. 84-Exit 17 off NY Thruway, SH: Sat. 10am-9:30, Sun. 12noon-5pm, T: 48-8', F: \$120, for 1, \$230, for 2, A: free, Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

- Jul 16 NY, Queens-Flushing.** Comic Book & BB Card Show, Flushing Jewish Center, 4300 71st off Northern Blvd., SH: 10am-4pm, T: 50-6' & 8', F: \$40-\$45, A: \$1, under 10 free, Ken Blitz, 115 Shelter Rock Rd., New Hyde Park, NY 11040. PH: 516-248-4235.

- Jul 16 NY, Newburgh.** Sun. Comic Book & Sports Card Show, Howard Johnson's, Conference Room (behind the Office), Rt. 175 (across from Holiday Inn), SH: 10am-4pm, T: 20-6', F: \$35, for 1, \$60, for 2, A: free, Sallie Natowitz Fridkis, PO Box 796, Mawana, NJ 07747. PH: 908-583-7915.

- Jul 16 NY, Bay Shore.** Third Sunday Collectible Show, Masonic Temple, 2 Union Blvd., SH: 10am-4pm, T: 30-6' & 8', F: \$35-\$45, A: free, Stan Tamowski, PH: 516-242-2266.

- Jul 16 NY, Brooklyn.** Big Sunday Show, Our Lady of Angels, 73rd St. btw. 3rd & 4th Ave., Exit 2 off Belt Pkwy., SH: 10am-4pm, T: 8', F: \$35, Final Frontier, Billy Faustner, PH: 718-748-6461 or 917-269-9226.

- Jul 19 NY, Williston Park.** Monthly Comic Book & BB Card Show, American Legion Hall (lower level) Post #144, 730 Willis Ave., LIE Exit 37 S., SH: 5:30pm-10pm, A: free, Paul, PH: 516-289-7398.

- Jul 19 NY, Elmhurst.** Comic Book & Sports Card Show, Elk's Lodge, 82-10 Queens Blvd., (LI Expy. to Queens Blvd. W.), SH: 6pm-10:30pm, T: 35-8', F: \$50, A: \$1, Coz Cards & Comics, Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.

- Jul 20 NY, Deer Park.** Monthly Comic Book RR Card & Toy

Show, Sons of Italy-Constantino Brumidi Lodge, 2075 Deer

- Park Ave., SH: 6pm-10pm, A: free, Paul, PH: 516-289-7398.

- Jul 21-23 NY, Holbrook.** Collectible Show, Sun Vet Mall, 5801 Sunrise Hwy., SH: Fri. 12noon-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 40-8', F: \$45, A: free, Sun Vet Coin & Stamp Shop, Rich Battaglioli, 5801 Sunrise Hwy., Holbrook, NY 11741. PH: 516-567-3503.

- Jul 23 NY, Albany.** Comic Book & Sports Card Show, Polish Community Center, 225 Washington Ave. Exit, SH: 9:30am-3pm, T: 80-8', F: \$60, A: free, Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

- Jul 23 NY, Massapequa.** Monthly Comic Book & Sports Card Show, Elks Lodge, 2162 Veterans Blvd. (Southern State Pkwy., 30 S. to Vets. Blvd.), SH: 10am-4pm, T: 40-8', F: \$50, A: \$1, Debora Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.

- Jul 23 NY, Brooklyn.** Sunday Comic Book, Sports Card, Toy & Collectibles Show, Temple Hillel, Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-8', F: \$40, A: free, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

- Jul 23 NY, New York.** Comic Book Convention, Madison Square Garden, 31st & 7th, SH: 10am-5pm, A: \$4, Great Eastern Convention, F. Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

- Jul 23 NY, Wantagh.** Wed. Comic Book & Sports Card Show, American Legion, 3484 Park Ave. (E. of Wantagh Pkwy., 1 blk. N. of Sunrise Hwy.), SH: 6pm-10pm, T: 24-8', F: \$40, A: \$1, Debora Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.

- Jul 23 NY, Oceanside.** Comic Book, BB Card, Toy & POG Show, Sons of Italy-Rocky Marciano Lodge, 3015 Long Beach Rd., SH: 5:30pm-10pm, A: free, Paul, PH: 516-289-7398.

- Jul 28 NY, Brooklyn.** Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominick Church, 20th Ave. & Bayridge Pkwy. (75 St.), SH: 6pm-10pm, T: 50-9', F: \$40, A: free, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

- Jul 30 NY, Brooklyn.** Sunday Comic Book, Sports Card, Toy & Collectibles Show, Temple Hillel, Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-8', F: \$40, A: free, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

- Jul 30 NY, Ozone Park.** Comic Book, Sports Card, Coin & Jewelry Show, Jewish Center, 107-01 Cross Bay Blvd., Queens (next to Esquire Diner), 1 blk. S. of Pkwy. Blvd., SH: 10am-4pm, T: 38-8', F: \$30-\$35, A: \$1, Rio Grande Inc. Promos., Joseph Caravana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

- Jul 30 NY, Levittown.** Comic Book, BB Card & Memorabilia Show, Israel Community Center, 3235 Hempstead Tpke., SH: 10am-4pm, A: free, Debora Kirsch, PH: 516-799-6412.

- Aug 4 NY, Amityville.** Fri. Nite Comic Book, Sports Card & Toy Show, VFW Hall, 300 Broadway (Rt. 110), SH: 7pm-11pm, T: 16-8', F: \$25, for 1, \$40, for 2, A: free, Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).

- Aug 4 NY, Sayville-LI.** Monthly Comic Book, Sports Card & Toy Show, The Mart Indoor Flea Market, 5750 Sunrise Hwy. (corner of Sunrise & Broadway), SH: 10am-4pm, A: free, Paul, PH: 516-289-7398.

- Aug 4-6 NY, Middletown.** Comic Book & Sports Card Expo, Rotterdam Square Mall, Campbell Rd., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 20-16', F: \$120, A: free, Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

- Aug 5-6 NY, Sayville-LI.** Monthly Comic Book, Sports Card & Toy Show, The Mart Indoor Flea Market, 5750 Sunrise Hwy. (corner of Sunrise & Broadway), SH: 10am-4pm, A: free, Paul, PH: 516-289-7398.

- Aug 5 NY, Elmhurst.** Comic Book & Sports Card Show, Elk's

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AMAZING SPIDERMAN	AVENGERS (cont.)	DAREDEVIL (cont.)	GREEN LANTERN	OUR ARMY AT WAR	TALES/SUSPENSE
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28 VG.....65.00	26 VF.....30.00	28 VG.....26.00	35 F/VF.....7.00	1 NM.....25.00	91 F.....15.00
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39 VF.....135.00	100 F+.....35.00	29 VG/F.....7.00	7 F.....25.00	1 (No Cover).....10.00	99 F+.....24.00
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43 VG/F.....23.00	82 G/VG.....63.00	32 NM.....22.00	12 VF.....28.00	3 NM+.....135.00	65 VG.....15.00
44 F/VF.....50.00	84 VG.....95.00	34 F+.....9.00	14 VF+.....29.00	4 F+.....225.00	65 VG.....15.00
46 G/VG.....15.00	85 VG/F.....99.00	35 G.....3.00	15 NM.....42.00	5 VF/NM.....89.00	65 VG.....15.00
47 F+.....34.00	116 VG.....49.00	DETECTIVE.....256 F+.....89.00	17 VF/NM.....28.00	6 F+.....49.00	73 F.....16.00
48 F+.....34.00	138 F.....43.00	281 V/F.....46.00	19 VF.....28.00	7 VF.....60.00	78 VG.....12.00
54 F+.....29.00	145 VG.....\$24.00	308 VF/NM.....38.00	20 VF/NM.....28.00	8 F+.....49.00	82 G/VG.....10.00
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60 F.....20.00	162 VF.....48.00	315 V/F.....12.00	22 NM.....22.00	9 VF.....49.00	82 G/VG.....10.00
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150 VF.....60.00	68 VF.....49.00	358 VF/NM.....24.00	1 VF.....25.00	1 VF/NM.....125.00	113 VF.....39.00
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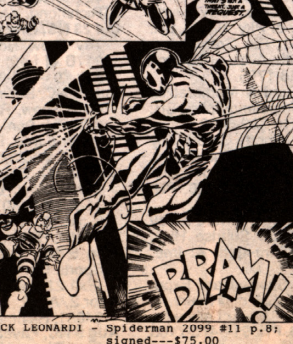
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CBG EVENTS
 (From Page 69)

Jul 9 OH, Sheffield Lake. Comic Book, Sports Card & Collectibles Show, Community Center, Lake Rd. (2 mi. E. of Rt. 301), SH: 10am-4pm, T: 33-6, F: \$25. for 1, \$20. ea. add'l, A: free. Janet Pleska, 56 Maple Ave., RD. #3, Wakeman, OH 44889. PH: 216-839-2737. FAX: 216-839-5138.

Jul 9 OH, Columbus. Buckeye Comic Con, Holiday Inn-West, 1-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 45-6, F: \$55. (in adv.), A: \$3, age 6 & under free. Jeff Harper, 5220 Loma Linda N.E. Canton, OH 44714. PH: 216-499-6056.

Jul 9 OH, Cincinnati. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn, 1-275 & US 42 Exit 46, SH: 10am-4pm, T: 35. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Jul 13 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn, 1-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: \$15-\$18, A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

Jul 16 OH, Eastlake. Comic Book, Sports Card & Non-Sports Card Show, Community Center, 600 E. 349th, (SR 91 at Roberts Rd.), SH: 10am-5pm, T: 46-8, F: \$25. for 1, \$65. for 3, A: \$1, 12 & under free. Goal Line Promos, Lou Formick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524.

Jul 16 OH, Dayton. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn (Dayton Mall), 1-75 Exit 44, SH: 10am-4pm, T: 37. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Jul 23 OH, Columbus. Jubilee's Comic Book & Non-Sports Card

Show, Holiday Inn-East, 1-70 & Hamilton Rd., SH: 10am-4pm, T: 52. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Jul 27 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn, 1-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: \$15-\$18, A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

Aug 5-6 OH, Columbus. Comic Book, Sports Card, NASCAR & Racing Show, Veterans Memorial, 300 W. Broad St., SH: 10am-5pm, T: 150, A: free. Roger Edwards, PH: 614-523-2179.

OKLAHOMA
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PENNSYLVANIA
 Jul 5 PA, Trevoze. Wed. Comic Book, Sports Card & Toy Show, Radisson Hotel, Rt. 1 & Old Lincoln Hwy. (half mile N. of NE Phila National Guard Armory), SH: 5:30am-9:30pm, T: 50-6, F: \$25. for 1, \$35. for 2. Eric or Neil Poppel, PH: 215-633-0226 or 579-0731.

Jul 12 PA, Trevoze. Wed. Comic Book, Sports Card & Toy Show, Radisson Hotel, Rt. 1 & Old Lincoln Hwy. (half mile N. of NE Phila National Guard Armory), SH: 5:30am-9:30pm, T: 50-6, F: \$25. for 1, \$35. for 2. Eric or Neil Poppel, PH: 215-633-0226 or 579-0731.

Jul 15 PA, Philadelphia. Super-Con, Holiday Inn, 13th & Walnut Sts., SH: 10am-5pm, T: 55-6, F: \$60, A: \$4. Collectors Comics, Derek Woywood, 10 Chelsea Circle, Clementon, NJ 08021. PH: 609-782-0817.

Jul 16 PA, Pittsburgh. Comic Book Convention, Sheraton, Station Square, SH: 10am-4pm, A: \$3. Great Eastern Conven-

tions, F. Greenberg, 22b Everetts Rd., Hingoes, NJ 08551. PH: 908-768-6845.

Jul 19 PA, Trevoze. Wed. Comic Book, Sports Card & Toy Show, Radisson Hotel, Rt. 1 & Old Lincoln Hwy. (half mile N. of NE Phila National Guard Armory), SH: 5:30am-9:30pm, T: 50-6, F: \$25. for 1, \$35. for 2. Eric or Neil Poppel, PH: 215-633-0226 or 579-0731.

Jul 28-31 PA, Chambersburg. Comic Book & Sports Card Show, Mail, Exit 6, I-81, SH: Thur-Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8, F: \$95, A: free. Michael George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116.

Jul 28-30 PA, Allentown. Merchants Square Comic Book & Sports Card Show, 12th & Vulture St. (behind Parkway Shopping Ctr.), SH: Fri. 5pm-9pm, Sat. 10am-7pm, Sun. 10am-5pm, T: 40, F: \$20, A: free. Dick Ziegler, 652 W. Montgomery, #6, Allentown, PA 18103. PH: 610-797-9540 or Bryan, PH: 610-821-0646.

Jul 28-30 PA, Philadelphia. Comic Book & Sports Card Show, Tri-State Mall, I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50, F: \$90, A: free. RK Promos, Rob or Karen Gombes, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.

Jul 29 PA, Langhorne. Comic Book & Sports Card Show, Sheraton Bucks County, 400 Oxford Valley Rd., SH: 9am-3pm, T: 55-8, F: \$40, A: \$1. Premier Show Promos, Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577.

Aug 2 PA, Trevoze. Wed. Comic Book, Sports Card & Toy Show, Radisson Hotel, Rt. 1 & Old Lincoln Hwy. (half mile N. of NE Phila National Guard Armory), SH: 5:30am-9:30pm, T: 50-6, F: \$25. for 1, \$35. for 2. Eric or Neil Poppel, PH: 215-633-0226 or 579-0731.

Aug 3-6 PA, Scranton. Comic Book & Sports Card Show, Steamtown Mall, Exit 56 on I-81, SH: Thur-Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8, F: \$125, A: free. Michael George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116.

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RHODE ISLAND

Jul 20 RI, Woonsocket. Comic Book, Sports Card & Toy Show, Elks Hall, 380 Social St., SH: 6pm-10pm, T: 8, F: \$25, A: \$1. Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Jul 30 RI, Warwick. Collectors Show, Howard Johnson's. Exit 15 off Rt. 95, SH: 9:30am-4pm, T: 50-6, F: \$30, A: \$1. J.A.S. Promos, Jonathan Scungio, 34 Prudence Ave., Providence, RI 02909. PH: 401-944-8318 or 944-8334.

SOUTH CAROLINA

NO SHOW LISTINGS SUBMITTED

SOUTH DAKOTA

Jul 8-9 SD, Sioux Falls. Comic Book, Sports Card & Racing Collectibles Show, Western Mall, SH: mall hrs., T: 35, F: \$50, A: free. Char Chambers, PH: 605-339-0641.

Jul 15-16 SD, Sioux Falls. Lantern Comic Book & Sports Card Show #2, Radisson Encore Inn, 4300 Empire Place, SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 40, F: \$65. Kevin J. Bergson, PH: 701-235-4329.

Aug 5-6 SD, Rapid City. Comic Book & Sports Card Show, Howard Johnson, I-90 & La Crosse St., SH: Sat. 9am-5pm, Sun. 9am-4pm, T: 30-8, F: \$40, A: \$0. Dave's Sport Cards, Dave or Marsha Amo, 316 Villa Dr. #2, Box Elder, SD 57719. PH: 605-923-5235.

TENNESSEE

Jul 11 TN, Chattanooga. Tues. Night Comic Book, Sports Card & Racing Show, Days Inn-East Ridge, N. Mack Smith Rd., SH: 5pm-10pm, T: 20-6, F: \$20, A: \$1. Clay's Cards, 111 1st Ave. NW, Winchester, TN 37398. PH: 615-962-2354 or 766-

(EVENTS Concludes on Page 76)

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4261 Westerns, Wanted
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4321 General Comics, Wanted

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4601 Reprints, Wanted
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4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
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4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
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AM I alone, or are there other married guys with children who still buy comics that accumulate unread? Some day...

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SHOWCASE #55 FN \$100, Atom #7 FN \$100, Atom #29 VF \$40, Sandman #1 NM \$45, Mystery in Space #87 VG \$30. Dave, 905-735-5692.

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MAD, VARIOUS issues #36-290, specials and annuals w/ bonuses, Fine+ condition. Bennett Barsk, 11008 Blue Roan Rd., Oakton, VA 22124. 703-385-0533.

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ART AND Autograph Auction: Bruce Lee still as Kato matted above his signature & framed. Justice Society of America painting by Shelly Moldoff (14x17). Gorbliney Press catalogue (mint, signed Smith). Sean Connery 007 signed still. William Shatner signed still. Patrick Stewart signed still. Errol Flynn still as Robinhood matted above his signature & framed. Blood Strike #2 cover by Dan Fraga. Assorted Berni Wrightson books signed by him (call for list). Boris Karloff still as Frankenstein matted above his signature & framed. Yvonne Craig still as Batgirl signed. Alfred Hitchcock self portrait illo. Vincent Price self portrait illo. Besi Rathbone still as Sherlock Holmes matted above his signature & framed. Vampirella #2 page 8 (splash) & pg. 21- both by Buzz. Lon Chaney Jr still as The Wolfman matted above his signature & framed. Collection of Bob Kane illos: Batman, Two-Face, Joker, Penguin & Catwoman (as a set only). James Stewart "Harvey" sketch. Bugs Bunny sericel matted above a Chuck Jones signature. Jeff Jones watercolor of woman (8x11). Hank Ketchum-Denise the Menace sketch. Matt Groening sketch of Homer & Bart Simpson. Call 510-537-3744 to place a bid.

IAN SENIOR is not alone. He will be at the San Diego Comic Con with original art by Ron Smith, Carlos Ezquerra, Peter Doherty, Dermot Power, Steve Simpson, Brian Bolland, Arthur Ranson, Kevin Walker, Ian Gibson, Henry Flint, John Higgins, Charlie Gillespie, Carl Critchlow, Sean Philips, and newcomer Jason Brashill- voted best cover artist 1994 for Judge Dredd! (Many others too!). Top artists, low prices, great art! (If you really can't wait, call me direct on (011-44) 1932-849921 for a free catalog!).

SEVERIN, MARIE. Incredible Hulk #102, page 8. Transformation page in origin issue! \$325. Seth Josephson, 2107 Park Ave. Apt. A, Richmond, VA 23220. 804-358-2535.

BYRNE, MADUREIRA, Zeck, Wagner, Ordway, and more. Send legal size SASE for listings. PO Box 413, Cheltenham, MD 20623. Phone 301-782-4052 7-10pm EST.

DAILY/ SUNDAY comic strips, panels, illustrations, comic book pages. Related books and special items. Large SASE for lists. C. Smith, 84 Plummer Road, Gorham, ME 04038.

4400 ORIGINAL ART, FOR SALE

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FANTASTIC FOUR #7, the page 1 Splash available for trade. Offers should include early Ditko Spiderman- Kirby Fantastic Four- Hulk Splashes and Action pages. Send your offers now to: Clement So, Halswell Farm, Woodland, Ashburton, Devon, England UK TQ137LR.

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WANTED: ORIGINAL Art by John Rosenberger, Hanther, and Kevin J. Taylor (Fang Art). Write to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

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GREEN LANTERN fans: Ultimate GL Resource. Complete Creator index, directory of characters (1,700 entries), 60 pages. SASE for brochure. Don Ensign, 1120 Buena Vista, South Pasadena, CA 91030.

OVERSTREET HARDCOVERS, 17 thru 25, \$12 each ppd. Comic Book Marketplace, 4 thru 21, \$6 each, ppd. Tony Bourgeois, Box 628, Brusly, LA 70719.

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TV COLLECTABLES Soundtracks, comics, games, toys - UN-CLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog \$2. TV Photos 1953-1988, illustrated catalog \$2. Jim's TV Collectables, PO Box 4767-CB, San Diego, CA 92164.

TV COLLECTIBLES, magazines, photos, Charlie's Angels, Playboys, Comic Books, Bonanza, Fugitive, etc. Catalogue \$3. TV Guides 1950-1994. Catalogue \$2.50. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

BACK ISSUE magazines. Sports, Music, Life, Look, Saturday Evening Post, Time, Rolling Stones, Hollywood material, adult magazines. We do article research! Send your wantlist to: Magazine Search International, 19528 Ventura Blvd. #252, Tarzana, CA 91356. FAX 818-882-3044.

ADULT MAGAZINE back issues: Playboy, Penthouse, celebrities, more. Entertainment and sports mags, too. For catalog send \$2 to: GMA, PO Box 1164, Watertown, MA 02172.

50 ASSORTED Mad Magazines \$50, 50 Starlogs \$40, 50 Savage Sword \$50, 50 assorted Marvel mags \$40, many others. Golden Memories, 250 Broadway, Hicksville, NY 11801. 516-932-8581.

COLLECTORS ITEM MAD Magazines in Hebrew, issues 1to6 \$5.95 each. Plus \$3.50 P&H. The Book Stop, 226 East Meadow Avenue, East Meadow, NY 11554. 516-794-9129. Playboys issues 1to5 best offer.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

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4660 MISCELLANEOUS, FOR SALE

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CBG EVENTS

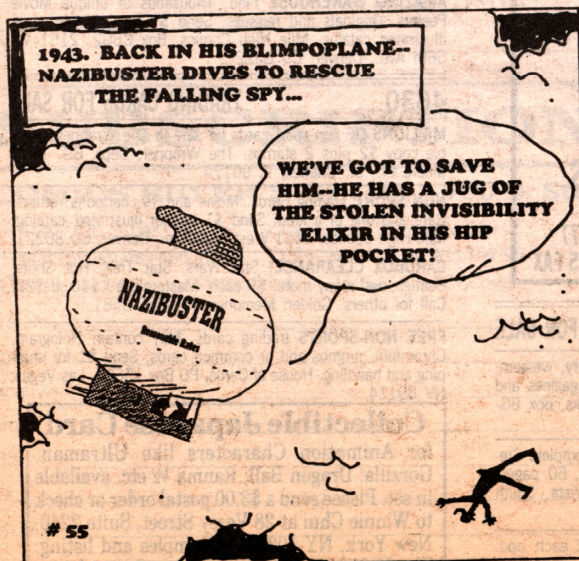
(From Page 72)

- 1168.
- Jul 15-16 TN, Columbia. Comic Book & Sports Card Show, Shady Brook Mall. James Campbell Blvd., SH: mall hours, T: 50-6', F: \$40., A: free. David's Baseball Cards, 1012 Mill St., Pulaski, TN 38478. PH: 615-766-1168, 527-3120 or 424-1704.
- Jul 15-16 TN, Murfreesboro. Comic Book, Sports Card & Collectibles Show, Outlets Mall. River Rock Blvd., SH: mall hours, T: 30, F: \$60., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.
- Jul 25 TN, Chattanooga. Tues. Night Comic Book, Sports Card & Racing Show, Days Inn-East Ridge. N. Mack Smith Rd., SH: 5pm-10pm, T: 20-6', F: \$20., A: \$1. Clay's Cards, 111 1st Ave. NW, Winchester, TN 37398. PH: 615-962-2354 or 766-1168.
- Jul 29 TN, Chattanooga. Comic Book, Sports Card & Racing Show, Days Inn. I-75, East Ridge, Exit Mack Smith Rd., SH: 9am-4pm, T: 30-8', F: \$45., A: \$1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.
- Jul 30 TN, Memphis. Com-X-Con Comic Book & Non-Sports Card Show & Magic The Gathering Tournament, Holiday Inn. 1441 E. Brooks Rd., I-55 S. to Exit 5-A, SH: 10am-5pm, T: 35-6', F: \$45. for 1, \$80. for 2, \$100. for 3, A: \$2. Cecil Johnson, 11361 Samples Rd., Alexander, AR 72202. PH: 501-794-3394.
- Aug 4-6 TN, Chattanooga. Regional Comic Book, Sports Card & Collectibles Convention, Northgate Mall. SH: mall hours, T: 65, F: \$110., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.
- Aug 5-6 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. I-81, Exit 8 to 2550 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 12noon-6pm, T: 40-8', F: \$60., A: free. Bill Henderson, 346 Fuller Estate Circle, Morristown, TN 37813. PH: 615-581-8386 or 581-3041.

TEXAS

- Jul 7-9 TX, Arlington. Annual All Star Show, Six Flags Mall. Across from Arlington Stadium, SH: Fri.-Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: \$100., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.
- Jul 8 TX, Austin. Collectors Exposition, Palmer Auditorium. South 1st & Riverside Dr., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 220, F: \$75., A: \$2.50, under 12 free with adult. Sally Wallace, 6702 Lexington, Austin, TX 78757. PH: 512-454-9882.
- Jul 8 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. I-10 W. & 410 W. behind Malibu, SH: 9:30am-4pm, T: 40-6', F: \$55. for 1, \$100. for 2, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.
- Jul 9 TX, Dallas. Minicon, Bristol Suites. I-635 at Coit Rd., T: 45, F: \$60., A: \$2. Bull Dog Productions, Larry Lankford, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305 or 739-5123.
- Jul 9 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. NW Loop 410 & I-10 (behind Malibu Castle), SH: 10am-5pm, T: 40-6', F: \$55. for 1, \$100. for 2, A: \$1. Ralph or A. Willis, PO Box 830963, San Antonio, TX 78283. PH: 210-431-0737.

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4660 MISCELLANEOUS, FOR SALE

BATMAN SCRIPT, 1989 First Draft Batman Movie Script. This version includes Robin The Boy Wonder, \$20 per copy. 415-299-8608. Mark Dehe, 858F Stevens Way, Mountain View, CA 94043.

4661 MISCELLANEOUS, WANTED

BUYING SPORTS tickets, publications, pennants, memorabilia baseball, football, basketball, boxing, hockey, golf, tennis, all sports, all/ any event. 602-596-1913. Bob Adelson, 13610N Scottsdale #10CBG, Scottsdale, AZ 85254.

VIETNAM WANTED: Dell Green Beret, No. 1, 2, 3, 5. Dell Guerrilla War, any others? NVA/VC militaria wanted, uniforms, field gear, paper. Top prices paid. 212-838-2921.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. Free catalog. I am also buying, what do you have to sell or trade? John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467/ 800-807-4759.

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- A: \$1. Ralph or A. Willis, PO Box 830963, San Antonio, TX 78283. PH: 210-431-0737.
- Jul 16 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Select Park 10 West. I-10 W. (Katy Fwy.) Hwy. 6, SH: 10am-5pm, T: 45-6', F: \$70., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.
- Jul 16 TX, Austin. Comic Book & Sports Card Show, Embassy Suites Hotel. 5901 I-35, SH: 10am-5pm, T: 45-6', F: \$55. for 1, \$100. for 2, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.
- Jul 16 TX, El Paso. Comic Book & Sports Card Show, Airport Hilton. SH: 10am-4pm, T: 31-8', F: \$40., A: free. Superstar Sportzcardz, Alan Ekery, 2626 N. Mesa, #119, El Paso, TX 79902. PH: 915-544-3133.
- Jul 21-23 TX, Dallas. Big-D Comic Book & Collectible Show, Sheraton Park Central Hotel. Hwy. 635 & Coit Rd., SH: Fri. 2pm-6pm, Sat. 10am-6pm, Sun. 10am-3pm, T: 300-6', F: \$70., A: Fri. \$30. (3 day tickets), \$4. Sat. & Sun. Don Maris, Box 200725, Arlington, TX 76006. PH: 817-261-8745.
- Jul 21-23 TX, Fort Worth. 3rd Annual Summer Show, Ridgeman Mall. SH: Fri.-Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: \$90., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.
- Jul 22 TX, Austin. Comic Book & Sports Card Show, Embassy Suites Hotel. 5901 I-35, SH: 10am-5pm, T: 45-6', F: \$55. for 1, \$100. for 2, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.
- Jul 23 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Hobby Airport Hotel. 9100 Gulf Fwy., I-45 S. Exit College Airport, SH: 10am-5pm, T: 45-6', F: \$65., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.
- Jul 29 TX, Houston. Comic Book & Sports Card Show, Hilton SW Hotel. 6780 SW Fwy. Exit Hillcroft, SH: 9:30am-4pm, T: 30-6', F: \$70., A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.
- Jul 30 TX, San Antonio. Comic Book & Sports Card Show, Wyndham Hotel. I-10 & Wurzbach, SH: 10am-5pm, T: 40-6', F: \$55. for 1, \$100. for 2, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.
- Aug 5 TX, Beaumont. Comic Book & Sports Card Show, Holiday Inn Plaza. 3950 I-10 Exit Walden, SH: 10am-4:30pm, T: 18-6', F: \$40. for 1, \$75. for 2, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

UTAH

- Jul 7-8 UT, Salt Lake City. Comic Book & Sports Card Show, Expo Mart. 230 West 200 South, SH: Fri. 12noon-10pm, Sat. 11am-7pm, T: 60-8', F: \$125., A: \$3. adults, \$2. children. Gregg Birkner, PO Box 2630, Salt Lake City, UT 84110. PH: 801-466-5418.
- Jul 29 UT, Salt Lake City. Comic Book & Sports Card Show, Redwood Recreation Center Gym. 3100 S. Redwood Rd., SH: 10:30am-5pm, T: 40-8', F: \$55., A: \$2. Gregg Birkner, PO Box 2630, Salt Lake City, UT 84110. PH: 801-466-5418.

VERMONT

- Jul 23 VT, White River Jct. Comic Book, Sports Card & Collectibles Show, American Legion. Main St., SH: 9:30am-3pm, T: 35-8', F: \$25., A: \$1. Kathy Persinger, 1 Meadowbrook Rd., Claremont, NH 03743. PH: 603-542-1416.

4701 NOVELTIES, TOYS, GAMES WANTED

WONDER WOMAN wanted: Doll with navy uniform complete with accessories, music box, uncut episodes, novelties, toys, etc. Randy Urso, 5101 W. Nelson, Chicago, IL 60641-5014.

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BIG SUNDAY comic list, \$1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

VIRGIN ISLANDS

NO SHOW LISTINGS SUBMITTED
VIRGINIA

- Jul 9 VA, Tysons Corner. Comic Book & Sports Card Show, Ramada Hotel. 7801 Leesburg Pike, Falls Church, SH: 10am-4pm, T: 85-6', F: \$65. for 1, \$60. for 2nd, \$55. ea. add'l, A: 2., under 5 free. Capital Associates, Jeff Rocen, 6164 Martins Landing Ct., Burke, VA 22015. PH: 703-780-9485 or 800-222-2057.
- Jul 9 VA, Alexandria. Cardboard Hero's Comic Book & Sports Card Show, Travelers Inn. 6461 Edsall Rd. (Exit 2-A off I-395), SH: 9am-4pm, T: 37, F: \$30. for 1, \$55. for 2, A: \$2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.
- Jul 15-16 VA, Roanoke. Collectors' Showcase of America, Civic Center. Exit 4E off I-581, SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 85, F: \$80., A: free. Marco Rol, Rt. 2 Box 37R, North Garden, VA 22959. PH: 804-293-3860 or FAX: 804-293-4412.
- Jul 15 VA, Arlington. Jubilee's Comic Book & Non-Sports Card Show, Howard Johnson's. 2650 Jefferson Davis Hwy., SH: 10am-4pm, T: 52. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.
- Jul 21-23 VA, Bristol. Comic Book, Sports Card & Collectibles Show, Mall. SH: mall hours, T: 45, F: \$75., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 923-2829.
- Jul 23 VA, Alexandria. Cardboard Hero's Comic Book & Sports Card Show, Travelers Inn. 6461 Edsall Rd. (Exit 2-A off I-395), SH: 9am-4pm, T: 37, F: \$30. for 1, \$55. for 2, A: \$2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.
- Jul 23 VA, Triangle-Quantico. Comic Book, BB Card & Racing Show, Ramada Inn-Quantico. I-95 Exit 150, SH: 10am-4pm, T: 32-6' & 8', F: \$25-\$30., A: free. Jim Garcia, 109 Debra Dr., Stafford, VA 22654. PH: 703-720-6040.
- Jul 23 VA, Roanoke. Valley Comics & Toy Show, Salem Civic Center. I-81 Exit 141 to 419 Salem, SH: 10am-5pm, T: 50-8', F: \$50., A: \$2., age 6 & under free. Richard, 2609 Broad St., Roanoke, VA 24012. PH: 703-563-1129.
- Jul 30 VA, Richmond. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-West. 6531 W. Broad St., SH: 10am-4pm, T: 30. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.
- Aug 5-6 VA, Virginia Beach. Comic Book, Sports Card, Non-Sports Card & Racing Memorabilia Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvd., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100, F: \$110-\$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-0215 or 486-5870.

WASHINGTON

- Jul 9 WA, Seattle. Com-Card Show, Seattle Center-Flag Pavilion. 305 Harrison St., SH: 10am-5pm, T: 135-8', F: \$70., A: \$4. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 206-774-1781.
- Jul 30 WA, Tacoma. Comic Book Monthly, TAHA Bingo Hall. 16511 Pacific Ave., SH: 10am-5pm, T: 35-8', F: \$20., A: 50 cents, 12 & under free. Northwest BB Cards, Ara Putz, 415 Garfield, Tacoma, WA 98445. PH: 206-536-6722 or 539-2927.

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SUNDAY COMICS wanted. Large and small collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306.

Aug 5-6 WA, Spokane. Comic Book & Sports Card Supershow, Franklin Park Mall. N. 5628 Division, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 40, F: \$35-\$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

WEST VIRGINIA

Jul 14-15 WV, Martinsburg. Comic Book, Sports Card & Racing Show, Mall. 311 Rocky Ln., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 45-8', F: \$95. for 1, \$90. ea. add'l, A: free. Tom Mireb, PO Box 62523, Virginia Beach, VA 23466. PH: 800-918-0996 or 804-624-0657.

WISCONSIN

- Jul 8-9 WI, Appleton. Comic Book, Sports Card & Racing Show, Valley Fair Mall. Memorial Dr., SH: Sat. 10am-5pm, Sun. 12noon-5pm, T: 30-8', F: \$50. for 1, \$90. for 2, A: free. MJ Sports, Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.
- Jul 8-9 WI, Madison. Collectable Paper Show, South Towne Mall. 2301 West Broadway, SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 20-8', F: \$30., A: free. 20th Century Books, Hank Luttrell, 108 King St., Madison, WI 53703. PH: 608-251-6226.
- Jul 15-16 WI, Oshkosh. Comic Book, Sports Card & Racing Show, Park Plaza Mall. Jackson St., SH: mall hours, T: 30-8', F: \$35., A: free. MJ Sports, Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.
- Jul 16 WI, Milwaukee. The Adventure Continues Comic Con (formerly Brewcity Comic Con), Red Carpet Regency Lanes. 6014 N. 76th St., SH: 10am-4pm, T: 40-8', F: \$20., A: \$1. Jonathan Jensen, 6562 W. Brown Deer Rd., Brown Deer, WI 53223. PH: 414-355-7373.
- Jul 16 WI, Waukesha-Brookfield. Amazing Adventures, Holiday Inn. Hwy. JJ & Bluemound, SH: 10am-4pm, T: 30-6', F: \$15., A: \$1. Chad, PH: 414-691-3108.

WYOMING

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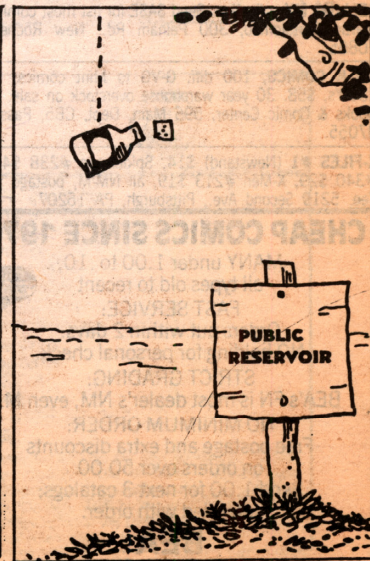
CANADA

- Jul 9 BC, Burnaby. Bone Comicon, Metro Centre Hotel. 4561 Kingsway, (near Metrotown Mall), SH: 12noon-5pm, T: 30-6', F: \$40-\$45., A: \$2.50. Pacific Comic Conventions, Paul Lau, 1177 Augusta Ave., Burnaby, BC V5A 2V5. PH: 604-872-2044.
- Jul 16 BC, Burnaby. Comic Book Convention, Metro Centre Hotel. 4561 Kingsway (across from Metrotown Mall), SH: 12noon-5pm, T: 35-6', F: \$40., A: \$3. Pacific Coast Promos., Paul Lau, 1177 Augusta Ave., Burnaby, BC V5A 2V5. PH: 604-872-2044.
- Jul 23 BC, Vancouver. Faust Comicon, Century Plaza Hotel (downtown). 1015 Burrard St., SH: 11am-5pm, T: 45-6', F: \$35-\$40., A: \$3. Castle Reign Promos., 1247 Granville St., Vancouver, BC V6Z 1M5. PH: 604-682-3019 or 430-3003.
- Jul 23 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 50-6', F: \$35-\$40., A: \$2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

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(Cost per ad per issue: ads must run consecutively)

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A. Printed roll-fed offset. C. Emulsion side down. E. Four 2¼" (14½ picas) columns per page
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But I Digress By Peter David

When you consider a movie, one thing you should factor in is: What were the movie makers trying to produce? It's pointless to criticize *Terminator*, for instance, because it's not *Citizen Kane*. James Cameron wasn't trying to be Orson Welles (although Ed Wood was trying, but let's not get into that).

So on viewing *Batman Forever*, you must consider: What were they trying to put up on the screen? A film of daring, singular viewpoint? A dark, foreboding, ground-breaking endeavor that would redefine and reshape the way comic books are portrayed?

No. Hell, no.

The twofold purpose of *Batman Forever* is evident from practically the first scene, and that purpose would appear to be: to serve as damage control and to look good.

The Batman "franchise" took a direct hit with *Batman Returns*. Tim Burton, having given *Batman* a dark, foreboding feel in the first film, went above and beyond in *Batman Returns*, stepping up the level of both sexuality and grimness (particularly with the Catwoman licking scene, the Penguin-bites-an-underling's-nose-off scene, and the copious amounts of blood pouring from the Penguin's own proboscis at one point).

The underling wasn't the only one whose nose was out of joint. So, too, were licensees and parents who felt uncomfortable at the film's tone and style. McDonald's, as I recall, was particularly upset. Whoever heard of grim and gritty Happy Meals? (Well, gritty, maybe...)

So *Batman Forever* was conceived to rectify all the "excesses" that had gone before: to bring in a kinder, gentler, more McDonald's-safe Batman. In this, *Batman Forever* succeeds admirably.

It's a no-brainer, designed to be watched and not observed, seen and not thought about. For the mind, it's cotton candy that dissolves, if taste is applied. It's a kaleidoscope with Dolby. And for today's movie-going audiences, why, that's just fine. There's even a kiss-and-make-up to McDonald's in the opening scene, with Batman informing Alfred "I'll get drive-through" — a lovely moment that fits conveniently into a raft of McCommercials.

As a film, however — as a genuine movie, an artistic vision, a blend of screenwriter, director, cast, and crew — it's a mishmash. It's chockablock with self-absorbed characters who act but don't interact, passing through the story and waving to each other across great emotional distances before the whole vehicle doesn't so much end as it grinds to a halt.

There's an old saying that, if it ain't on the page, it ain't on the stage. No one knows better than I the deficiencies in the script credited to Lee Batchler, Janet Scott Batchler, and Akiva Goldsman, because I had to try to shore it up in the *Batman Forever* novelization. Since my story length was more than twice that of the screenplay, I had lots of room to make the script workable. Director Joel Schumacher didn't get that option, nor did the actors get entire additional scenes explaining just what the hell their characters were supposed to be about. Consequently, they never really seem to know.

[*Spoiler Warning: From here on, David gets specific about what happens.*] The plot? The plot displays the singular achievement of being incredibly complicated and, at the same time, ludicrously simple: Bruce Wayne/Batman must die. Everything else is bells and whistles.

Two-Face (irritatingly called "Harvey Two-Face" at several points, making him sound like a Native American) hates Batman for reasons that are murky. Edward Nygma is obsessed with Bruce Wayne for reasons that are murkier. Yet that, combined with Dick Grayson's revenge kick and the juvenile Batman-fixation by "Doctor" Chase Meridian (named after two banks and yet a few dimes short of a dollar) is the sum and substance of the movie.

And what story there is to tell is told badly, with entire action sequences simply incomprehensible. Paul Dini (who certainly knows his Batman) commented that it looked like it had been edited with a salad shooter, and he's right.

But, hey — it looks good.

Val Kilmer as an ominous, whispering Batman is Michael Keaton *redux*. Kilmer is Bruce Wayne. However, he displays the emotional depth of particle board, despite his previous cinematic turns ranging from the wonderfully bored-but-twisted student in *Real Genius* to the delightfully over-the-top swordsman in *Willow* to his deadpan hilarity in *Top Secret* to his lethal gunslinging in *Tombstone*. The guy can act, but there's nothing for him to work with here.

Ironically, when the Batman movies were first announced, an actor more along the traditionally handsome lines of Kilmer was what the fans had in mind. Instead, the offbeat casting of Michael Keaton brought something new to the mix, and fans liked what they saw. Keaton had an oddly smoldering distractedness as Bruce Wayne, uneasy when not in his bat-suit and flat-out uncomfortable in daylight. Even when he was quiet, you could see in his eyes (and eyebrows) that there was something going on upstairs. (And the gravity-boot scene remains Bruce Wayne's defining cinematic moment.)

Kilmer just seems politely confused, even bored. He has far more in common with the 1960s TV Batman than the 1990s film version. Indeed, some of Batman's dialogue with Chase Meridian ("You want to get under my cape"; "It's the car, isn't it? Chicks love the car") could just as easily, and more comfortably, have been uttered by Adam West in his customary arch, tongue-in-cheek fashion.

But he looks good.

Chris O'Donnell as Dick Grayson is a double-edged sword. On one hand, his age (mid-20s) alleviates any charges of child endangerment, which should make Bob Ingersoll happy. On the other hand, it no longer makes sense from a story point of view. Sticking to canon, Dick loses his trapeze-artist parents at the hands of criminals. If he's a teen, it's somewhat acceptable for Bruce to take him into Wayne Manor (risking his secret in so doing), rather than leave him on his own or to the mercies of social services (which is alluded to at one point).

But there's no way that O'Donnell as Grayson passes for anything less than a grown man. Bruce could afford to put him up in an apartment or even buy a whole circus and put Dick in charge. Bruce taking a paternal interest in Dick doesn't ring true, considering that Dick has an earring, a huge chopper, and darker beard stubble than Bruce.

But he looks good.

Nicole Kidman as Dr. Meridian is reminiscent of the occasional sitcom gag wherein the protagonist goes to a mental hospital to meet a doctor. The doctor

starts acting erratically, and the real doctor enters, chiding the fake doctor, who turns out to be in actuality one of the patients. Same thing here: You keep waiting for the men in the white coats to show up, tuck Chase securely into a strait jacket, and apologize profusely for allowing her to escape from Arkham Asylum. She alternately throws herself at Batman and brushes him off, making her come across like a tease more in need of therapeutic help herself than Wayne.

But she looks damned good.

Tommy Lee Jones as Two-Face is most conspicuously left afloat by the aimless script. The most psychologically complex villain in the Batman pantheon (with the possible exception of The Joker), here Two-Face is — ironically — one-note. His penchant for two-related crimes vanishes completely after his initial strike against the Second National Bank (gee, *that* was inspired; how long did that take them to think up? *Two* seconds?), as he spends the rest of the film displaying none of the ingenuity or deviousness we've seen in the comics or animated series. Jones tries to cackle and howl his way through, pausing briefly from time to time to remove bits of scenery from his teeth.

His scenes with The Riddler evoke nothing so much as memories of the 1960s *Batman* movie and the sequences between The Riddler (Frank Gorshin) and The Joker (Cesar Romero), wherein they would try to top each other with demented laughter. (Gorshin won, hands down.)

But he looks good. Well, he looks OK.

Speaking of Gorshin: Of all the 1960s TV villains, he's the only one who could step into his movie incarnation without missing a beat. Nicholson's Joker, DeVito's Penguin, even Pfeiffer's Catwoman, were largely originals. But Jim Carrey, while certainly entertaining enough, brings nothing to The Riddler (nor does the script) that Gorshin and the old TV series didn't already accomplish, with the exception of Edward Nygma's ill-motivated fixation on Wayne and his increasingly garish costumes, awful haircuts, and cane maneuvers.

The only twist is the plot device of Nygma's "brain drain" machine, absorbing knowledge from all the people of Gotham. The invention itself is called "The Box," which is odd, considering it's not rectangular. Frankly, the so-called Box looks for all the world like it should be positioned in front of a movie screen, alongside a robot and a human, hurling snide remarks at really bad B-films.

One wishes for the originally discussed Robin Williams, who would have left the script far behind (maybe not far enough) and done his own inspired, original thing.

But — you guessed it — he looks good.

And that's all that's required these days. To slightly reword Billy Crystal: If it looks good, you feel good. And people come out of this film feeling marvelous.

But I haven't even begun to approach the single biggest problem with the film: Batman's character arc.

Because Hollywood is what it is, characters must have an arc. In Bruce Wayne's case it's: Bruce has angst over his parent's death; Bruce must resolve angst over his parents' death. This arc formula has been cheerfully layered over Wayne without giving the slightest heed to the notion that, if it's resolved, you no longer have a character.

It's not as if there *aren't* folks who become super-heroes for no other reason than that it seemed like a good idea. Indeed, many of Batman's Golden Age and Silver Age contemporaries needed no other motivation other than it was The Right Thing to Do after acquiring powers,

frequently through some mishap.

But Batman was always different. He was driven by his parents' death, driven to work and train for any one of (or combination of) a variety of reasons: guilt, anger, guilt, vengeance, guilt, altruism. The compulsion, though, was always there. He *had* to be Batman, because the death of his parents was so traumatic that he simply had no other way of dealing with it.

Batman Forever unwisely chooses to address this. It's dangerous territory in the best of hands, and this is not the best of hands. Any endeavor to portray a feel-good Batman, a Batman who wears the cape and cowl not because he must, but because he feels like it, rings false. Batman well-adjusted is Batman kidding himself. It's like Edina on *Absolutely Fabulous* saying, "I have to convince my daughter I'm not an alcoholic, so I can start drinking again."

Unless, of course, the goal — as noted — is to hie the cinematic Batman back to 1960s TV show. It may be — again I speculate — that Warners dictated the following: The Bat-Franchise is endangered, so make Batman friendlier. Eliminate those nasty, irritating, dark compulsions so that he can feel good about himself instead of being brooding and threatening.

Give him a partner with whom he can trade banter and a girlfriend who loves him unreservedly, even excessively (even if she's so dense that, when it comes to detecting secret identities, she makes Lois Lane look like Sherlock Holmes).

In short, make it so that future Batman films can be as friendly and accessible as James Bond movies (which were, reportedly, the stylistic inspiration for the overall feel and gadgetry).

I won't go into detail about *how* they try to accomplish this reconstruction of Batman or even whether they fully manage it, because the fact is that parts of that storyline were edited from the final print, either for time or because somebody got cold feet. As a result the resolution is confusing and a hodgepodge.

But it doesn't matter, because, ultimately, Warners got what it wanted. And the viewers got what they wanted or perhaps what they deserved. After three films we've yet to see a Batman movie with anything remotely resembling a story or with Batman acting like a detective. (Closest we came was the animated feature, and even that fell apart halfway through.) But it's irrelevant, because the true motivation was accomplished. The franchise was saved, and *it looks good*.

Just like the good old days. Like the recent spate of movies such as *The Flintstones*, *Addams Family*, *Car 54*, *The Brady Bunch Movie*, the Batman movie series has succumbed to the Hollywood drive towards films powered by 1960s nostalgia. He's no longer a Batman for the '90s, possibly because no one is sure yet what the hell the '90s are. So he's now a Batman for the '60s, having moved away from a big-screen interpretation of the 1960s TV series.

What makes me think that, aside from my own personal view? Well, as I was leaving the theater, I eavesdropped on a group of men in their late teens. Clearly, they loved the film, and they were eagerly discussing who they'd like to see as a villain in the next film.

The consensus? King Tut.

I hear Brando is available.

(Peter David, writer of stuff, can be written to at To Be Continued, Inc., P.O. Box 239, Bayport, NY 11705. He'd like to see *Clayface*, personally. The stuff they can do nowadays with morphing would be worth the price of admission.)

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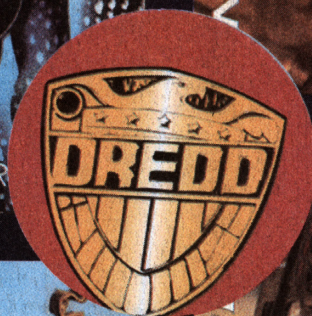
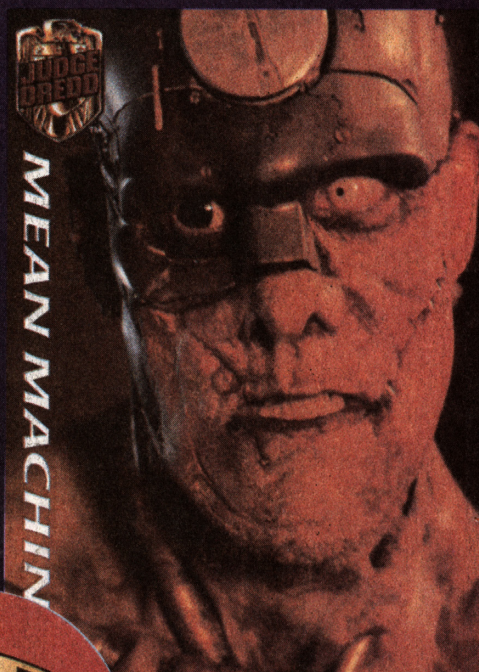
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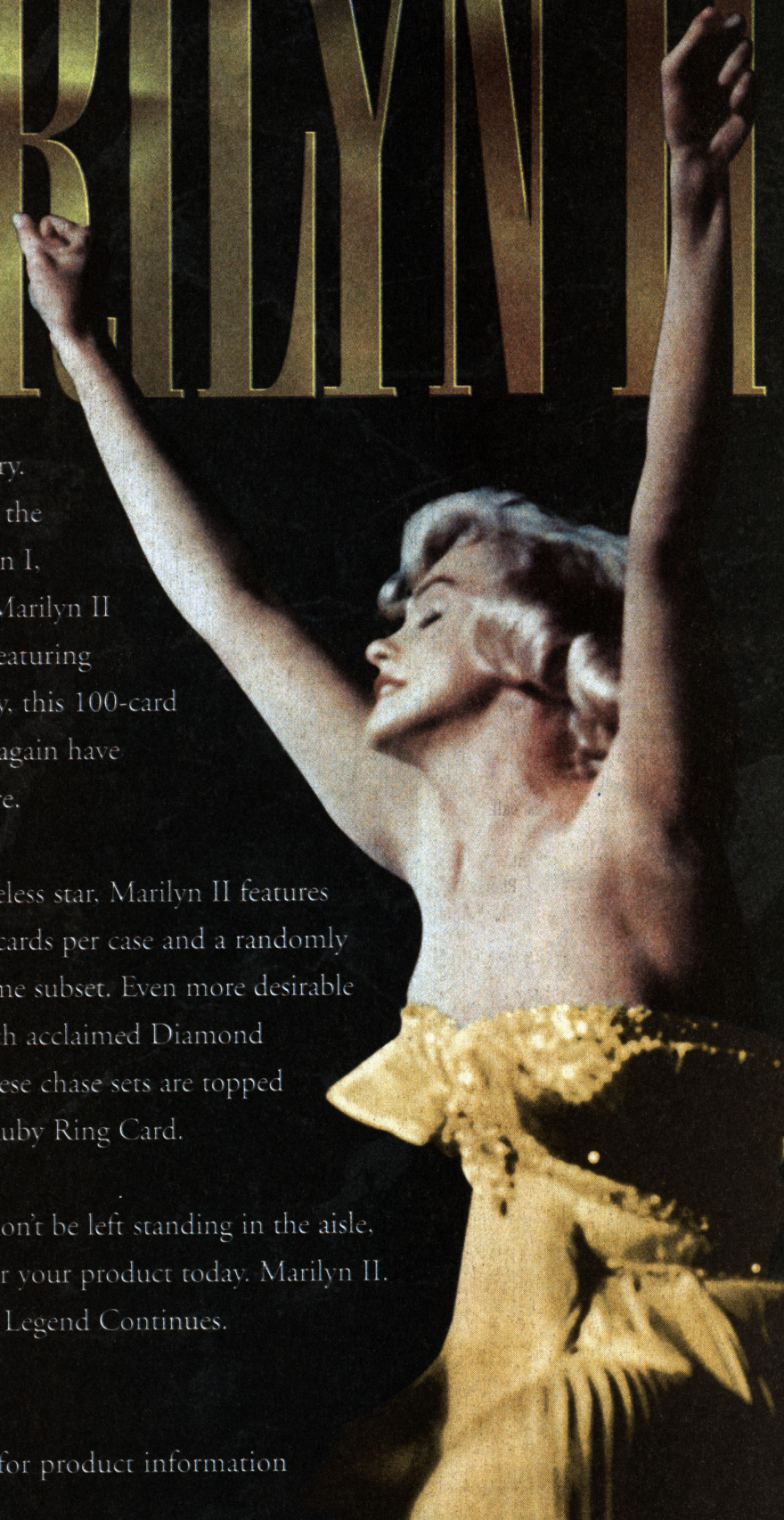
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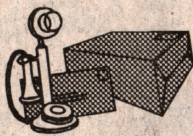
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Entertainment Edition new products

Judge Dredd comes to life

Edge Entertainment issues movie, comic cards

If you're a collector of Judge Dredd comic books, you may have to make room on your shelf for three more Dredd products.

Edge Entertainment has scheduled two card sets (one based on the comic book and one on the upcoming Sylvester Stallone movie) and a Dredd Spug cap set.

The 90-card comic Dredd set was scheduled to be issued in April. It showcases Judge Dredd legends in multi-card storylines using color boards and original art and from the UK magazine 2000AD. Preview cards will be randomly inserted in foil packs.

The movie set, which will be shipped in June, will also offer 90 cards. The set includes action shots of the heroes and villains from the movie. The checklist will parallel the development of the movie's plot.

Subsets will be randomly packed which depict the best scenes of the movie.

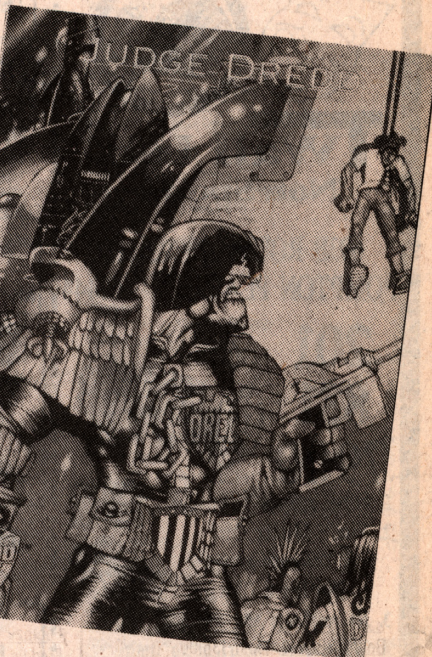
Both sets will be sold in eight-card packs. Overall, 36 packs will be in each box. Each case will have 12 boxes of the product.

The Dredd Spug bottle caps will be sold in five-cap packs, including one Spug Credit cap which can be redeemed for prizes. Each pack also features a catalog card featuring redemption merchandise and an order form.

For example, 10 credits can be redeemed for a DC Comic current issue, while 50 credits can be traded for a Dredd Fan Club one-year membership. Other prizes

include Dredd calendar (300 credits), Dredd Epics collector cards master set (300), Dredd solid silver slammer (700) and Dredd 24-karat solid slammer (12,000 credits).

The 50-cap set has different classic Dredd images. In addition, 10 Mega Chase Spugs will be randomly packed. Each display box



contains 24 foil packs, while cases contain 10 boxes.

For more information or to order, call (303) 727-9300.



Milk and Cheese 'go bad'; Elvgren Pinups announced

Milk and Cheese: Dairy Products Gone Bad cards will be released this fall by 21st Century Archives.

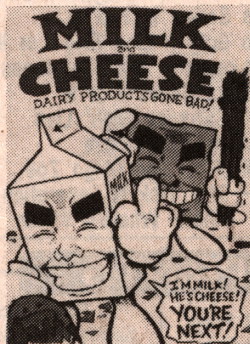
The 50-card set is based on the comic book characters who have a growing cult following. Evan Dorkin has just published the sixth issue of Milk and Cheese, with each of the first five issues being reprinted.

The cards will be available in foil packs and sets. Randomly packed will be five foil-embossed cards.

To order or for more information, call (810) 544-0441.

Pin it up: The Elvgren Pinups trading cards will be introduced by 21st Century Archives in August.

The 50-card set will be sold in foil packs. The card backs will be written by pinup authority Reid Stewart Austin. Randomly inserted in the series will be five foil-embossed Elvgren Bathing Beauties cards.



WildStorm Archives; Super-Hero card game announced

WildStorm Archives cards are slated to be shipped in July by WildStorm Productions.

The 99-card all-chromium set reproduces cover art from the Image Comics titles WildC.A.T.S.: Covert Action Teams, Gen13, WetWorks, Team 7, Deathblow, Backlash, StormWatch and Union.

The chase set is an 11-card refractive holofoil set of Gen 13 #1 variant covers.

The backs of the cards will include creator credits, a synopsis of the story and a reader's tip that points out little-known WildStorm facts.

For more information, call (619) 551-1164.

WildStorm enters game market: WildStorms: The Expandable Super-Hero Card Game will ship to comics and game retailers in August.

More than 120 characters in the game are drawn from Gen 13, WildC.A.T.S., WetWorks, StormWatch, Deathblow and others.

The Starter decks will contain 60 cards, including approximately 45 common cards and three levels of less common cards, ranging from uncommon to super-rare. WildStorm expects 315 total cards in the first run, with more added later as expansion decks are issued.

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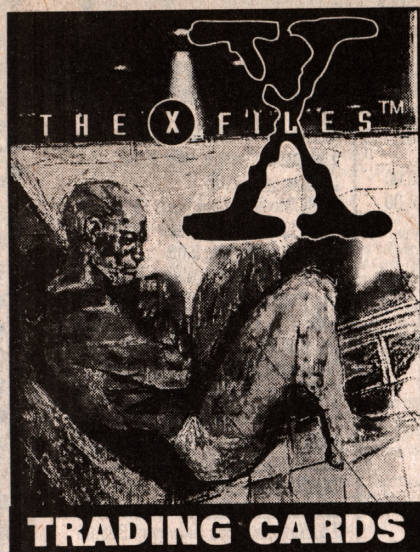
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Entertainment Edition new products



X-Files set slated for late-summer

Animaniacs tattoos tested in selected markets by Topps

The X-Files: Season One card set will be shipped in late August or early September by Topps.

The 72-card set will be broken down into 48 episodic photo cards and 24 painted cards by artists Thom Ang and Cliff Nielsen.

There will be three levels of chase cards — six etched-foil comic cover cards, four Topps Finest photo cards and 72 foil parallel versions (one per pack).

Each pack, which carries a suggested price of \$1.50, will include eight cards plus one chase card.

Boxes will contain 36 packs, while cases will include 16 boxes.

X-Files: The Album: The X-Files card binder features

color artwork on the front and back.

As a bonus, each album contains an exclusive X-Files card No. 0, not available in the card packs.

The binders are priced at \$15.95.

Tattoo-maniac: Topps is currently testing Animaniacs Tattoos in selected markets. The company has offered limited quantities of the product to comic book stores and hobby shops.



The series features 24 different tattoo sheets, one per pack, and includes all the Animaniac stars.

The tattoos are easy on/easy off — they can last up to two weeks or easily be removed.

Each pack, which is priced at 50 cents, contains a tattoo sheet and an instruction card with a nine-up puzzle pack.

Opus, Bill the Cat honored in chromium set in August

Berkeley Breathed's Bloom County and Outland will make their trading card debut this August with Krome Productions.

The 100-card chromium set will feature Opus, Bill the Cat, Milquetoast and others. Preliminary plans for the set will include an all-chromium display box and chromium chase cards.

Krome Productions will also print Bloom County/Outland posters and puzzles in chromium.

For more information, call (619) 748-1688.

Other August releases from Krome Productions include:

- Lady Death Chromium II posters will measure 19 x 27 inches. The posters are shrink-wrapped.

- The Lady Death Chromium II Holo-Chrome posters contain the same image as the Chromium poster. The production is limited to 5,000 posters.

- The 500-piece Lady Death Chromium puzzle measures 10 x 12 inches and is packaged in a collector's box with a free Lady Death Chromium card.

- Lady Death Krome Kaps will include images from Chaos Comics and Krome Productions in the 50-cap set.



Spirit, R. Crumb sets issued by Kitchen Sink

The Spirit by Will Eisner cards have been released by Kitchen Sink Press.

The 36-card set includes Eisner's villains, femmes fatales and other characters. The company produced 4,000 sequentially numbered sets.

The boxed set is for all ages and is priced at \$12.95. For more information, call (413) 586-9525.

"Crumby" stuff: R. Crumb trading cards have been reprinted by Kitchen Sink Press.

The 36-card set includes character histories and two-color art on the backs. The set includes characters such as Mr. Natural, Flakey Foont, Devil Girl, Fritz the Cat, Mr. Snoid and R. Crumb. It is priced at \$10.95.



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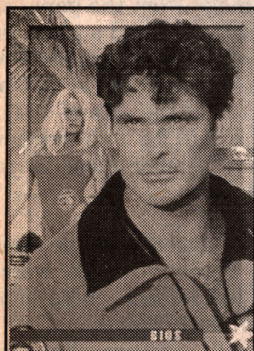
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Entertainment Edition new products

Fleer enters game market with Marvel OverPower

Fox Kids, Real Monsters cards announced

Marvel OverPower collectible card game by Fleer will be released in August.

The game allows comic fans to concoct their own strategic battles between their favorite Marvel superheroes and villains.

A game takes place between two players, each of whom have their own decks of cards. A player can win the game by knocking out all of the opponent's heroes. A player can also win by being the first to complete his or her seven-card mission.

Players can customize their own decks by combining cards found in the starter decks or by combining starter deck cards with those found in booster packs. There are six starter decks, each consisting of 62 cards.

The starter decks include X-Men, Marvel Universe and Super Villain. Five different types of cards which players can battle each other are Hero, Power, Universe, Special Ability and Marvel Mission.

In addition, nine-card booster packs will be sold. Each randomly collated booster pack includes eight playing cards and one collectible Marvel Mission card. There are 182 unique cards available in booster packs.

Fox Kids cards: The Fleer Ultra Fox Kids Network cartoon cards will be released in August.

The 150-card set will be broken down



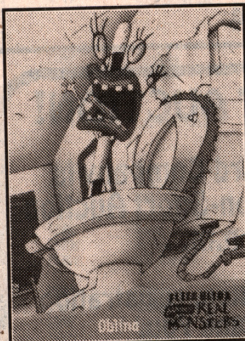
into 30 Spiderman cards, 30 X-Men, 60 cards of The Tick, 20 Eek!Stravaganza cards and 10 Bobby's World cards.

In addition, one Power Pop-Up card will be included in each pack, with 24 cards making up the set. Ten Suspended Animation cards will be randomly packed.

They're real: "Aaahh! Real Monsters" cards, based on Nickelodeon's animated series, will be offered by Fleer in August.

The 100-card basic set will include Episode Scenes, Monster Scares, Monster Life, Transportation and a "Create your own monster" coloring subset.

Four hologram cards will be random-



ly packed, while 24 Monster Pop-Up cards will also be seeded one per pack.

Eight-card packs will be priced at \$1.49 each.

Batman Forever promotions: Actual pieces of the original "Batman Forever" film will be offered on wrappers of the Fleer Ultra Batman Forever cards.

Fans need to send five Batman Forever Fleer Ultra trading card wrappers and \$5.95 postpaid to receive the film. Each piece of film will be mounted like a slide, but the border will be the size and stock of a regular trading card.

● Fans can preview Acclaim's "Batman Forever" video game in packs of Batman Forever Metal and Batman Forever Fleer Ultra cards.

Each video game preview card will feature an image from the game on the front of the card and a game tip on the back of the card. One preview card in Batman Forever Metal will be randomly inserted at the rate of one in 18 packs. There will be two preview cards in Batman Forever Fleer Ultra, one in every 18 packs.

● Fleer also produced a unique set of four "Batman Forever" cards which will be packed inside each audio book version of the summer movie.

The cards will picture Batman, Robin, Two-Face and The Riddler. The front of each card will feature actual movie photography. Each card will be silver-foil stamped.

Yee-Haa!

High Gear Rodeo 100-card series issued by Wheels

The High Gear Rodeo card set has been produced by Wheels Race Cards. The 100-card set spotlights the toughest cowboys on the circuit, including Ty Murray, Jim Sharp, Tuff Hedeman and others.

The cards are printed on 24-point paper stock and include images of the cowboys on the road and in the ring.

In addition, a Gold Series parallel insert set will be produced for each of the 100 cards. BeastMaster oversized cards (3½ x 5 inches) will be randomly inserted in the bottom of boxes, approximately one per five boxes.

The Legends set will include three rodeo superstars. These cards will be found approximately one per 24 packs.

Other inserts include Lane Frost (five cards, one per eight packs) and four different signature cards which will each be packed one per 240 packs.

For more information or to order, call (704) 634-3000.

Shi, Whelan II sets slated by Comic Images

Shi All-Chromium cards will be issued in August by Comic Images.

The 90-card set presents the Sohei warrior and her saga of history, vengeance, morality and honor. It captures the depth and action of the first five issues of Shi.

In addition, artist William Elliot Tucci created nine pieces of art exclusively for the series. The card backs feature a synopsis of the storyline.

Six MagnaChrome cards and 500 Tucci autographed cards will be randomly packed, as will a three-card MagnaChrome subset. Medallion cards also will be inserted.

Jumbo cards will be included in each case.

For more information, call (201) 794-9877.

Whelan's back: Other Worlds: Michael Whelan Series II cards will be offered by Comic Images in August.

The 90-card set showcases all new artwork, including nine pieces of art created exclusively for the series. Whelan provided insight and commentary on his art and his career on the card backs.

Random inserts include six Chromium cards, 500 Whelan autographed cards, three Guslinger cards and a Medallion card. A six-card mini-press sheet of six cards not appearing within the series will be included in each case.

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8. 8-Ball	15.00	13.00	10.00
9. Ying-Yang	15.00	13.00	10.00
10. Space Caps	15.00	13.00	10.00
11. Ying-Yang/8-Ball	15.00	13.00	10.00

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6. Peanuts Foil	40.00	35.00	30.00
7. Skeleton Warriors	50.00	45.00	38.00

(Call for others)

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6. 1/4 Anodized Aluminum	.75	.50	—
7. 1/4 Brass Ying-Yang	2.00	1.85	1.50
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9. Bigfoots	1.65	1.50	1.25
10. Thunder Slammers (Noise & Lights)	3.00	2.00	2.25
11. 3/8 Brass In-Out	2.00	1.75	1.60
12. 1/8 Ninja Black	1.25	.95	.75
13. 1/8 Ninja Gold	1.25	.95	.75
14. Ninja, Joker, OJ Spinner	1.75	1.50	1.30
15. 3/4 Shredder	2.25	2.00	1.75
16. Brass Coin 1/8	1.50	1.40	1.25
17. Mugzees	3.00	2.75	2.50
18. Milk Bottle Bombers	3.00	2.75	—
19. 1/4 Steel Die Cast	1.50	1.25	—
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18" Lava Tube	2.00	1.75	1.50
36" Lava Tube	3.50	3.00	2.75
60" Lava Tube	4.00	4.00	3.75



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Entertainment Edition new products

'Youngblood' still moving through SkyBox's veins

Star Trek: TNG, Voyager sets offered



Youngblood trading cards have been produced by SkyBox.

The 90-card set contain two pieces of original art (one on the back and one on the front). All cards are foil-stamped and printed on 24-point paper stock. The card backs include a power chart and bio.

Five bonus Wiggle cards of Kodiak, Die Hard, Badrock, Riptide and Shaft will be seeded one in eight packs. A Badrock SkyDisc card will be inserted one in 72 packs.

Eight-card packs contain one of nine stickers. Every other pack will have one of three merchandise cards which will include Extreme Studios hats, T-shirts and posters.

Instant win cards, which will be packed one per 2,057 packs, will let collectors hook up with "Extreme stuff" and a chance to win a trip for two to Extreme Studios.

Each eight-card pack has a suggested retail price of \$3.99.

Episode Third Series: Star Trek: The Next Generation — The Episode Collection Series III is scheduled to be released Aug. 16 by SkyBox.

The 108-card set will feature images taken from the actual footage of the shows. It documents the season's 26 episodes in a three-card format.

Dr. Beverly Crusher and Security Chief Commander Worf are highlighted in nine-card foil-stamped subsets. The series also includes a nine-card episodic mural and a production credits card listing the behind-the-scenes crew. The numbering of this set continues from Season Two.

The bonus cards will include six foil-stamped and embossed cards featuring Klingon language and key characters (one in 12 packs), and two dual-image flip holograms featuring Crusher and Worf (one in 180).

DC Villains on the move: DC Villains: The Dark Judgment cards will be issued by SkyBox in late July.

Each piece of artwork in the 90-card series is an original portrait of a classic villain or of a current DC Universe villain.

Insert sets include the Spectra-etched puzzle (nine cards, one in eight packs), Villains Attack foil-embossed

(three, one in 30) and SkyMotion Two-Face card (one in 180 packs).

Seven-card packs carry a suggested retail price of \$1.79 each.

Star Trek Voyager flies into universe: "Star Trek: Voyager" Series I cards have been released by SkyBox.

The 98-card set focuses on the premiere episode and contains 72 story cards, six 24th century technology cards, nine behind-the-scenes cards and a nine-card mural of the U.S.S. Voyager. Two checklist cards also were produced.

Card images were taken directly from actual footage of the show.

The insert sets include Spectra (nine cards, one in 12 packs) and three offer cards for the new Expand-A-Card technology — 9 1/4- x 7 7/8-inch foldout cards featuring artwork of some of the technology and conceptions for Star Trek: Voyager (one in 18 packs).

An Emergency Holographic Doctor SkyDisc hologram will be inserted one in 180 packs, while a SkyMotion U.S.S. Voyager redemption card will also be seeded one in 180 packs.

Eight-card packs will carry a suggested retail price of \$1.49 each.

● Series II of the set is scheduled for release Nov. 8. It will include summaries of each episode from the first season, as well as additional character and behind-the-scenes cards to complete a 200-card Voyager series.



All Aboard: Railfan Canada '95 cards honor locomotives

Railfan Canada '95 trading cards and postcards have been released by North Kildonan Publications.

These are the fourth set of Canadian locomotive cards issued by the company.

The 1995 series, a continuation of last year's set, contains a collection of 75 Canadian steam locomotive roster cards. Depicted are steamers from both the Canadian Pacific Railway and Canadian National Railways, along with several other lesser known roads.

The postcard set contains four CP and four CN steam locomotives from this year's collection of cards.

The company produced 25,000 sets. The trading card sets

are priced at \$19.95 apiece plus \$4.75 shipping. Postcard sets are priced at \$5 each.

To order, send a check or money order to North Kildonan Publications, 28006-1453 Henderson Highway, Winnipeg, Manitoba, Canada R2G 4E9. Visa and MasterCard orders are accepted at (204) 668-0168.



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Entertainment Edition new products



Cardtoons parody baseball players 95-card series pokes fun at America's pastime

Cardtoons baseball parody trading cards have been produced.

The 95-card set includes Hey Abbott, Egotisticky Henderson, Harry Scaray, Scary Sheffield, Robinhood Yount and others.

Five insert sets will be randomly seeded in eight-card packs, which have a \$1.29 suggested retail price. Chase sets include 11-card The Politics in Baseball set, Field of Greed Puzzle (nine cards), Big Bang Bucks Foil (20),

Grand Slam Foil-Etched (10) and Cardtoons Awards Replacement set (eight cards).

For more information or to order, call (918) 663-2266.

Tractors honored in metal card set; Harvest Heritage Series II cards

America's tractors will be featured on metal commemorative cards by Ertl Company Inc., which is celebrating its 50th Anniversary.

Four six-card sets featuring John Deere, Case, AGCO and New Holland have been produced and housed inside a commemorative metal tin. The cards include embossed detailing and color photography on the front and back of each card.

The sets are available at farm supply stores, as well as tractor and implement dealerships nationwide.

Each set carries a suggested retail price of \$17.99.

● Harvest Heritage Series II cards will be released in July by Ertl.

The 120-card set spotlights 40 cards each for John Deere and Case, and 20 each for AGCO and New Holland.

Each card features a photo of the actual tractor on the front, and a smaller photo of the Ertl toy replica on the back. Detailed information about the original and the replica is included on the back of the card.

Each 25-card pack will be priced at \$1.99.

For more information, call (319) 875-2000.

News briefs

Leaf/Donruss announces move into entertainment card industry

Leaf/Donruss has announced it will move into the entertainment card industry.

The company signed an agreement, effective Aug. 1, with November Lazar Scher Inc. under which NLS will become the sole representative of Donruss in the licensing, creation and design of entertainment cards.

Bob Clouston, CEO of Leaf North America, said entertainment cards can eventually be a \$50 million annual business for Donruss.

Cards which are based on movies and TV shows can be expected from the company in the near future.

Unauthorized Disney character caps circulating around hobby

Unauthorized Disney character milk caps are popping up around the hobby, some even with Disney copyright notices, a recent edition of *Trade Fax* stated.

Disney also reports cap authorization letters circulating that are signed by various non-existent people.

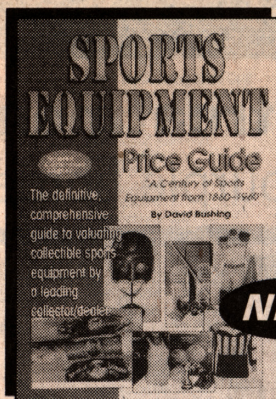
Currently, Disney has licensed no one in the U.S. to utilize its characters on caps for release in the wholesale or retail marketplace.

There are licenses in Canada for a series of "Lion King" and "Gargoyles" caps, but these are licensed only for Canada.

In addition, licenses have been given for some caps, for free promotional distribution only.

For example, a series of "Lion King" caps were authorized to be given free to persons attending "The Lion King" at participating theater chains.

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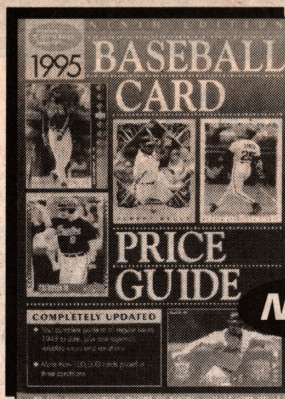
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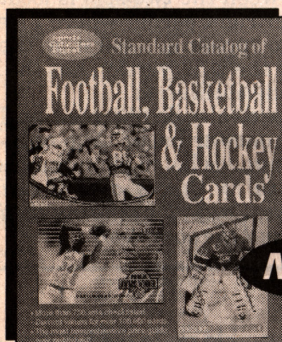
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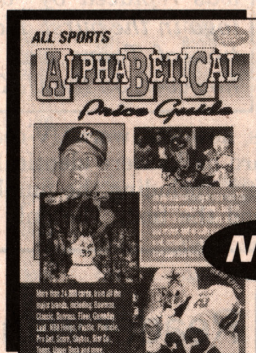
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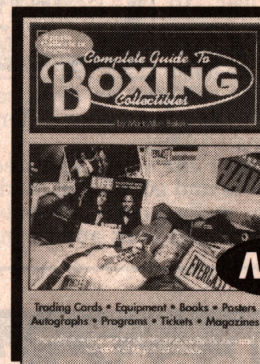
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COLLECTOR'S FILE

Topps gives 'Beavis' cards royal treatment

U.K. version has same artwork, text, but purple borders

By Tom Hultman

You know, life is pretty cool, especially when people are breaking stuff and there are chicks in bikinis hanging around the beach or something.

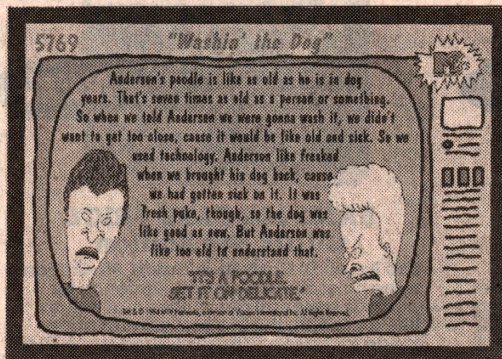
Yeah, life rules. In other words, I have seen the mountain and it is good.

The mountain we're speaking of is the world of Beavis and Butt-Head cards. We all know Fleer issued a 150-card set last season honoring the nasty boys your mother didn't want you to watch.

Well, tell your mother a second set of Butt-Head cards were released last year without much fanfare in the United States.

It seems that Topps didn't want Fleer to hog all the credit for the Beavis and Butt-head cards, as it released an identical 150-card set (with a few minor differences) in England in 1994.

Whereas Fleer's set featured full-bleed fronts and gold-foiled card titles, the Topps cards have a purple borders on the front and back and no gold-foil



Shown above is the back of a U.K. Beavis and Butt-Head card. At left, is the U.S. version.

The Fleer Ultra logo was replaced by a MTV logo in the burst. No mention of Topps was made, however, on the U.K. card.

on the front.

Both sets, however, were UV-coated.

The card backs were identical in every respect, including the numbering, photos and the text. The only differ-

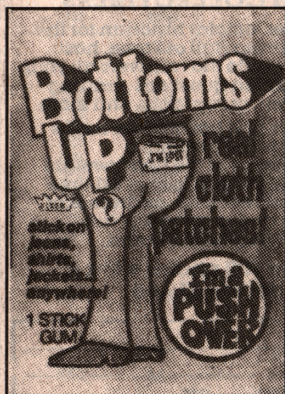
ence between the two sets is located in the upper right corner where Fleer Ultra's logo appear in a burst on the U.S. card and the U.K. version has the MTV logo inside the burst.

The cards also do not mention Topps on the fronts or backs. The only place Topps' name is listed is on the packs.

(Thanks to Oldies and Goodies of Van Nuys, Calif., for sending the information and the samples.)

What's this?

Reader wants to get to the bottom of Fleer's 1970s' 'Bottoms Up' patch set



Entertainment Edition recently received a letter from George Hunter of Southfield, Mich., regarding Bottoms Up cloth patches by Fleer.

By the looks of the stickers, there's no doubt this set is from the middle 1970s.

"This, I believe, is a set, though there are some variations of some patches," Hunter said. "I have some 50 sets plus some incomplete sets and odd cards and patches. I have no idea

of a price for a set or for a display box or the wrapper."

According to the wax pack wrapper, one stick of gum was included, along with stickers and a "card permit." By the way, each pack carried a suggested price of 10 cents.

Some of the stickers in the set were "kick me," the "1970s Peace Flag," "Don't Litter," "Good Earth," "butter-

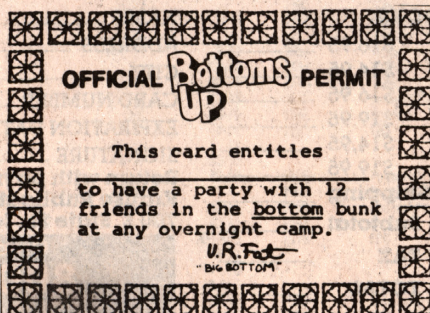
flies," "I'm Lost" and the infamous "I'm wearing support hose" patch.

The Bottoms Up permits gave permission to the bearer to do goofy stuff, including "This card entitles (blank) to make a hole in the bottom



of his sister's waterbed. Signed, U.R. Fat 'Big Bottom'" and "This card entitles (blank) to have a party with 12 friends in the bottom bunk at any overnight camp. Signed, U.R. Fat 'Big Bottom.'"

If any Entertainment Edition readers have any information about this set — number of stickers and permits in the set and the value of it, write to: Tom Hultman, Entertainment Edition, 700 E. State St., Iola, Wis. 54990.



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FLEER '95 ULTRA
MIGHTY MORPHIN
POWER RANGERS
THE MOVIE
PREMIERE EDITION

Available June 1995

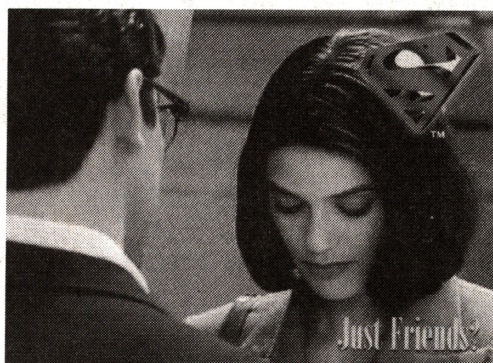
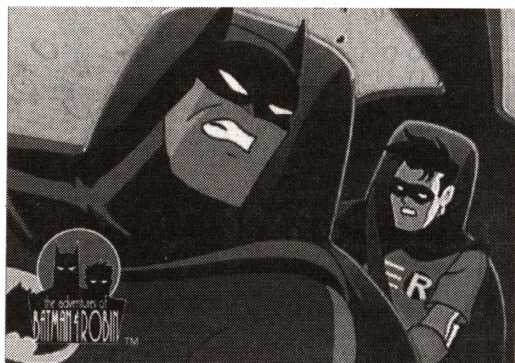


One Power Pop-Up™ per pack!

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Entertainment Edition price guide

Year	Producer	Title, # cards	Single Card	Set price	Year	Producer	Title, # cards	Single Card	Set price
1992	FPG Cards	Achilles (see Chris Achilles)					Noontime Comics (9)	2.50-3	—
1938	Goudey	Action Gum, R-1 (96)	8-18	1400-2000			Chuckles Candy (6)	3.50-5	—
1910s	Between the Acts	Actors, T-25 (50)	6-10	455-550	1995	Kellogg's	Animaniacs (5)	10-15	1-2
1905	Between the Acts	Actresses, T-26 (50)	10-12	550-650			Cards on back of cereal boxes		
1905	A.T.C.	Actresses, T-27 (86)	4-6	475-550	1982	Topps	Annie Stickers (120)	10-20	14-23
1964	Donruss	Addams Family, R818-3 (66)	5-7	355-390	1953	Bowman	Antique Autos, R701-1 (48)	5-10	350-500
1991	Topps	Addams Family (99/11)	05-12	7-10	1992	Dart Flipcards	Antique Autos (100)	10-15	10-13
1956	Gum Products	Adventure, R-749 (100)	2-5	450-525	1994	Citgo	Apollo 11 Anniversary (5)	15-25	3-5
		Max Schmeling	250	—	1993	P Double D	Arabian Horses (20)	25-35	6-7-50
1993	Comic Images	Adventures in Fantasy-Whelan (90)	07-15	7-14	1992	SkyBox	Archie (120)	10-25	12-16
	Opti-Prism set (3)	7-12.50	23-50				Archie holograms (6)	3-6	10-20
	Spectra set (3)	6-11	21-40				Archie double-image hologram	8-10	—
1993	Upper Deck	Adventures in Toon World (90)	07-10	5-7	1969	Topps	Archie Tattoos (16)	2-4	40-55
		Hologram Sticker Set (5)	40-1	2-5	1910s	Hassan	Arctic Scenes, T-30 (25)	4-6	135-195
		Hare-os Set (5)	40-75	2.50-5	1990	Milit. Coll. Shop	Army A.F. HQ Military Insignia (23)	—	7.50-12.50
1951	Ziegler	Adven. at Giant Bar/Space (26)	6-9	225-325	1989	Comic Images	Arthur Adams (45)	45-55	18-24
1951	Ziegler	Adven. at Giant Bar/Western (26)	7-11	175-250	1994	Lime Rock	Art of Curves (55)	20-25	12-15
1962	Mr. Softee	Adventures of Captain Chapel (10)	5-9	40-48	1991	Mother Prod.	Assassins (42)	35	13-15
1940s	Eppy	Adventures of Smilin' Jack (128)	75	110-200	1994	21st Cent. Arch.	ASTounding Science Fiction (50)	15-20	10-15
1991	Focus	African Amer. of Significance (19)	25	5-7			Robert A. Heinlein insert set (5)	4-5	20-25
1930s	National	African Animal Jig Cards (24)	18-22	500-600	1963	Exhibit	Astronauts, W-454 (32)	3-4	105-150
1964	Sugar Daddy	African Wild Animals (25)	1.50-3	40-55	1963	Popsicle	Astronauts (55)	5-8	400-525
1992	Goodyear	Ageless Iron-Antique Tractors (36)	15-20	8-11	1963	Topps	Astronauts/3-D, R709-6 (55)	4.50-6	300-375
1993	Eclipse	AIDS Awareness (110)	10	10-15			3-D Viewer	20-30	—
		Sticker (6)	75-1.50	7-11			No. 55 checklist	30-40	—
1940s	Card-O	Airplanes/Aeroplanes (26-48)	2.50-4	90-175	1983	Topps	A-Team (66/12)	10-15	8-12
1930s	Peco	Airplanes, R81-1 (28)	5-9	150-275			Sticker	35	—
1940s	Cameron	Airplanes, R-10 (30)	7-10	265-350	1908	Mecca/Hassan	Auto Drivers, T-36 (25)	12-16	325-425
1994	Cornerstone	Akira (100)	10-15	12-15	1936	Goudey	Auto License Plates, R19-1 (36)	3-5	145-200
		Chromium Set (3)	8-10	20-25	1937	Goudey	Auto License Plates, R19-2 (69)	3-5	270-400
		Prism Card	15-18	—	1938	Goudey	Auto License Plates, R19-3 (66)	3-5	250-315
1993	Dart	Aladdin (100)	20-25	15-22	1939	Goudey	Auto License Plates, R19-4 (30)	3-5	125-200
1993	SkyBox	Aladdin (90)	10-15	11-15	1961	Milton Bradley	Automobiles/Air. Heritage (40)	7-10	130-160
		Spectra inserts (3)	8-10	20-30	1910s	Turkey Red	Automobile Series, T-37 (50)	7-10	400-575
1987	Topps	Ali I (47/22/18)	15	6-8	1977	Topps	Autos of 1977 (99/20)	1.25-1.75	145-195
		Bouillabaseball single (22)	30	—			Sticker	3.00	40-60
		Sticker single (18)	30	—	1993	FantaCo.	Autumn of Fear (36)	25-50	10-15
1988	Topps	Ali II (44/22/11)	15	6-8	1992	Cornerstone	Avengers (TV series) (81)	20-25	15-20
		Bouillabaseball single (22)	30	—	1993	Cornerstone	Avengers Series II (90)	15-20	15-22
		Sticker single (11)	30	—	1988	Donruss	Awesome All-Stars (127)	15	7-15
1988	Diamond	Ali album stickers (51)	10-15	8-12	1984	Topps	Baby (66/11)	15	3-7
1979	Topps	Alien (84/22)	20-40	14-18	1992	Topps	Babysitter's Club (55)	10-15	3-7
		Sticker set (22)	1.50	25.00	1989	Topps	Back to the Future II (88/11)	10-15	8-13
1992	Star Pics	Alien 3 (80)	15	10-12			Sticker single	20-30	—
1992	Dark Horse	Aliens comics promo cards (5)	1-2	5-7	1967	Fleer	Backslapper Stickers (60)	1-2	80-110
1990	FTCC	Alien Nation (60)	20	10-15	1992	Chips Cards	Backyard Birds Series I (12)	40-50	3-5
1995	Topps	Aliens/Predator (90)	10-14	15-19	1992	Chips Cards	Backyard Wildlife (12)	10-20	2-4
		Finest Set (6)	10-15	50-75	1990	Mattel	Barbie (300)	15-25	30-45
		Alien Nation (15)	50-75	6-10	1991	Mattel	Barbie II (300)	15-25	35-50
1992	All Aboard	All Aboard Railroad Cards Series I (46)	13-15	—	1991	Dart Flipcards	Barbie (196)	15-25	37-45
1992	All Aboard	All Aboard Railroad Cards Series II (46)	13-15	—	1983	Topps	Barbie Album Stickers (216)	35	70-95
1991	Star Pics	All My Children (72)	08-15	5-8	1992	Panini	Barbie Series I (196)	15-20	20-25
		Susan Lucci Autographed Card	30	—	1992	Panini	Barbie Series I (French) (196)	15-25	29-36
1940s	Brady	Allies in Action, R-11 (210)	see below	2000-2500	1992	Panini	Barbie Series II (198)	15	20
		#1-#70	5-9	—	1992	Panini	Barbie Series II (French) (198)	15-20	30-35
		#71-#140	7-10	—	1987	Panini	Barbie Album Stickers (240)	15	24
		#141-#210	16-18	—	1993	TRG	Barbie (60)	20-25	12-15
1977	Donruss	All Pro Skateboard (44)	20	7.50-10.50	1962	Dynamic	Barbie And Ken, W-444 (35)	5-7	225-275
1991	Toon-Ups	All-Star Toon-Ups Baseball (25)	20-30	6-9	1995	FPG	Barclay Shaw (90)	10-15	10-14
1991	Toon-Ups	All-Star Toon-Ups Football (25)	20-30	6-9			Autographed Card	30-40	—
1942-	W.S. Corp	America at War, R-12 (48)	5-7	250-350	1992	Confex	Metallic Storm Set (5)	7-10	35-50
1949	Bowman	America Salutes the F.B.I. (36)	16-18	575-750	1989	Donruss	Baseball Enquirer (66)	10-20	13-16
1992	Starline	Americana (250)	15	12-20	1976	Donruss	Baseball Gross-outs stickers (127)	05-10	8-11
1993	Collect-A-Card	American Bandstand (100)	10-20	16-27	1977	Donruss	Baseball "freaks stickers I (42)	75-1.50	25-30
		J.L. Lewis, S. Robinson, D. Clark autographs	10-20	—	1977	Donruss	Baseball "freaks stickers II (44)	75-1.50	25-30
		Collector's Tin Set with hologram	23-30	—	1967	Fleer	Baseball Weird-Ohs (66)	3-4	245-300
		Hologram	10-20	—	1993	Tracker	Bass Master Pro Team (12)	—	2-4
1944	Gum Inc.	American Beauties, R-55 (24)	20-40	600-750	1992	Spoof Comics	Batbabe (36)	30-35	12-14
1995	TCM Assoc.	American Bicycle Classics (100)	10-15	13-17	1996	Topps	Batman/A Series (44)	3-4.50	150-200
1993	Historical Images	American Fighter Aces (108)	—	30-33	1966	Topps	Batman/B Series/Blue Cape (44)	3-5	180-230
1992	Topps	American Gladiators (88)	07-10	4-7	1966	Topps	Batman/B Series/Puzzle (44)	3-5	175-230
1992	Historical Images	American Gun Collection (99)	20	20	1966	Topps	Batman/Orangeback (55)	2.25-3.25	155-210
1930	Am. Caramel	Amer. Historical Characters (30)	13-18	450-535	1966	Topps	Batman/Riddler (38)	5-6	195-260
1888	Allen/Ginter	The American Indian (large) (50)	25-35	1900-2200	1966	Topps	Batman Bat Laffs (55)	2-3.50	125-200
1888	Allen/Ginter	Am. Indian Chiefs (small), N2 (50)	17-20	950-1200	1989	Topps	Batman 1966 reprints (143)	10-15	18-25
1992	Champs	American Vintage Cycles (100)	20	16-25	1989	Topps	Batman movie Series I (132/22)	10-15	10-16
1993	Champs	American Vintage Cycles II (100)	10-15	10-14			Batman I coll. edition (143/22)	—	25
1991	Impel	An American Tail: Fievel Goes West (see Fievel Goes West)	1-2	40-55	1989	Topps	Batman Movie Series II (132/22)	10-15	7-15
1963	Sugar Daddy	American Zoo Animals (25)	40-55	17-21	1989	Topps	Batman II coll. edition (143/22)	—	20
1978	Donruss	Andy Gibb Posters (42)	10-20	19-25	1992	Topps	Batman Deluxe (reprints '66 series)	15	17-20
1990	Pacific	Andy Griffith/1st (110)	10-25	12-15			Batman Returns (88/10)	1-2	9-13
1991	Pacific	Andy Griffith/2nd (110)	10-25	12-15	1992	Topps	Batman Returns Stad. Club (100)	15-25	10-17
1991	Pacific	Andy Griffith/3rd (110)	10-25	12-15			Promo card	1-2	—
1912	Hassan	Animals, T-29 (80)	2-4.50	250-400			D. Devito Auto. card	50.00	—
1951	Topps	Animals of the World (100)	5-7	550-700			Batman Animated (100)	15-25	12-20
1970	Sugar Daddy	Animal Heroes Cards (50)	1-1.75	80-90	1993	Topps	Cel Set (6)	7-12	45-60
1981	Topps	Animal Posters (12)	75-1.25	10-12			Batman Animated Series II (90)	15-25	12-17
1975	Kellogg's	Animal Stick'R Cards (5)	2-3	15-20	1994	Topps	Cel Set (4)	7-11	28-40
1950	Jewel	Animal of Week Lincoln Zoo (51)	2-3	150-160					



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1994	SkyBox	Danny Devito Autographed Card	50	17-20	1991	Topps	Foil Set (9)	8.00	70.00
		Batman Saga of Dark Knight (100)	15-25	30-50	1993	Comic Images	Beverly Hills 90210 (77/11)	.15	12-15
		Spectra Cards set (5)	6-10	—			Beyond Bizarre (90)	.08-17	10-15
		SkyDisc	75	—			Opti-Prism set (3)	6-10	18-30
1995	SkyBox	Batman and Robin (90)	10-15	10-14			Spectra set (3)	8-10	22-30
		Pop-Up Set (12)	1-2	12-15	1994	Comic Images	Beyond Bizarre II (90)	10-15	9-12
		Foil Set (9)	5-7	50-60			Prism Set (6)	8-10	45
1965	Topps	Dark Knight Set (3)	12-16	35-45			Autographed Card	25	—
		Battle (66)	10-14	850-975	1992	BC Cards	Bible Cards (90)	.15	6-10
		Cloth Emblems (24)	40-60	1000-1500	1992		Big Budget Circus (36)	.30	9-12
1993	Classic	Battle Between Two Planets	10-15	7-10	1952	Quaker	Big Game Trophies, F279-2 (9)	6-8	55-80
1888	Duke	Battle Scenes, N-99 (25)	25-40	800-1200	1937	Slesinger	Big Little Book Cards, R23 (224)	25-80	7500-12000
1993	Merlin	BattleCards (139)	15-20	12-18	1934	Goudy	Big Thrill Booklets, R-24 (24)	25-80	1000-1500
1930s	Newport	Battleship Gum, R-20 (50)	18-25	900-1400	1992	T&M Ent.	Bikini Open (45)	10-15	5-7
1993	Classic/Blackmore	Battle Between Two Planets (45)	07-12	6-8	1991	Pro Set	Bill, Ted's Excel. Adventure (140)	10-15	5-7
1978	Topps	Battlestar Galactica (132/22)	25-50	60-100	1991	Pacific	Bingo (110)	.06-15	3-6
1978	Wonder Bread	Battlestar Galactica (36)	60-115	19-32	1976	Donruss	Bionic Woman (44)	50-125	30-40
1970	Topps	Batty Book Covers (24)	4-6	120-140	1991	Acorn	Biosphere (31)	1-3	20-30
1970	Topps	Batty 2" Buttons (24)	3-5	110-130	1964	Kosto/Quaker	Bird Cards, F218-2 (48)	1-2	70-100
1975	Topps	Bay City Rollers (66)	2-3	150-185	1991	Bon Ait	Birds and Flowers (50)	10-15	5
1972	Topps	Bazooka Joe Comics White (66)	3-4	200-220	1910s	Sweet Caporal	Bird Series, T42 (100)	1.50-2.50	165-200
1972	Topps	Bazooka Joe Comics Gray (66)	2-4	150-180	1910s	Mecca	Bird Series, T43 (30)	2-5	120-150
1975	Topps	Bazooka Joe Comics (66)	2-4	200-235	1977	Kellogg's	Bird Stick R Cards (5)	2-4	17-20
1976	Topps	Bazooka Joe Comics (66)	2-4	150-180	1888	Allen/Ginter	Birds of America (large) N-37 (50)	7-10	250-400
1978	Topps	Bazooka Joe Comics (66)	2-4	150-180	1975	Arm & Hammer	Birds of Prey (10)	1.50-2	15-20
1979	Topps	Bazooka Joe Comics (66)	2-4	175-240	1992	Action Packed	Birds of Roger Tory Peterson (84)	.25	22-27
		Topps Scratch-off cards (6)	3-4	18-24	1992	Kitchen Sink	Bizarre Detective (36)	.30	10-12
1992	Beach Sports	Beach Sports (100)	.05-10	5-8	1979	Topps	Black Hole (88/22)	.15	11-16
1964	Topps	Beatles, B&W, Series I (60)	1.50-2.50	155-200			Sticker set (22)	50-75	12-16
1964	Topps	Beatles, B&W, Series II (55)	2.50-4.50	145-175	1950	Post	Blackstone's Magic Tricks (15)	3-5	75-85
1964	Topps	Beatles, B&W, Series III (50)	2-4	130-160	1962	Phil. Gum	Blackstone's Magic Tricks (24)	2-4	75-90
1964	Topps	Beatles, Hard Day's Night (55)	2-4	140-175	1993	Amer. Blade	Blade Knives (84)	—	6-8
1964	Topps	Beatles, Color (64)	2-4	150-225	1994	Sky Comics	Blood & Roses (29/1)	—	13-16
1964	Topps	Beatles, Diary (60)	2-5	175-250			Chase cards (4)	3-5	12-20
1964	Topps	Beatles Plaks (55)	13-17	800-950	1992	Valiant	Bloodshot promo (1)	25-75	—
1993	TRG	Beatles (220)	15-25	30-40	1992	Shel-Tone	Bloody Visions I (48)	25-1	15-25
		Classic Hits Set (8)	3-4	18-25	1992	Shel-Tone	Bloody Visions II (36)	35-1	11-14
		#1 Hits Set (10)	10-17	100-115	1991	Sterling	Blue Angels (21)	35-50	7-10
1994	TRG	Concert Set (2)	25-45	50-90	1991	Top Pilot	Blue Angels (see Top Pilot) (14)	.35	3-5
1886	Church/Dwight	Beatles 30th Anniv. Set (30)	—	40-50			Blue Angels, limited edition (14)	75-1	10-14
1886	Church/Dwight	Beautiful Birds of America (60)	2-3	130-200	1992	Ryan Graphics	Blue Angels	.35	6
1978	Fleer	Beautiful Flowers, 1-16 (60)	2-3	130-200	1993	Ryan Graphics	Blue Angels (22)	.35	5
1992	Pro Set	Beautiful People (50/14)	75-1	50	1994	SkyBox	Blue Chips movie (90)	.08-12	8-12
		Beauty & the Beast (75)	.15	7-15	1984	Donruss	BMX (59)	.20	10-12
		Color-ins (10)	.20	2.00	1995	FPG	Bob Eggleton (90)	10-14	9-11
		Magic Mirrors (10)	.20	2.00			Autographed Card	30-40	—
1992	Mother's Cookies	Beauty & the Beast (16)	75-150	15-25			Metallic Storm Set (6)	7-9	40-50
1992	Mother Prod.	Beauty and Skin Art (42)	.35	13-16	1971	Topps	Bobby Sherman (test) (35)	20-32	1100-1200
1994	Fleer	Beavis and Butt-head (150)	15-20	20-25	1991	Boeing	Boeing 1916-1991: 75 Years (10)	75-1	750-100
		Scratch 'n' Sniff set (10)	4-6	30-50	1992	Spoof Comics	Bogus Heroes (36)	35-40	11-12
1994	Topps	Beavis & Butt-head, England (150)	23-26	35-39	1994	Comic Images	Bone (90)	10-15	8-12
1993	Heritage	Beer Cans (100)	20-25	11-16			HoloChrome Set (6)	8-10	50-60
1990	Dart Flipcards	Beetlejuice (100/20)	.25	10-16			Cartoon Covers Set (3)	10-15	30-45
1937	Wolverine	Believe It or Not, R-21 (48)	see below	1100-1500			Medallion Card	20-25	—
		#1-24	12-16	—			Mini-Press Sheet	20-30	—
		#25-48	30-36	—			Six-Card Uncut Sheet	20-30	—
1962	Dynamic	Believe It or Not (35)	4.50-6	175-225			Original Sketch	70-80	—
1970	Fleer	Believe It or Not (84)	1.75-2.25	175-225	1991	Comic Images	Boris I (90)	15-25	12-20
1992	Benchwarmers	Benchwarmers Series I (120)	10-20	15-20	1992	Comic Images	Boris II (90)	.15	7-15
		Prism Set (4)	1-1.50	5-8			Boris II prisms (6)	8-12	50-75
1994	Benchwarmers	Benchwarmers Series II (100)	.20	15-21			Boris II autographed card	40-50	—
1992	Ken-Wis	Berenstein Bears Series I (72)	.12	6-8	1992	Comic Images	Boris III chromium insert set (6)	20-35	20-40
1993	FPG	Bernie Wrightson (135)	10-15	10-17			Boris III (72/6)	10-15	60-70
		Hologram set (3)	10.00	30.00	1994	Comic Images	Boris IV (90)	10-20	850-10
1994	FPG	Bernie Wrightson (90)	10-15	10-17			HoloChrome set (6)	6-12.50	36-60
		Metallic Storm Set (5)	5-10	30-50			Mini-sheet	20-30	—
		Autographed Card	40	—			Autographed Card	40-55	—
1978	Fleer	Best of Cracked Magazine (56)	40-70	19-30			Sci-Fi Sensations (3)	10-17	30-50
1995	Krome Prod.	Sticker set (10)	2-3	20-30			Six-Card Uncut Sheet	25	—
		Betty Boop (90)	10-15	10-15	1995	Comic Images	Best of Boris Chrome (90)	30-45	23-30
		Chromium set (20)	2-5	30-45			Triadmiration Set (3)	10-17	35-50
1989	Mother Prod.	Bettie Page Series I (40)	75-1	30-40			Omnichrome Set (6)	10-15	55-65
1990	Mother Prod.	Bettie Page Series II (40)	50-1	20-25			Medallion Card	20-30	—
1991	Mother Prod.	Bettie Page Series III (40)	25-35	12-15			Autograph Card	55-60	—
1992	Mother Prod.	Bettie Page Series IV (40)	20-25	10-12.50	1993	Comic Images	Boris Keepsakes, 6x9 Beasts (6/1)	—	20-30
1994	21st Century	Bettie Page Bunny Yeager's (50/1)	07-12	12-15	1993	Comic Images	Boris Keepsakes, 6x9 Buns (6/1)	—	20-30
		Girls of the '50s Set (5)	9-12	40-50	1933	Goudy	Boy Scouts, R-26 (48)	17-20	900-1100
		Factory set (50)	—	13-17	1994	Lime Rock	Bozo the Clown (54)	15-20	10-14
1995	21st Century	Bettie Page in Black Lace (50)	07-12	10-14			Prism Set (3)	4-6	12-18
		Insert set (5)	3-4	15-20	1970	Topps	Brady Bunch (88)	10-15	900-950
1963	Topps	Beverly Hillsbillies (66)	5-6	375-450			Test single	13-15	—
1993	Eclipse	Beverly Hillsbillies (110)	10-15	10-14	1993	Hit Cards	Branson: On Stage Blue (100)	.05-10	8-10



Artist: UNKNOWN Date: December 1987

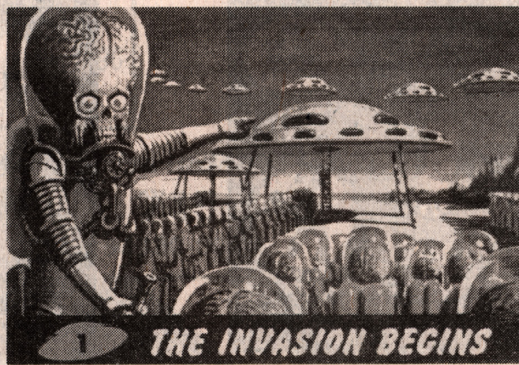
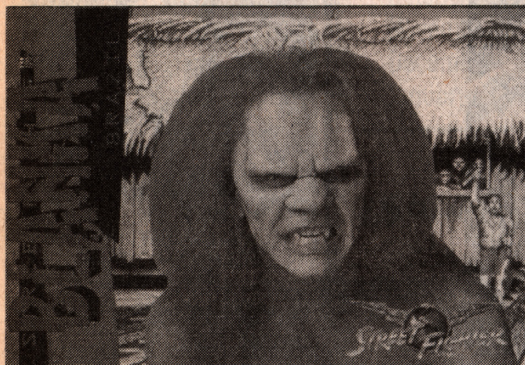


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1993	Hit Cards	Branson: On Stage Red (100)	10-15	10-13			Autographed Card	60-70	—
		Autographed Cards	1-3	75-100	1987	Comic Images	Colossal Conflicts (90)	50-75	30-45
1950	Topps	Bring 'Em Back Alive (100)	4-5-50	490-600	1991	Columbus	Columbus Cards (100)	20	20
1991	Major League Ent.	Brooklyn Rockcards (288)	15-50	25-40	1964	Donruss	Combat/1st (66) (#1-66)	1.50-2.25	150-210
1979	Topps	Buck Rogers (88/22)	15-40	14-30	1964	Donruss	Combat/2nd (66) (#67-132)	2.50-3.25	230-300
1989	Eclipse	Bush League (first printing) (36)	30	9-13	1991	Top Pilot	Combat Helicopters (14)	20-35	3-5
1992	Eclipse	Bush League (second printing) (36)	30	9-12	1990	Upper Deck	Comic Ball prototypes (9/1)	2-4.50	10-15
1988	Kimball	Butterflies, N-183 (50)	6-8	350-450	1990	Upper Deck	Comic Ball I (297)	.05	10-15
1911	Turkey Red	Butterflies (50)	4-6-50	250-375			Comic Ball I holograms (9)	1-2.50	8-23
1993	RPM Systems	Cadillac Collection	15-20	15-19	1991	Upper Deck	Comic Ball II prototypes (4)	6-9	25-35
1993	Star Co.	Calendar Girls of Hooters (100)	10	10-12	1991	Upper Deck	Comic Ball II (198)	.05	11-15
1994	Star Co.	Calendar Girls of Hooters II (100)	15-20	13-20			Comic Ball II holograms (9)	1-3	8-25
1988	Diamond	California Raisins (25)	25-50	6-9	1992	Upper Deck	Comic Ball III (198)	.05	8-13
1995	Collect-A-Card	Campbell Soup (72)	10-15	12-15			Comic Ball III holograms (9)	1-2.50	8-25
		Foil Postcard Set (4)	2-5	10-20	1992	Upper Deck	Comic Ball IV (198)	.05	7-12
		Static Cling Stickers (6)	2-4	12-20			Comic Ball IV holograms (9)	1-2	8-20
1991	U.S. Customs	Canine Enforcement	1.25-2	90-100	1966	Topps	Comic Book Folders, R708-12 (44)	2-4	160-190
1990	Comic Images	Captain America (45)	25-60	12-20	1966	Topps	Comic Book Folders Large (43)	2.50-4.00	190-210
1993	One Shot Press	The Captain's Jolting Tales (6)	.85	5	1975	Topps	Comic Book Heroes (9/40)	2-3.50	185-200
1967	Topps	Captain Nice (test issue)	175-200	—	1888	Duke	Comic Characters, N-104 (25)	15-18	400-475
1958	Leaf	Cardo trading cards, R754 (66)	see below	—	1970	Topps	Comic Cover stickers (44)	5-9	325-425
		Commons (30)	2	—	1992	Eclipse	Comic Creators (110)	10-20	13-19
		Rare cards (36)	10-25	—	1993	Majestic	Comics Future Stars '93 (100)	10-15	10-13
1991	CMK Inc.	Cars of the World Series I (25)	15-25	10-15			Litho Set (8)	4-6	30-40
1936	Slesinger	Cartoon Adventure, R-28 (48)	25-60	2800-3300			SP Set (5)	3-5	15-20
1962	Topps	Casey and Kildaire, R710-7 (110)	2-3	150-260			MVP card	10-15	12-15
1960	Fleer	Casper the Friendly Ghost (66)	6-7.50	475-525	1994	Topps	Comic's Greatest World (100)	10-15	10-15
1995	Fleer	Casper, movie (150)	10-17	13-19			ToppsMatrix Set (6)	7.00-9.00	30-35
		Prismatic Foil (15)	3-5	30-45			Large Matrix Set	10-13	60-70
		Spectre Blast Chromium (15)	4-6	40-55	1988	Comic Images	Conan (50)	1-1.50	20-30
		Holograms (4)	4-6	20-30	1993	Comic Images	Conan Chromium (90)	.25-.75	40-50
1993	TCM	Caterpillar (100)	10-15	10-15			Prism Set (6)	9-13	50-70
		Factory set	—	12-17			Hologram singles	10-14	—
		Uncut sheet	—	50	1994	Comic Images	Conan Chromium II (90)	.40-.50	25-30
1993	Purrfecto	Cat Baseball promos (3)	1-2	3-6			Variation Set (96)	—	35-40
1983	Topps	Cats (55)	10-15	4-7			Prism Set (6)	10-15	60-70
1977	Fleer	CB Talk (60/7)	25-40	18-25	1993	Topps	Coneheads (66)	.06-.13	5-7
1978	Donruss	CB Convoy Code/CB Dictionary (44)	15-25	15-25	1993	Kitchen Sink	Confidential ('50s magazines) (36)	.30	11
1977	Sunbeam	CB Jeeps (25)	1-2	35-45	1930s	Fleer	Cops and Robbers, R-36 (35)	12-18	535-625
1902	Church/Dwight	Champion Dogs, J-13 (30)	4-11	275-350	1992	Movietime	Copcats (60)	15	8-10
1977	Topps	Charlie's Angels/1st (55/11)	70-1.50	80-100	1912	Helmar	Costumes and Scenery, T-52 (50)	3.50-5	220-275
1977	Topps	Charlie's Angels/2nd (66/11)	50-1.50	45-60	1992	Collect-A-Card	Country Classics (100)	.15	13-17
1977	Topps	Charlie's Angels/3rd (66/11)	40-1.30	30-45	1992	Sterling Cards	Country Gold (100)	.15	15-20
1978	Topps	Charlie's Angels/4th (66/11)	35-1	20-35	1992	Sterling	Country Gold '92 (100)	15-1	16-20
1977-78	Topps	Char. Angels/Series 1-4 (253/44)	(see above)	200-235	1990	Eclipse	Coup D'Etat (JFK assassin.) (36)	.30	9-13
1992	Collect-A-Card	Chevy Set (100)	15-20	12-18	1888	Duke	Cowboy Scenes, N-105 (25)	19-25	600-650
1993	Kitchen Sink	Chicago Mob Wars (36)	25-35	11-15	1910	Hassan	Cowboy Series, T-53 (49)	6-8	300-400
1979	Donruss	Chips (66)	40-1.25	50-75	1992	Sears	Craftsman Tools (110)	.75-1	70-80
1972	Donruss	Choppers and Hot Bikes (66)	1.50-3	125-155	1993	Sears	Craftsman Tools II (65)	.25-.30	40-50
1992	FPG Cards	Chris Achilleos Fantasy Art (90)	15-20	13-16			Classic Tool Single (of 10)	1-1.25	10
		Gold foil (90)	2-5	—			Motorsport Single (of 10)	1.75-2	20
		Silver foil (90)	1.50-5	—			Bill Elliott Autograph	85-100	—
1994	FPG	Chris Achilleos II (90)	13-20	13-16	1961	Topps	Crazy Cards, R708-7 (66)	2.75-3.50	200-220
		Medallion Set (5)	10-12	50-60	1976	Wonder Bread	Crazy Cars (20)	2-4	60-75
		Autographed Card	35	—	1981	Fleer	Crazy Covers I (30/9)	50-1.75	28-36
1890	Kinney	Christmas-New Year 1890 (50)	5-8	250-400	1981	Fleer	Crazy Covers II (30/9)	50-1.75	28-36
1987	Panini	Cinderella (225)	15-20	35-42	1981	Fleer	Crazy Covers III (40/9)	50-1.75	35-45
1994	Freedom	Civil War: Currier & Ives (16)	—	15-20	1979	Fleer	Crazy Labels (64)	.75	18-25
1979	Garo	Civil War Generals (25)	1.50-2	25-40	1979	Topps	Crazy Stickers (48)	.75	115
1982	Edu-Cards	Civil War Generals (36)	1.50-2.50	75-115	1979	Bazooka	Crazy Stick-Ons (48)	.75	115
1992	Bon Air	Civil War: Heritage Collection I	—	8-10	1968	Topps	Crazy TV (test issue)	—	—
1993	Bon Air	Civil War: Heritage Collection II	—	9-13			Printed Backs (22)	25-35	700-800
1982	Edu-Cards	Civil War Major Events (36)	1.50-2.50	75-115			Blank Backs (22)	9-18	340-385
1993	Historical Images	Civil War Naval Battles (36)	13-15	—			Ton O' Laffs (22)	4-7	120-145
1962	Topps	Civil War News, R709-5 (88)	4-6	550-610			Knock Knocks (22)	4-7	120-145
		Currency set (17)	8-13	150-250	1993	Dynamic	Creators Universe (100)	18-25	12-15
1965	Bettman	Civil War Pictures, W-543 (55)	10-15	790-950			Checklist Set (5)	8.50-15	40-50
1986	De-Lish-Us	Civil War Scenes (36)	.75-2	30-40			Titanium Set (3)	6-8	18-21
1988	Universe	Classic Aircraft Series I (48)	.15	5-7			Super Dimension Set (4)	7-11	35-37
1989	Universe	Classic Aircraft Series II (48)	.15	5-7			22-Karat Autograph Set (6)	10-12	60-70
1993	M.C. Prod.	Classic American Guitars (30)	35-50	13-16			J. Lee Litho Card	55-70	—
		Uncut sheet (1,000 produced)	30-35	—			Autographed Box	45-55	—
1992	Indian	Classic Indian Motorcycles I (10)	35-75	3-7.50	1959	Topps	Great Feature/Die Laughing (66)	2-3	150-215
		Foil-embossed game card	8-10	—	1973	Topps	Great Feature/Die Laughing (128)	1-2	120-175
1993	Indian	Class. Ind. Cycles II (25) (fact. set)	—	20	1980	Topps	Great Feature/Die Laugh. (88/22)	35-60	23-34
		Hand-collated set (25)	.75	15			Sticker single	50-70	—
		Hologram insert	7-10	—	1992	Kitchen Sink	Crimes Against the Eye (36)	.30	10-12
1993	InLine	Classic Motorcycles Series I (56/1)	25-35	16-20			Crimes Against the Eye signed & numbered (200 sets)	.85	—
1992	Sperry	Classic Pulp (100)	.15	15-17	1950	Novel	Crime Buster Stories (12)	5-8	70-95
1993	Ent. Publish.	Classic Toys (60)	.07-12	10-13	1992	Eclipse	Crime and Punishment (110)	.10	9-13
1988	Universe	Classic Warbirds (48)	10-18	6-8	1994	Kitchen Sink	The Crow (110)	.10	13-18
1993	Imagine	Clive Barker's Box of Blood (60)	20-30	12-16			Crow-Vision Set (10)	5-7	40-55
1978	Topps	Close Encounters (66/22)	25-50	22-27			Crownium Set (6)	14-17	60-80
1978	Prime Press	Close Encounters (48)	75-95	35-45	1992	Kitchen Sink	R. Crumb (36)	.30	9-11
1978	Wonder Bread	Close Encounters (24)	1-2.25	22-31			R. Crumb signed & numbered (500 sets)	150	—
1993	Planet Mirth	Clown Collector's Series (33)	20-30	10	1962	Bell	Crusader Rabbit, F394 (12)	20-26	285-330
1993	Collect-A-Card	Coca-Cola Series I (100)	15-20	17-21	1994	Vanguard	Cutting Edge (25)	—	8-11
		Coke Caps Set (8)	25-50	2-3	1985	Topps	Cyndi Lauper (33/33)	.07-13	3-7
		Santa Insert Set (10)	12-15	115-125	1993	Church/Dwight	Dairy Animals, J-12 (30)	5-8	275-375
		Ty Cobb Insert	80-100	—	1967	Philadelphia Gum	Daktari, F789-5 (66)	1-1.50	75-100
1994	Collect-A-Card	Coca-Cola Series II (100)	15-20	14-16	1981	Donruss	Dallas (56)	15-25	15-20
		Insult Set (10)	8-10	80-90	1981	Topps	Dallas Cowboys Cheerleaders (30)	75-1	20-24
		Redemption Cards	24-50	—	1992	Enor	Dallas Cowboys Cheerleaders (41)	25-40	8-10
		Coke Caps Set (8)	15-35	1.50-3	1993	Pinnacle	Dallas Cowboys Cheerleaders (47)	15-20	8-12
		Christy Mathewson Insert	.75	—	1991	Pot Shot Prod.	Damn Saddam Wacky Iraqi (36)	.30	7-13
1994	Collect-A-Card	Coca-Cola III (100)	.09-13	9-12	1994	Topps	Damn Yankees (20)	15-20	5
		Santa Insert Set (10)	7-9	60-80	1889	Kimball	Dancing Women, N-186 (50)	9-12	450-575
		Polar Bear holograms (4)	15-20	60-75	1965	Topps	Daniel Boone (test) (55)	100-125	6800-7150
1995	Collect-A-Card	Coca-Cola IV (100)	10-13	11-15	1933	National Chicle	Dare Devils, R-39 (24)	20-75	600-800
		Santa Insert Set (10)	6-9	50-70	1982	Donruss	Dark Crystal (78)	.15	13-16
		Phone Cards (4)	20-30	70-80	1993	TRG	Dark Dominion (150)	15-20	10-15
		Phone Card Case Card	40-50	—			Level 1 Set (8)	3.50-4.50	25-35
		Celebrity Set (7)	8-11	55-70			Level 2 Set (3)	10-13.50	35-40
		Sports Set (7)	6-8	40-50	1968	Philadelphia Gum	Dark Shadows/1st/Pink (66)	5.00-6	345-410
		Uncut Sheet	40-50	—	1969	Philadelphia Gum	Dark Shadows/2nd/Green (66)	5-6	365-425
1994	Metallic Images	Coca-Cola Ladies Tin Set (20)	—	40-45	1969	Philadelphia Gum	Dark Shadows/Posters (16)	3-5	50-80
1994	Metallic Images	Coca-Cola Santa Tin Set (20)	—	40-45	1993	Imagine	Dark Shadows (62)	10-20	10-14
1889	Duke	Coins of All Nations (50)	10-12	500-650	1994	FFG	Metallix Storm Set (5)	10-15	11-14
1991	Liberty Bell Prod.	Coin Cards (50)	20	8-12			Autographed Card	5-8	25-40
1994	Top Pilot	Cold War Fighters, Cargo (20)	.50	10			Autographed Sheet	25	—
1910s	Murad	College Series, T-51 (150)	2.50-4	440-650	1993	Jamison	David and Goliath (19)	25-30	6-8
1994	Dart	Colorado Comic Future Stars (100)	12-16	10-12	1995	FFG	David Mattingly (90)	10-15	10-15
1994	FFG	Colossal Cards (50)	2-3	68-75					

Entertainment Edition price guide

Year	Producer	Title, # cards	Single Card	Set price	Year	Producer	Title, # cards	Single Card	Set price
		Autograph Card	30-40	—	1994	FPG	Don Maitz (90)	10-15	13-17
		Metallic Storm Set (5)	7-10	40-50			Metallic Storm Set (5)	8-10	40-50
1956	Exhibit	Davy Crockett (16)	6-8	100-150			Autographed Card	40-50	—
1956	Topps	Davy Crockett/Orange (80)	2.50-4	290-400	1938	Inter. Gum	Don't Let It Happen Over Here (24)	40-60	2100-2600
1956	Topps	Davy Crockett/Green (80)	5.50-6.50	500-700	1984	WTW	Don't Let It Happen...reprint (24)	—	16-19
1978	Sunbeam	DC Comic Heroes (30)	1-1.75	30-55	1991	Card Coll. Co.	Don't Let It Happen...reprint (24)	—	4-6
1992	SkyBox	DC Cosmic Cards Series I (180)	.15	11-13	1992	SkyBox	Doomsday: Death Superman (100)	25-35	30-50
		DC Cosmic Cards holograms (10)	3-5	35-50			Spectra cards (4), foil-stamped (2)	15-25	60-110
1993	SkyBox	DC Cosmic Teams Series II (150)	10-30	10-15			Funeral For A Friend Set (9)	—	4-6
		DC Cosmic Teams holograms (6)	5-7	30-45			Puzzle Set (2)	20-30	40-60
1993	SkyBox	DC Bloodlines (81)	10-15	11-15	1968	Topps	Dopey Books, R708-16 (42)	3.50-5.50	110-175
		Bonus Cards (4)	10-13	40-50	1967	Post	Dr. Doolittle/package design (60)	5-6	200-260
		Redemption Card	5-10	—	1992	Topps	Dracula movie (100)	15-25	15-25
		Exchange Card	35-50	—	1992	Topps	Dracula (comic book inserts) (16)	25-75	5-10
1994	SkyBox	DC Master Series (90)	17-20	20-26	1972	Fleer	Drag Nationals (70)	2.75-3.50	200-260
		Foil-enhanced set (4)	5-8	20-30	1970-71	Fleer	Dragstrips (10)	10-15	145-160
		Spectra-etched set (5)	10-15	60-80	1984	Fleer	Dragon's Lair (30/63)	50-75	40-50
1994	SkyBox	SkyDisc	65-75	—	1992	All Sports	Dream Cars Series I (100)	.20	15-20
		DC Stars (54)	.05-10	5-9			Dream Cars Series II (100)	.20	15-20
		Puzzle Set (9)	10-15	.75-1	1991	Dart/Panini	Dream Cars Series I (100)	.20	15-20
		Foil-enhanced Set (4)	4-7	16-25	1991	Lime Rock	Dream Machines (110)	15-20	15-20
1994	FPG	Dean Dean (90)	10-15	10-13	1991	Eclipse	Drug Wars (36)	.30	9-13
1992	Escape Cards	Dean Gunnarson Collection (40)	.25	10	1980	Donruss	Dukes of Hazzard/1st (66)	50-125	33-60
1993	Upper Deck	Deathmate (110)	10-15	8-11	1981	Donruss	Dukes of Hazzard/2nd (66)	50-80	30-40
		Players of Deathmate set (6)	4-7	20-35	1982	Donruss	Dukes of Hazzard/3rd (66)	50-80	25-30
1993	Classic	Transitions set (8)	5-7	40-55	1984	Fleer	Dune (132)	.15	10-15
		Deathwatch 2000 (100)	12-20	10-15			Dune Stickers (44)	.30-60	20-40
		Hybrid Set (7)	9-12	62-75	1985	Topps	Duran Duran (33/33)	10-15	6-8
		Super Heroes Set (3)	20-40	65-75	1992	Yazoo/Eclipse	Early Jazz Greats (36)	.30	9-12
		Prism Set (20)	1-1.50	20-30	1994	TCM Assoc.	Earthmovers I (100)	10-15	13-17
1992	AAA Sports	Decision '92 (100)	10-15	10-13			Holograms (2)	.7	14
1991	Hist. Images	Defend. Freedom (Gulf War) (144)	10-15	22-28			Bob Feller Autographed card	5-10	—
1940s	W.S. Corp	Defending America, R-40 (48)	6-8	225-315	1994	TCM Assoc.	Earthmovers II (100)	10-15	11-14
1993	SkyBox	Demolition Man (100)	10-20	7-9			Chromium card insert set (2)	1-3	3-6
		Foil Set (4)	6-7	20-25			Karl Malone Autographed card	30-35	—
1991	Pacific	Desert Shield (110)	.20	6-10			Bob Feller Autographed card	10-15	—
1991	Crown	Desert Storm Land Force (10)	.35	3-5	1995	Fleer	Easter Holiday (42)	15-20	7-10
1991	Crown	Desert Storm Sea Force (10)	.35	3-5			Sticker Set (42)	40-50	12-15
1991	Crown	Desert Storm Sky Force (9)	.35	3-5			Golden Moments (6)	4-6	15-22
1991	Pro Set	Desert Storm (250)	.20	13-22	1994	Collect-A-Card	Easy Riders (20)	1.75-2.25	35-40
1991	Topps	Desert Storm I (yellow) (88/22)	.20	8-14	1992	Kitchen Sink	Ed Wood Jr. Players (36)	.30	9-12
1991	Topps	Desert Storm I (brown) (88/22)	.30-1.50	30-40			Signed & numbered (200 sets)	—	75-85
1991	Topps	Desert Storm II/Home. (88/11)	.20	6-10	1994	Bon Air	18 Wheelers I (100)	10-15	12-15
1991	Topps	Desert Storm III/Victory (88/11)	.20	5-10			Prism Set (6)	4-7	20-30
1940s	Johnson	Dick Tracy, R-41 (144)	see below	1750-2000			Gold Card	70-80	—
		#s 1-96	17-26	—	1994	Bon Air	18 Wheelers II (100)	10-15	12-15
		#s 97-120	25-45	—	1992	Shel-Tone	Prisms	4-6	—
		#s 121-144	2-3.50	—			Electrified! Blues Legends (36)	.30	10-17
1990	Topps	Dick Tracy movie (88/11)	.10	5-9			Deluxe set (with cassette tape)	.30	17-21
		Dick Tracy collector's edition (88/11)	15-20	—	1960	L.M.B.	Elephant Jokes, W-534 (50)	2-3.50	150-180
1993	Kitchen Sink	Digest Dolls (36)	25-30	9-12	1956	Topps	Elvis Presley, R710-1 (66)	6-10	575-650
1992	Star Pics	Dinamation Dinosaurs (80)	.15	10-16	1978	Donruss	Elvis Presley (66)	35-65	35-45
1992	Dinocardz	Dinocardz (50)	10-15	5-9	1992	River Group	Elvis Presley Series I (220)	10-20	25-40
1994	Dinocardz	Dinocardz Series II (80)	15-25	7-11	1992	River Group	Elvis Presley Series II (220)	10-20	30-40
1991	Kraft	Dinomac (3)	25-40	1-1.25	1993	River Group	Elvis Presley Series III (220)	10-25	30-45
1992	Dinocardz	Dinosaur postcards (60)	20-75	6-19			Spectra-Etched Set (40)	10-15	300-350
1993	Kitchen Sink	Dinosaur Nation (36)	30-35	10-13	1993	Metallic Images	Elvis Presley Gold (20)	1.75-2.25	35-45
1992	Pro Set	Dinosaurs (TV series) (50/5)	.10	5-6	1994	Metallic Impressions	Elvis Presley Gold II (20)	1.75-2.25	35-45
1961	Nu-Card	Dinosaurs, W-549 (80)	5-7	400-500	1973	Topps	Emergency singles (1-27)	40-60	2800-3000
1987-89	Dino-Cards	Dinosaurs (20)	50-70	10-15			Adam 12 singles (28-55)	—	—
	Sunkist	Dinosaur A Series (10)	90-135	17-22	1980	Topps	Empire Strikes Back I (132/33)	15-25	22-42
		Dinosaur B Series (10)	90-135	17-22			Empire Strikes Back I stickers (33)	1-2	40-60
		Dinosaur Green border (A1-10)	90-135	17-22	1980	Topps	Empire Strikes Back II (132/33)	25-55	17-30
		Dinosaurs Attack (55/11)	.35	5-10			Empire Strikes Back II stickers (33)	50-1.50	24-40
1988	Topps	Disgusting Disguises (24/27)	2-3	40-60	1980	Topps	Empire Strikes Back III (88/22)	15-25	15-25
1967	Topps	Sticker set (27)	3-4	90-120			Stickers (22)	50-1.50	13-22
		Disney Characters, W-445 (35)	7-9	250-350	1980	Topps	Empire Strikes Back 5x7 (30)	75-1.25	25-52
1962	Dynamic	Disney Characters (90)	45-1	40-80	1993	Portfolio Int.	Endless Summer (50)	20-25	12-15
1982	Treat	Disney Collector Cards I (210)	15-20	13-23	1982	Topps	E.T. (87/12)	.10	8-15
1991	Impel	Disney Collector Cards II (200)	10-15	13-18	1982	Topps	E.T. album stickers (120)	.25	18-25
1993	SkyBox	Holograms (2)	12-25	28-55	1982	Hershey	E.T. Stickers (12)	—	17-20
		Disney Crazy Coll. Pennants (25/1)	3-5	85-115	1974	Topps	Evel Knievel (60)	2-3.75	200-250
1976	Wonder Bread	Disney License Plates (25)	3-4	90-115			Evel Knievel stickers (22)	4-5	100-125
1976	Wonder Bread	Disneyland, R818-4 (66)	1.25-1.75	75-100			Evil Ernie (100)	10-20	13-18
1965	Donruss	Disneyland Preview (4)	2-4	8-12	1994	Krome Prod.	Chromium set (5)	6-10	30-40
1991	Upper Deck	Dixie Favorites reprints (100)	see below	10			Evil Ernie All-Chromium (56)	—	40-50
1986	FTCC/WTW	America Attacks (25)	.15	2.50	1994	Krome Prod.	Excalibur (45)	25-50	16-23
		America's Fighting Forces (25)	.15	2.50	1990	Comic Images	Exotic Dreams (cars) (100)	.20	7-10
		Defend America (25)	.15	2.50	1992	All Sports	Fabian, R710-5 (55)	2.25-3.25	95-130
		U.N. at War (25)	.15	2.50	1959	Turkish Trophies	Fable Series, T-57 (100)	see below	400-475
1994	Cornerstone	Doctor Who (110)	15-25	13-20			#1-50	5-7	—
		Prism Set (7)	5-8	33-53			#51-100	5-7	—
		Factory set (110/1)	—	15-25	1939	Heinz	Famous Airplanes (25)	14-17	400-500
1995	Cornerstone	Doctor Who II (110)	15-25	15-20	1963	Topps	Famous Americans Stamps, R711-15 (80) 5-8	550-700	—
		Premier	—	—			Babe Ruth	120-150	—
		Foil Villains	—	—			Jim Thorpe	50-70	—
		Autographs	40-50	—			Lou Gehrig	90-110	—
1949	Quaker	Dog Cards, F275-5 (36)	4-6	125-175			Famous Comic Book Creators (110)	10-1.50	9-16
1982	Topps	Donkey Kong Series I (4/32)	10-20	4-7	1992	Eclipse	Signed Dixon, Lyle (500 each)	10-13	—
1982	Topps	Donkey Kong Series II (4/32)	10-15	7-12					



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Year	Producer	Title, # cards	Single Card	Set price	Year	Producer	Title, # cards	Single Card	Set price
1963	Rosan	Famous Monsters, W528-5 (64)	1.50-3	125-200	1991	Mother Prod.	Freaks & Oddities Series I (40)	—	9-13
1890	Kinney	Famous Running Horses (25)	8-12	270-325	1991	Mother Prod.	Freaks & Oddities Series II (40)	—	9-12
1992	Contact Press	Famous UFO Sightings (20)	35-50	8-10	1991	Mother Prod.	Freaks & Oddities Series III (40)	—	9-12
1889	Kimball	Fancy Bathers, N-187 (50)	7-9	400-500	1991	Mother Prod.	Freaks & Oddities Series IV (40)	—	9-12
1888	Duke	Fancy Dress Ball Costumes (50)	6-9	400-500	1965	Donruss	Freddie and the Dreamers (66)	50-1	60-75
1975	Topps	Fancy Pants (test) (31)	5-8	200-250	1950-51	Topps	Freedom's War, R709-2 (203)	3-5	1500-1800
1992	Comic Images	Fangoria (90)	10-20	7-15			#97-103 (tanks)	55-90	
		Chromium cards (6)	5-8	30-45	1993	Fredonia	Fredonia Funny, 10th Anniv. (12)	2-4	22-25
1992	Bon Air	Federal Duck Stamps (60)	15-20	13-15	1993	Eclipse	Friday 13th: Jason to Hell (110)	10-15	12-15
1992	AC	Femforce (comic cards)	25-50	6-10			Blood Foil Set (2)	10-15	20-30
1992	Dart Flipcard	FernGully: Last Rainforest (100)	10-15	10-15	1989	Eclipse	Friendly Dictators (36)	30	9-12
		FernGully factory set	15-20		1988	Topps	Fright Flicks (90/11)	20	11-14
1953	Topps	Fighting Marines, R709-1 (96)	4-9	700-800	1953	Bowman	Frontier Days, R701-5 (128)	13.50-15	900-1700
1970	Donruss	Fiends and Machines (66)	2.50-3	175-225	1961	Gad	Fun Cards, W-550 (84)	1.10-2	60-90
1991	Impel	Fiend Goes West: Am. Tail II (150)	05-10	6-13	1991	Pyramid	Fungus Football (24)	25	7-9
		Fiend Goes West holograms	1.50-3	10	1970	Topps	Funny Doors (24/1)	5-7.50	125-150
		Fiend Goes West stickers (150)	.10	15			Checklist Card		25-35
1994	Diamond	'50s, '60s Men's Magazines (40)	—	9-12	1955	Topps	Funny Foldees, R708-1 (66)	4-6	300-375
1994	Mother Prod.	Film Funnies, R-48-1 (24)	30-50	900-1300	1970	Topps	Funny Li'l Joke Books (44)	4-7	195-245
1930s	Gum Inc.	Film Funnies reprint (24)	10-25	7-12	1965	Topps	Funny Rings, R706-3 (24)	20-30	500-800
1991	WTW	Fire Engines (100)	15-20	13-16	1967	Topps	Funny Travel Posters (24)	4-7	100-125
1993	Bon Air	Prism Set (6)	5-7	30-40	1959	Topps	Funny Valentines/1st, R708-2 (66)	4.8-75	100-125
		Fire Engines II (100)	07-15	12-18	1960	Topps	Funny Valentines/A Series (66)	1-1.75	75-95
		Prism Set (6)	6-8	35-45	1904	Church/Dwight	Game Bird Series, J-3 (30)	3-6	100-140
1994	Bon Air	Fire Engines III (100)	10-15	13-18	1889	Allen/Ginter	Game Birds, N-13 (50)	11-15	550-650
		Prism Set (6)	6-10	30-40	1985	Topps	Garbage Pail Kids/1st (88)	1.75-2	125-150
		Gold Card	65-75	—	1985	Topps	Garbage Pail Kids/2nd (86)	75-1	60-75
1994	Bon Air	Fire Engines IV (100)	10-15	10-13	1986	Topps	Garbage Pail Kids/3rd (82)	25-40	15-20
		Prism Set (6)	6-9	33-40	1986	Topps	Garbage Pail Kids/4th (88)	15-25	8-12
		Gold Card	70-80	—	1986	Topps	Garbage Pail Kids/5th (80)	15-25	8-12
1952	Bowman	Firefighters, R701-3 (64)	7-8	475-600	1986	Topps	Garbage Pail Kids/6th (88)	15-25	8-12
1940	Goudey	First Column Defenders, R50 (24)	35-50	700-800	1986	Topps	Garbage Pail Kids/7th (84)	15-25	8-12
1900	Church/Dwight	Fish Series, J-15 (30)	3.50-5.50	100-150	1987	Topps	Garbage Pail Kids/8th (84)	15-25	8-12
1910s	Sweet Caporal	Fish Series, T-58 (100)	3.50-5.50	225-375	1987	Topps	Garbage Pail Kids/9th (88)	15-25	8-12
1880s	Duke	Fishes and Fishing, N108	8-12	200-350	1987	Topps	Garbage Pail Kids/10th (88)	15-25	8-12
1963	Topps	Flag Medges (99)	1-1.25	80-140	1987	Topps	Garbage Pail Kids/11th (84)	15-25	8-12
		Three-card panels (33)	2.50-4	125-175	1987	Topps	Garbage Pail Kids/12th (82)	15-25	8-14
1939	Wilbur-Such.	Flags, R-51 (35)	1-1.50	40-60	1987	Topps	Garbage Pail Kids/13th (80)	15-25	8-12
1910s	A.T.C.	Flags of All Nations, T-59 (200)	1-4	350-400	1988	Topps	Garbage Pail Kids/14th (80)	15-25	8-12
1930s	Baltimore	Flags of the Nations, R-52 (50)	10-15	575-700	1988	Topps	Garbage Pail Kids/15th (80)	15-25	8-12
1956	Topps	Flags of the World (80)	1.50-2.50	125-200	1986	Topps	Garbage Kids/Giant Stickers (15)	1.50-3.50	24-45
1970	Topps	Flags of World (82, w/o currency)	1.75-2.25	150-225	1986	Topps	Garbage Kids/Giant Sticker/1st (39)	1.50-3.50	75
1950	Topps	Flags-Parade, R714-6 (100)	2.50-3.50	270-380	1986	Topps	Garbage Pail Kids/Posters (18)	25	5-7
1988	Comic Images	Flaming Carrot (50)	75-1	34-43	1986	Topps	Garbage Kids/3-D Wall Plaks (12)	3-5	45-60
1968	Topps	Flash Gordon test (24)	100-125	2900-3500	1989	Diamond	Garfield album stickers	10	15-20
1990	Jasinski	Flash Gordon (36) (5,000 sets)	40-50	20-25	1992	SkyBox	Garfield (100/9)	10-15	8-13
1991	Jasinski	Flash Gordon (36) (5,000 sets)	25-30	9-14			Holograms (5)	3-5	15-25
1992	Jasinski	Flash Gordon (36) (5,000 sets)	25-30	9-14	1995	SkyBox	Gargoyles (90)	10-15	11-16
1962	Dynamic	Flintstones (35)	6-8	255-290			Pop-Up Set (10)	1-2	7-10
1981	Wonder Bread	Flintstones (6)	6-8	34-50			Foil Set (9)	5-7	30-40
1991	Mother's Cookies	Flintstones (4)	2-5	10-17			Double-Sided Spectras (4)	8-12	30-45
1993	Cardz	Flintstones (110)	10-15	10-14			SkyMotion Redemption	35-45	—
		Hologram set (3)	3-8	10-20	1967	Leaf	Garrison's Gorrillas, R734-8 (72)	3-4.50	250-300
		Tekchrome card	7-9	—	1889	Allen Ginter	General Government Buildings (50)	6-11	475-650
1993	Cardz	Flintstones NFL (110)	10-15	9-14	1966	Ginter	Get Smart, R710-11 (66)	7-9	460-635
		Hologram Set (3)	5-8	15-25			Secret Agent Kit Set (16)	20-30	300-350
1994	Topps	Flintstones movie (88)	14-20	10-14	1987	Panini	Ghostbusters (264)	10-15	30-35
		Stickers (11)	15-25	1.65-2.75	1989	Topps	Ghostbusters II (88/11)	10-15	6-8.50
		Foil-etched set (4)	6-8	25-30	1990	Comic Images	Ghost Rider (45)	35-50	15-20
1994	Cardz	Return of Flintstones (60)	10-15	10-12	1990	Comic Images	Ghost Rider Keepsake Coll. (6)	25-30	—
		Tekchrome Set (3)	5-9	15-25	1992	Comic Images	Ghost Rider Series II (90/10)	15-20	7-12
1956	Topps	Flip-O-Vision (50)	—	—			Glow in the dark cards (10)	75-1	8-15
		Unassembled Set	—	\$1,700	1961	Topps	Giant Funny Valentines (55)	3.50-5	150-225
		Assembled Set	—	\$1,000	1968	Topps	Giant Plaks, regular (50)	4-6	200-235
1966	Topps	Flipper test (30)	50-150	1750-2500	1968	Topps	Giant Plaks, test (50)	5-7	260-285
1960s	Topps	Flipper's Magic Fish (10)	6-9	100-130	1987	Comic Images	Chromium Set (6)	6-9	40-50
1968	Donruss	Flying Nun, R818-12 (66)	3.50-4.50	290-350			Medallion Card	20-30	—
1967-75	Topps	Flying Things	5-7	—			Chase Set (3)	10-20	30-50
1960s	Topps	Fold-a-Roos (test) (24)	6-9	275-330			Mini-Press Sheet	25	—
1960	Leaf	Foney Ads, R734-1 (72)	2-3	175-250			Six-card uncut sheet	20-30	—
1974	Donruss	Football Superfreaks (44)	1-2	45-60			G.I. Joe (225)	15-20	18-22
1909	Turkish Trophies	Fortune Series, T-62 (101)	3.50-5	600-825	1987	Diamond	G.I. Joe (200)	15-20	20-23
1991	Eclipse	Foul Ball Baseball Scandals (36)	30	9-12	1991	Impel	G.I. Joe 30th Salute (90)	10-15	11-14
1938	Gunmakers	Frank Buck, R-55 (48)	13-18	800-1000	1994	Comic Images	Chromium Set (6)	5-9	30-45
1966	Topps	Frankenstein Stickers (44)	7-11	500-525			Medallion Card	20-30	—
1991	Comic Images	Frazetta Series I (90)	20-25	15-20			Chase Set (3)	10-17	30-45
1993	Comic Images	Frazetta Series II (90)	07-15	8-15			Mini-Press Sheet	20-30	—
		Chromium set (3)	10-12	25-35			Six-Card Uncut Sheet	20-30	—
		Spectroscope set (3)	7-10	20-30			Gilligan's Island, R710-9 (55)	13-25	1000-1250
1993	21 Cent. Arch.	Frazetta Holograms (3)	4-5	12-22	1965	Topps	Gil Elvren's Pin-up Girls (90)	10-20	10-15
1992	Shel-Tone	Freakards I (46)	—	11-13	1993	Comic Images	Chromium Set (6)	6-10	35-60
1992	Shel-Tone	Freakards II (46)	—	9-12					



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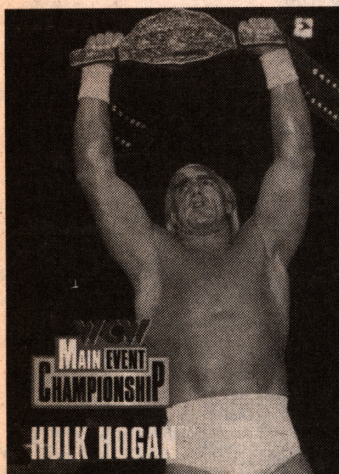
Year	Producer	Title, # cards	Single Card	Set price	Year	Producer	Title, # cards	Single Card	Set price
1994	Comic Images	Gl Elvren's Pin-Up Girls II (90)	10-20	10-12	1958	Topps	Hit Stars, R710-3 (88)	7-75	800-1100
		Prism Set (6)	7-10	40-50	1992	Eclipse	The Hobbit (36)	35	9-12
		Medallion Card	20-30	—	1965	Fleer	Hogan's Heroes (66)	9-11	650-750
		Soft & Cuddly Set (3)	10-20	30-50	1992	Kitchen Sink	Hollywood Characters (36)	25-50	10-12
		Mini-Press Sheet	20-30	—	1993	Shel-Tone	Hollywood Horrors (36)	35	13
1936	Gum Inc.	Six-Card Uncut Sheet	20-30	—	1995	21st Cent. Archives	Hollywood Pinups (50)	20-30	12-16
		G-Men & Heroes of the Law (168)	15-45	4900-6500			Marilyn Monroe Set (5)	5-7	25-33
		#28, 57, 88, 94 or 100	200-300	—			Factory Set	—	15-18
1889	Kimball	Goddesses of Greeks, Romans (50)	12-18	750-950	1993	Imagine	Hollywood Scandals (60)	15-18	7-10
1965	Fleer	Gomer Pyle, R730-5 (66)	1-1.50	75-100	1940s	Shelby	Hollywood Screen Stars, R-68 (40)	8-75	1000-1400
1974	Fleer	Gong Show (66/10)	20-35	40-50	1975	Fleer	Hollywood Slapstickers (66)	40-50	30-50
		Sticker	1.50	—	1992	Starline	Hollywood Walk of Fame (250)	10-15	10-13
1966	Leaf	Good Guys and Bad Guys (72)	2.50-3.50	200-300	1995	Horse Star	Holy Bull (10)	10-25	1-3
1975	Topps	Good Times (55/21)	50-80	55-80	1992	Topps	Home Alone II (66/11)	15-25	6-10
1963	Fleer	Goofy Gags (55)	1.50-2	75-90	1994	SkyBox	Home Improvement (90)	10-15	10-15
1970s	Topps	Goofy Goggles (12)	13-16	185-210			Foil-stamped set (2)	5-10	10-20
1957	Topps	Goofy Series Post Cards (60)	1.50-3	85-115	1988	Comic Images	Honeymonsters (50)	75-1.25	45-70
1985	Topps	Goonies (86/15)	15	7-11	1991	Topps	Hook (99/11)	10-15	8-10
1993	Kitchen Sink	Goon Squad: C. Burns Art (36)	30	10-12	1950	Topps	Hopalong Cassidy, R712-2 (230)	(see below)	1000-1300
1978	Topps	Grease/1st (66/11)	15-20	20-27			#1-186	3-4	
		Sticker	35-50	—			#187-230	7-9	
		Grease/2nd (66/11)	15-20	15-20			Foil cards (unnumbered) (8)	60-125	750-1200
1888	Duke	Great Americans N-76 (50)	10-14	625-750	1951	Post	Hopalong Cassidy, F278-12 (36)	9-12	350-500
1993	William Tell	Great Composers (72)	15-20	10-14	1972	Philadelphia	Horrible Horoscopes (72)	1-50	55-90
1967	Philadelphia Gum	Green Berets, R789-8 (66)	1.50-2	70-80	1961	Phi-Card	Horror Monsters/Green (66)	7.50-10.50	350-450
1966	Donruss	Green Hornet, R718-8 (44)	5-6	275-310	1961	Nu-Card	Horror Monsters/Orange (80)	3.50-4.50	300-400
1966	Topps	Green Hornet stickers, R829-1 (44)	5-7.50	300-400	1938	Gum Inc.	Horror of War, R-69 (288)	(see below)	8000-11,500
1984	Topps	Gremlins (82/11)	15-20	15-18			#1-48	20-25	
1984	Topps	Gremlins Album Stickers (120)	10-20	8-12			#49-192	14-22	
1990	Topps	Gremlins II (110/11)	15-20	15-18			#193-288	40-75	
		Factory set (110/11)	15-20	15-18	1992	Airventure	Hitler cards	1000-2200	
1975	Fleer	Crossville High (66)	15	8-12	Late 1980s	Topps	Hot Air Balloons (110)	20-25	20-25
1988	Topps	Growing Pains (66/11)	20-25	7-12	1964	Topps	Hot Hunks (test) (7)	11-14	130-145
1993	Topps	Cruisemore Greetings (44)	20-35	9-13	1986	Topps	Hot Rods (66)	1.50-2.50	175-250
1992	Pro Set	Guinness Book of Records (100)	10-15	6-10	1950	Royal Pudding	Howard the Duck (27/22)	15	7-12
1993	Pacific	Gunsmoke (110)	10-15	10-15	1951	SAS	Howdy Doody (15)	20-27	375-400
1991	Dart	Gulf War Fact Cards (100)	15-20	7-15	1969	Kroft	Howdy Doody Magic Cards (42)	7-9	300-375
1994	Market Square	Hammer Horror (60)	—	15-19	1908	Turkey Red	H.R. Pufnstuf (8)	6	24
1974	Wonder Bread	Hanna-Barbera Magic Tricks (25)	2-3	55-80	1933	Planters	Hudson-Fulton Series, T-72 (25)	6-10	175-275
1994	Cardz	Hanna-Barbera Classics (60)	15-25	11-15	1979	Topps	Hunted Animals, R-71 (25)	4-7	110-200
		TekChrome set (3)	5-8	15-25	1979	Topps	Hysterical History (66 cards)	1.75-2.50	75-125
1976	Topps	Happy Days (44/11)	20-75	35-45	1991	Whitetail Prod.	Hysterical History (66 stickers)	1-1.50	75-100
		Sticker	75-1.50	—	1991	Pacific	Illinois' Whitetail Deer (20)	15	3-4
1976	Topps	Happy Days/2nd Series (44/11)	50-1	30-40	1961	Donruss	I Love Lucy (110)	15	7-13
		Sticker	1-1.50	—	1992	Motor Art	Idiot Cards (66)	2-4	120-150
1972	Philadelphia Gum	Happy Horoscopes (72)	50-75	32-45	1993	Jamison	Iditarod (110)	15-20	25-30
1970s	Fleer	Harlem Globetrotters (84)	2.50-4	160-180	1995	Topps	Images of Jesus (19)	30-40	6-8
		Insert Sticker	4-5	—			Image Universe (30)	20-30	22-30
1970s	Cocoa Puffs	Harlem Globetrotters (28)	2-3.50	50-65	1993	Kitchen Sink	Clearzone Set (6)	5-9	33-42
1992	Comic Images	Harlem Globetrotters (90)	10-15	6-9	1993	Topps	Infant Earth (36)	20-40	8-13
		Prism Set (6)	3-5	18-25	1978	Drakes	In Living Color (88/11)	15-35	9-13
		Mickey Mouse Prism	6-8	—	1979	Topps	Incredible Hulk (24)	3-4	75-100
1992	Collect-A-Card	Harley Davidson Series I (100/1)	25-60	33-55			Incredible Hulk (88/22)	25-50	20-35
		Harley hologram (1)	20-25	—			Sticker	50-1	10-18
		Factory set (100/1)	20-25	80-120	1991	Comic Images	Incredible Hulk (90)	15-20	250-350
1992	Collect-A-Card	Harley Davidson Series II (100)	15-25	15-20	1954	Red Man	Indian Chiefs, T-129 (40)	6-10	250-350
		Harley hologram (1)	20	—	1993	Indian Cycle	Indian Motorcycles (see Classic Indian Motorcycles)	5-75	6000-8000
		Factory set (100/1)	20-30	20-30	1947	Gum Inc.	Indian Gum, R-73 (216)	8-10	900-1200
1993	Collect-A-Card	Harley-Davidson III (100)	25-30	100-120	1910	Gum Inc.	Indian Gum, R773 (96)	6-8	350-450
1994	SkyBox	Harley Davidson Lifestyles (100)	10-25	5-8	1910s	Hassan	Indian Life in the '90s, T-73 (50)	8-10	300-400
1987	Topps	Harley and the Hendersons (77/22)	07-15	10-13	1984	Booker	Indian Series, T-74 (35)	15-35	15-22
1994	Ertl	Harvest Heritage Tractors (150)	15-25	4-8	1991	Topps	Indy Jones, Temple Doom (88/11)	20	4-5
		Classic Tractors (25)	10-15	11-14	1959	Whitetail Prod.	Indiana's Whitetail Deer (24)	1-1.50	90-125
1991	Comic Images	Heavy Metal (90)	13-19	750-900	1963	Fleer	Infant Earth (36)	9-11	
1970	Topps	Hee Haw test (55)	10-15	10-15	1982	Kitchen Sink	Insult Postcards, R708-18 (32)	3.50-4.50	125-150
1992	Eclipse	Hellraiser (110)	50	—	1982	Church/Dwight	Interesting Animals, J-10 (60)	4-6	300-375
		Clive Barker autograph (500)	20-25	—	1915	Church/Dwight	Interesting Animals, J-11 (30)	4-6	200-250
		Gold holograms (2)	10-15	—	1957	Eclipse	Iran-Contra Scandal (4 printings, each marked) (36)	10-15	210-250
1981	Fleer	Here's Bo/ Farzan (72/12 posters)	25	10-14	1990	Rosenbloom	Isolation Booth, R714-10 (88)	2-2.50	12-16
1994	Police Hall of Fame	Heroes in Blue (50)	20	10	1965	Philadelphia Gum	Jake's Jokes (121)	10-13	12-16
1910	Royal Bengal	Heroes/Men of History, T-68 (100)	7-9	700-900	1966	Philadelphia Gum	James Bond/Movies (66)	3-3.50	200-275
1980	Yazoo/Eclipse	Heroes of Blues (Crumb art) (36)	25-40	10-12	1993	Eclipse	James Bond/Thunderball (66)	3.25-4	225-350
1942	Candyland	Heroes of Pearl Harbor, R-66 (6)	30-36	200-280			James Bond (1st four films) (110)	10-25	10-20
1991	Lime Rock	Heroes of the Persian Gulf (110)	15-20	8-15	1994	Eclipse	Bond holograms (2)	5-10	10-20
1988	Comic Images	Heroic Origins (90)	25-50	20-40			James Bond Series II	10-25	12-18
1991	Champs	Hi Flyers (motocross) (150/7)	10	12-15	1993	Active Mktng.	Bond Girls Set (6)	5-8	30-45
1992	Champs	Hi Flyers II (200)	10	17-20	1978	Topps	James Dean Collection (50)	15-20	9-13
		Megamoto insert	2-4	—	1984	Topps	Jaws II (59/11)	10-20	20-27
1993	Freedom Press	High School Heroes (30)	25-1	15-17	1995	FPG	Jaws 3-D (44)	10-15	4-8
1993	Freedom Press	High School Heroes II (30)	25-50	15-17			Jeff Easley (90)	10-15	10-13
1992	Comic Images	Hildebrandt I (90)	15-20	8-14			Metallic Storm Set (6)	6-10	35-50
		Prisms (6)	6-10	35-60	1993	Friedlander	Autographed Card	30-40	—
1993	Comic Images	Hildebrandt II (90/6)	10-20	10-15			Jeffery Jones (90)	10-20	11-15
		Hildebrandt II chromium inserts (6)	5-10	30-60	1987	Diamond	Hologram Set (3)	7-10	20-30
1994	Comic Images	Hildebrandt Flight of Fantasy (90)	10-15	10-15	1956	Topps	JEM stickers (225)	07-10	18-23
		HoloChrome Set (6)	7-9	40-55	1951	Bowman	Jets, R707-1 (240)	1.75-3.50	550-700
		Autographed Card	40-50	—			Jets/Rockets/Spacemen (108)	(see below)	2000-2800
		Flying Dragons Set (3)	10-15	35-45			#1-36	7-20	
1994	Comic Images	Keepsake Set	20-30	—			#37-72	20-30	
		Brothers Hildebrandt (90)	10-15	10-13	1984	WTW	#73-108	15-25	
		Foil set (6)	6-8	35-45	1991	Freedom Press	Jets/Rockets/Space reprints (108)	25-30	30-35
		Autographed Card	40-50	—	1910s	Turkish Trophies	JFK Assassination (40)	20-30	12.50-15
		Medallion Card	20-30	—	1990	Comic Images	Jig Saw Puzzles, T-76 (221)	8-12	1800-2000
		Creators of Tolkien Set (3)	10-15	30-45	1991	Comic Images	Jim Lee (Marvel Heroes) I (45)	30-40	20-25
		Six-Card Uncut Sheet	20-30	—	1993	Comic Images	Jim Lee Series II (45)	30-40	20-25
		Mini-Press Sheet	20-30	—			Jim Warren (90)	15-20	10-15
1993	Comic Images	Greg Hildebrandt Keepsake	—	—	1994	Comic Images	Opti-Prism Set (3)	10-15	30-40
		Dracula (6/1/1)	—	18-23	1994	Comic Images	Spectra Set (3)	10-15	25-30
1994	Comic Images	Christmas Fantasy (6/1/1)	—	25-30	1994	Comic Images	Jim Warren Keepsake Coll. (6/1)	10-15	10-15
		Tim Hildebrandt	—	—			Jim Warren II (90)	5-9	30-45
1910s	Helmar	World's Dragons (6/1/1)	—	20-24			Prism Set (6)	50	—
1910s	A.T.C.	Historic Homes, T-69 (50)	5-7	300-350			Autograph Card	20-30	—
1888	Duke	Historical Events, T-70 (25)	7-10	300-350			Medallion Card	10-15	30-40
1936	Goudey	Historical Events, T-70 (25)	40-50	1700-2200			Evil Eyes Set (3)	20-30	—
1888	Duke	History of Generals/booklets (50)	40-50	450-600			Six-Card Uncut Sheet	20-30	—
1992	Score	History of Aviation, R-65 (10)	20-30	1000-1900	1994	FPG	Mini-Press Sheet	20-30	—
1994	Cardz	History of Poor Boys, R-79 (50)	15-25	10-15			Joe Jusko (60)	15-20	18-23
		History of McDonald's (55)	10-15	13-17			Metallic Storm Set (6)	8-10	45-55
		Hitchhiker's Guide to Galaxy (100)	5-7	20-25			Autographed Card	45	—
		Hologram Set (2)	6-8	10-15	1994	FPG	Binder	20-25	—
		Binder	12-15	—			John Berkey (90)	10-15	10-14
							Metallic Storm Set (5)	8-10	40-50

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Year	Producer	Title, # cards	Single Card	Set price	Year	Producer	Title, # cards	Single Card	Set price
1989	Comic Images	John Byrne (45)	30-40	12-18	1940	Gum Inc.	Lone Ranger (48)	see below	2700-3300
1993	Dark Horse	John Byrne's Next Men (12)	1.50-3.50	10-20			#1-36	25-30	
1994	John Deere	John Deere (100)	10-20	15-18			#37-48	75-100	
		Jay Novacek Autographed card	15-20	—	1953	Topps	Look 'n' See, R714-16 (135)	(see below)	800-1100
		Nolan Ryan Autographed card	40-55	—			#1-75	3-4	
1963	Rosan	John Kennedy (64)	1-1.50	50-85			#15 (Babe Ruth)	100-150	
1964	Topps	John F. Kennedy (77)	1.75-3.50	200-250			#76-135	4-5	
1968	Philadelphia Gum	Robert Kennedy (55)	2.50-3.50	140-200	1963	Abbey	Looney Series Cards, W510-1 (66)	25-50	20-40
1964	Topps	Johnson vs. Goldwater (66)	2.50-3.50	175-235		Whitman	Looney Tunes Characters (11)	50-1	8-11
1968	Topps	Julia test (33)	75-100	3500-5000	1966	Topps	Lost in Space, R714-36 (55)	7-9	500-550
1994	Cardz	Julie Bell Fantasy Art (55)	25-40	17-21	1993	Comic Images	Luis Royo (90)	12-20	10-15
		Tekchrome single (10)	1-2	10-20			Prism Set (6)	7-10	40-50
		Autographed card	50-60	—	1994	Comic Images	Royo II: Forbidden Universe (90)	10-15	10-15
1994	Comic Images	Julie Bell Keepsake Coll. (6/1)	—	20-25			Prism Set (6)	5-8	30-40
1930s	World Wide	Jungle Gum, R-78 (48)	9-15	550-700			Warrior Women Set (3)	10-14	30-45
1993	Topps	Jurassic Park (movie) (88/11)	10-15	8-10			Royo Autographed Card	30	—
		Jurassic Park holograms (4)	4-8	—			Medallion Card	20	—
1993	Topps	Jurassic Park Deluxe Gold (88/10)	25-30	38-50			Mini-Press Sheet	15-25	—
		Jurassic Park holograms (4)	4-8	20-30			Uncut Subst Sheet	15-25	—
		Comic Art Cards	30	—	1989	Top Pilot	Mach I (17)	25-30	5
1993	Topps	Jurassic Park (movie) Series II	10-15	9-11	1976	Topps	Mad-Ad Foldeds (33)	3-5	130-165
		Dino-prism (4)	4-8	16-28	1983	Fleer	Mad Magazine stickers (128/64)	1-1.35	175-200
1994	FPG	Keith Parkinson (90)	15-20	11-16	1992	Lime Rock	Mad Magazine (55)	20	8-10
		Metallic Storm Set (5)	8-11	40-50			Hologram	10-20	—
		Mini-Sheet	30-40	—	1992	Lime Rock	Mad Magazine II (55)	20	8-10
1994	Comic Images	Ken Barr: The Beast Within (90)	10-20	10-15			Hologram	10-25	—
		Holochrome Set (3)	6-10	36-50	1994	Lime Rock	Mad Magazine Final Edition (55)	10-15	10-14
		Mini-Sheet	20-30	—	1994	Dark Horse	Madman (50)	25-30	15
		Autographed Card	40-50	—	1992	Mother Prod.	Mafia Family (44)	25-35	8-10
		Medallion Card	20-25	—	1964	Abbey	Magic Action, W-537 (24)	1-2	30-45
		Chase Set (3)	10-15	30-40			Lens	1-2	—
1992	FPG Cards	Six-Card Uncut Sheet	20-30	—	1948	Topps	Magic Photos, R714-27 (252)	4-30	2900-3500
		Ken Kelly Fantasy Art (90)	15-20	10-15	1955	Bowman	Magic Pictures, R701-8 (40 large)	3-4	150-200
1994	FPG	Ken Kelly holograms (3)	3-10	13-30	1993	Wizard	Magic the Gathering (Alpha set)	—	1300
		Ken Kelly II (90)	08-12	12-16			Magic the Gathering (Beta set)	—	1000-1200
		Metallic Storm Set (5)	5-7	35-45			Magic the Gathering (Unlimited set)	—	600-900
		Original Art Card	65-75	—			Magic the Gathering (Revised set)	—	300
1991	Freedom Press	Kennedy Assassination (40)	30-40	12-16	1983	Donruss	Magnum P.I. (66)	20-35	12-16
1988	Pirahna	Killer Cards (46)	40	20-25	1992	Unbeatables	Malcolm X (16)	30-35	5-8
1989	Pirahna	Killer Cards Series II (46)	25	15-18	1993	Kitchen Sink	Mamie Van Doren (36)	20-30	9-12
1965	Bubbles	King Kong, test (55)	120-130	7000-8000	1994	Kitchen Sink	Mamie Van Doren II (37)	20-30	18-26
1965	Donruss	King Kong, R918-7 (55)	6-7	375-425	1993	Kitchen Sink	Man Bait (movie posters) (36)	25-30	10-12
1976	Topps	King Kong (55/11)	35-60	38-55			Uncut sheet (250 produced)	25	—
1993	Eclipse	King Kong 60th Anniversary (110)	07-10	9-12	1969	Topps	Man on the Moon (55)	1-2	75-100
1990	Collect-A-Card	Kingspins Pro Bowlers (100)	05-10	10-15	1970	Topps	Man on the Moon (99)	2-2.50	175-225
1994	Comic Images	Kirby Archives (90)	10-15	10-15	1965	Topps	Man from U.N.C.L.E., R710-7a (55)	1.75-2.50	90-150
		Prism Set (6)	7-9	40-50	1987	N.M.M.M.	Marilyn Monroe/1st (20)	75-1.50	15-20
		Villains Set (3)	10-15	30-40	1990	N.M.M.M.	Marilyn Monroe/2nd (20)	75-2	15-30
		Medallion Card	20-30	—	1992	Vision Graphix	Marilyn Monroe holograms (4)	2.50	10
		Six-Card Uncut Sheet	20-30	—	1993	Priv. Collection	Marilyn Monroe (100)	25-30	25-30
		Mini-Press Sheet	20-30	—	1993	Sports Time	Marilyn Monroe (100)	20-50	26-34
1978	Donruss	Kiss/1st (66)	75-1.60	50-70			Chromium Set (10)	8-10	85-100
		Set w/Fun Pack cards (87)	4-6	180-210			Diamond Card	120-160	—
1978	Donruss	Kiss/2nd (66)	1-1.50	95-120	1962	Topps	Mars Attacks, R714-30 (53)	18-22	1100-1800
1988	Kitchen Sink	Kitchen Sink Cards (36)	25-40	10-15	1994	Topps	Mars Attacks Reprint Set	20-25	25-31
1983	Donruss	Knight Rider (55)	25-50	15-25			Low-Number Single	40-50	—
1975	Colonial	Know Your States (50)	50-1.50	30-80			ToppsMatrix Set (4)	10-15	50-60
1968	Topps	Kookie Awards (44), regular	—	450			First Day Cards (55)	1-2	70-100
		Shield Cards (15)	—	200			Autographed Card	75-100	—
1968	Topps	Kookie Awards (22), test w/ 15 shields	—	400			Super Winner Card	40-60	—
1960	Price	Krazy Kards, R738-2 (66)	10-30	10-25	1992	Unbeatables	Martin Luther King Jr. (16)	30-35	5-6
1968	Topps	Krazy People Poster, R714-2 (24)	4-6	100-150	1991	Comic Images	Marvel First Covers (100)	20-30	20-30
1973	Topps	Kung Fu (60)	2-3.50	125-170	1992	SkyBox	Marvel Masterpieces I (100)	30-1.25	40-60
1974	Fleer	Kustom Kars I (30/9)	2-2.25	50-75			Spectra cards (5)	14-18	60-75
1975	Fleer	Kustom Kars II (39/10)	2-2.25	90-115	1993	SkyBox	Marvel Masterpieces II (90)	50-1	20-40
1994	Krome Prod.	Lady Death (90)	25-35	28-32			Dyna-Etch Foil Set (8)	9-12	75-100
		Chase Set (5)	6-10	40-50	1994	Fleer	Marvel Masterpieces 1994 (140)	10-15	28-26
		Mystery Chase Card	15-20	—			Signature Singles	90-1	—
1991	Impel	Laffs (80)	05-07	5-7			PowerBlast Set (9)	2-3	18-25
1968	Topps	Land of the Giants test (55)	100-125	6300-6900			Gold Foil Set (10)	2-4	25-40
1994	FPG	Larry Elmore (90)	15-20	14-18			Red Foil Set (10)	5-7	50-60
		Metallic Storm Set (5)	8-11	40-50			Silver Foil Set (10)	4-6	40-45
1993	Topps	Last Action Hero (88/11)	05-12	6-10	1967	Philadelphia	Marvel Super-Heroes stickers (55)	4.50-6	300-355
1968	Topps	Holo-Foil Set (4)	5-7	20-28	1987	Comic Images	Marvel Universe (90)	75-1	55-100
		Laugh-In, R710-18 (77/24)	(see below)	300-400	1987	Comic Images	Marvel Universe stickers/album	—	75-125
		#1-45	3-6	—	1990	Impel	Marvel Universe I (162)	10-25	30-40
		#46-77	4-6	—			Hologram set (5)	8-15	40-75
		Stickers (24)	10-13	250-350	1991	Impel	Marvel Universe II (162)	15-30	25-33
1930s	Novelty	League of Nations, R-80 (50)	15-25	800-1300			Holograms set (5)	7-15	35-75
1986	Pacific	Leave It To Beaver (60)	75-1	35-50	1992	SkyBox	Marvel Universe III (200)	20	13-22
1994	Cardz	Lee MacLeod Sci-Fi Fantasy (50)	10-15	13-18			Holograms (5)	4-7	17-30
		Tekchrome Set (10)	1-2	12-14	1993	SkyBox	Marvel Universe IV (180)	15-25	11-20
		Autographed Card	35	—			Foil-stamped 2099 inserts (9)	5-10	45-90
1993	Majestic	Legacy #0 (150)	10-15	13-17			3D Spider-Man (1)	25-45	—
		Dyna-Etch (9)	5-8	40-55	1966	Donruss	Marvel Super Heroes (66)	2.50-3.50	195-275
1990	Whitetail Prod.	Legendary Whitetail Deer (24)	20	4-5	1976	Topps	Marvel Heroes/Stickers (9/40)	2-3.50	100-120
1950	Topps	License Plates, R714-12 (100)	1.50-2.50	150-200	1984	FTCC	Marvel Heroes/Comic Covers (60)	25-35	20-25
1953	Topps	License Plates, R714-13 (75)	1.75-2.50	180-230	1993	Crunch 'N Munch	Marvel I (6)	2-2.50	10-13
1909	Hassan	Lighthouse Series, T-77 (50)	6-8	350-450	1994	Fleer	Marvel II (6)	1.50-2	7-9
1992	Freedom Press	Lincoln Assassination (40)	20-40	12-15			Flair Marvel '94 (150)	5-7	50-60
1994	SkyBox	Lion King (90)	15-25	15-18			Power Blast Set (18)	50	70-90
		Foil set (9)	5-8	45-70			Flair Prints (10)	20	—
		Pop-Ups set (5)	5-6	20-25	1994	Fleer	Marvel (200)	20-25	22-25
		Hologram set (2)	40-50	70-80			Holograms set (4)	12-14	50-60
1994	SkyBox	Lion King Tin Oversized (50)	50-60	40-45			Suspended Animation Set (10)	5-7	50-65
1994	SkyBox	Lion King AMC (16)	75-1	13-17			Power Blast Set (9)	3-5	25-30
1994	SkyBox	Lion King II (80)	10-20	10-15	1994	Fleer	Marvel Universe Jumbo Prints (10)	2-4	20-23
		Thermography Set (9)	2-5	25-40	1995	Fleer	Marvel Flair Annual (150)	50-75	70-80
		Pop-Up Set (5)	4-7	20-35			Power Blast (24)	2-4	43-55
		Foil Set (2)	20-30	40-60			Chromium (12)	3-5	40-50
1994	Old West	Little Big Horn (45)	30-45	20			HoloBlast (12)	4-6	50-55
1992-93	Little Caesars	Little Caesars Pizza (24)	50-1	18-24			DuoBlast (3)	7-10	20-30
1930s	Tareyton	Little Henry (79+)	4-7	300-380	1982	Donruss	M*A*S*H (66)	25-45	20-37
1991	Pro Set	Little Mermaid (90/7/15/15)	07-15	8-10	1987	Diamond	Mask (240 stickers)	20	20-25
		Activity cards	25-50	—	1994	Cardz	The Mask movie (110)	10-13	11-16
1986	Topps	Little Shop of Horrors (44)	15	3-7			TekChrome Set (10)	5-7	55-70
1993	Eclipse	Loaded Weapon (110)	10-15	10-12	1994	Cornerstone	Masters of Japanese Animation (81)	10-13	9-11
1995	SkyBox	Lois and Clark (90)	10-15	10-13			Foil Set (6)	4-6	24-35
		Bo Jackson Set (3)	75-1.25	2.50-4	1984	Topps	Masters of the Universe (88/22)	10-15	8-15
		Holochip Set (6)	5-8	30-40	1993	Comic Images	Masterpiece Collection (90)	12-20	10-15
		Tattoos (6)	10-25	60-1			Chromium Set (6)	4-6	30-45
		Diffuser Foil (9)	4-7	35-45	1994	Cardz	Maverick (60)	10-12	8-11
1950s	Edu-Carc	Lone Ranger (120)	3-5	500-750			Tekchrome Set (3)	4-6	10-15

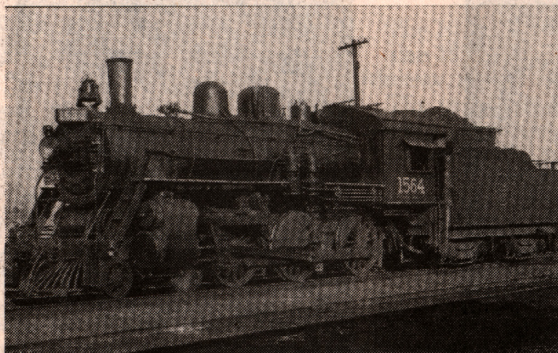
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Year	Producer	Title, # cards	Single Card	Set price	Year	Producer	Title, # cards	Single Card	Set price
1994	Comic Images	Maxfield Parrish (90)	10-15	8-12	1991	Classic	Monster Trucks (125)	10-13	11-13
		Foil Set (6)	5-8	30-45	1995	Cornerstone	Monty Python's Flying Circus (100)	12-15	15-20
		Rare Art Set (3)	10-15	40-50			Foil Set (4)	10-15	40-50
		Medallion Card	15-25	—			Scratch 'N Listen	50-60	—
		Mini-press Sheet	10-20	—	1991	Space Ventures	Moon/Mars (36)	1-150	30-40
1987	Topps	Uncut Subset Sheet	15-30	—	1970	Topps	Moonraker (99/22)	15-35	23-40
1994	Topps	Max Headroom (33/11)	1-1.50	20-35	1993	Kitchen Sink	More Hollywood Characters (36)	25-50	10-12
		The Maxx (90)	15-30	15-20			Uncut sheet (250 made)	25	—
		Foil Etched Set (4)	7-11	30-50	1978	Topps	Mork and Mindy (99/22)	15-35	20-28
1967	Topps	Maya, R710-19 (55)	40-60	25-35	1978	OPC	Mork and Mindy (99)	15-20	17-25
		Puzzle cards (16)	8-10	120-150	1994	Classic	Mortal Kombat (100)	06-10	6-10
1989	Comic Images	(Todd) McFarlane Series I (45)	20-50	13-16			Chase Set (10)	2-4	25-35
1990	Comic Images	(Todd) McFarlane II (45)	20-45	13-15	1994	Classic	Mortal Kombat II (80)	08-12	8-11
1965	Fleer	McHale's Navy, R730-6 (66)	1-1.25	75-100			Characters Set (5)	2-4	10-20
1991	Impel	Megametall (150)	10-25	10-12	1900	Church/Dwight	Mother Goose Series, 1-17 (30)	9-12	300-400
		Megametall holograms (7)	3-5	25-35	1942	Golden Grain	Motion Picture Stars, T-84 (50)	4-25	350-430
1993	Comic Images	Melting Pot (100, with variations)	20-30	30-40	1991	Champs	Motocross I (Hi Flyers) (150)	20	30
		Prism Set (6)	8-10	45-60	1992	Champs	Motocross II (Hi Flyers) (100)	20	20
		HoloChrome Single (100)	12	—	1981	Topps	Movie Posters (12)	50-1.50	10-20
1983	Topps	Menu (66/22)	10-20	6-10	1920s	Strollers	Movie Stars, T-85 (440)	50-1.50	600-800
1984	Topps	Michael Jackson/1st (33/33)	10-20	8-10	1948	Bowman	Movie Stars, R701-9 (36)	9-12	350-500
1984	Topps	Michael Jackson/2nd (33/33)	10-20	6-10	1950s	Dixie	Movie Stars Dixie Lids	1.50-8	—
1984	Topps	Michael Jackson Stickers (13)	1-3	24-30	1981	Fleer	Ms. Pac-Man (54/28)	20-35	19-25
1994	Comic Images	Michael Whelan Fantasy Art (90)	10-15	10-15	1964	Leaf	Munsters, R734-3 (72/16)	7-9	650-700
		Spectroscope Set (3)	6-9	15-25			Munster stickers (16)	15-20	175-250
		Optimism Set (3)	9-12	23-30	1979	Cheerios	Muppet Movie (12)	3-6	40-55
1994	Comic Images	Michael Whelan Keepsake (6/1)	—	17-23	1994	Cardz	Muppets (60)	10-15	9-13
1995	Gum Inc.	Mickey Mouse (96, #1-96)	25-35	2900-3500			Tekchrome Cards (3)	4-6	12-18
1930s	Gum Inc.	Miky. Mouse/Stars (24, #97-120)	80-120	2300-3300	1989	Mother Prod.	Murderers Series I (40)	25-1	15-25
1990	Rosen Ent.	Midnight Madness (72)	5-6	30-35	1992	Mother Prod.	Murderers Series II (40)	25-75	13-20
		Factory set	—	30-40	1991	Performance	MuscleCards Series I (110)	15-25	10-15
1994	Collect-A-Card	Mighty Mor. Power Rangers I (72)	10-15	12-15			King of the Hill cards (8)	2-4	—
		Power Foil Insert Set (72)	55-1	45-52	1991	Performance	MuscleCards Series II (90)	25	20
		Power Caps (10)	15-25	1.50-2.50			King of the Hill cards (10)	2-4	—
1994	Collect-A-Card	Mighty Mor. Power Rangers II (72)	08-13	9-13	1991	Collect-A-Card	Muscle Cars (104)	20-25	20-25
		Blue Border (72)	05-10	8-10	1991	Performance	Muscle Cards (104)	10-15	10-15
		Power Foil Insert Set (72)	75-90	40-47			King of the Hill Set (8)	4-6	30-40
		Magic Morpher Set (12)	2-5	30-40	1992	Performance	Muscle Cards (90)	10-15	12-16
		Foil-Stamped Set (5)	7-11	35-50			King of the Hill Set (10)	3-5	30-40
1994	Collect-A-Card	Milk Cap Set, in retail packs (50)	25-30	—	1890	Duke	Musical Instruments (50)	8-10	460-530
		Mighty Mor. Power Rangers III (72)	10-15	10-13	1892	Duke	Musical Instruments of World (25)	14-18	390-450
		Power Foil Insert Set (72)	75-90	40-47	1992	Performance	Mustang (110)	10-20	15-20
		Characters Set (8)	4-10	30-50			Shelby cards (9)	2-4	18-25
		White Rangers Set (8)	3-5	25-40	1993	Performance	Mustang Series II (110)	15-20	15-20
1994	FPG	Mike Ploog (90)	10-15	12-17	1993	Form	Mustangs (25)	—	5-9
		Metallic Storm Set (5)	7-10	35-50	1994	RPM Systems	Mustang 30th Anniversary (80)	05-10	20-27
		Autographed Card	40	—	1986	Diamond	My Little Pony (225)	13-15	18-25
		Autographed Sheet	35	—	1994	Amer. Realist	Myth or Real (80)	13-15	11-13
1989	Comic Images	Mike Zeck (45)	25-35	13-18	1994	Topps	Nancy Kerrigan (88)	10-15	10-12
1993	SkyBox	Milestone: Dakota Universe (100)	12-20	12-14.50	1991	Topps	Nasty Tricks (stickers) (70)	05-10	5-9
		Foil Set (2)	4-6	430-500	1991	Fun Stuff	Nasty Tricks (cards) (60)	10-20	6-10
1910s	A.T.C.	Military Series/All Nations (100)	5-7	250-350	1993	21st Century	National Lampoon (100)	15-25	15-20
1910s	A.T.C.	Military Series/Ass. Subjects (50)	4-6	250-350			Embossed Set (10)	7-9	70-80
1910s	Recruit	Military Series, T-81 (50)	15	4-5	1880s	Allen/Ginter	Natives in Costume (50)	7-10	450-530
1992	Whitetail Prod.	Minnesota's Whitetail Deer (24)	07-15	10-15	1888	Allen/Ginter	Naval Flags, N-17 (50)	8-10	400-500
1991	Impel	Minnie and Me (160)	07	8-15	1990	Diamond	New Kids on Block (stickers) (160)	07-15	15-20
1992	SkyBox	Minnie 'n Me II (150)	2-4	—	1990	Topps	New Kids on the Block/1st (88/22)	10	5-10
		Holograms (2)	10-35	11-18	1990	Topps	New Kids on the Block/1st (88/11)	10	7-15
1992	Cypher Ent.	Miss America Pageant (100)	10-15	10-16	1888	Church/Dwight	New Series of Beautiful Birds (60)	2-2.50	150-175
1993	Star	Miss Hawaiian Tropic (100)	10-15	10-16	1908	Church/Dwight	New Series of Birds (30)	2-2.50	70-85
1969	Topps	Mod Squad, R710-20 (55)	3.50-4.50	200-265	1910	Church/Dwight	New Series of Dogs (30)	5-7	195-250
1993	Comic Images	Moebius (90/5)	10-15	10-15	1993	Fantaco	New York City Dies (36)	30-40	12-15
		Moebius chromium inserts (6)	4-10	30-60	1964	Edu-Cards	New York World's Fair, W650 (24)	3.50-4.50	90-115
1966	Donruss	Monkees (sepia) (44)	1-2.50	60-95	1971	Topps	Nice or Nasty Valentines (34)	1.50-2.50	65-80
1967	Donruss	Monkees/A Series, (44)	1.50-3	90-100			Instruction Card	1.50-2.50	—
1967	Donruss	Monkees/B Series, R818-11b (44)	2-3	100-130	1992	Capri Sun	Nickleodeon (22)	15-25	3-6
1967	Donruss	Monkees/C Series, R818-11c (44)	2-2.50	90-100	1993	Topps	Nicktoons (88/11/11)	15-25	18-21
1967	Donruss	Monkees/Badges (44)	4-5	200-250	1988	Rosen	Night of the Living Dead (50)	25-40	12-18
1967	Donruss	Monkees/Flip Movies (16)	8-11	150-175	1988	Imagine	Night of the Living Dead (1968 movie, regular edition) (8)	10-14	—
1965	Rosan	Monster Cards (84)	2.50-3	210-275	1988	Imagine	Night of the Living Dead (signed) (8)	15-20	35-55
1967	Topps	Monster Flip Books (16)	10-14	140-175	1993	Imagine	Night of the Living Dead (68)	10-20	10-14
1963	Topps	Monster Flip Movies (18), paired	17-22	430-450	1993	SkyBox	Nightmare Before Christmas (100)	5-8	20-35
		Single books (36)	10-15	375-400			Spectra Set (4)	10-20	9-15
1966	Topps	Monster Greeting Cards (50)	3-4	165-225	1988	Comic Images	Nightmare on Elm Street (264)	10-20	15-25
1974	Topps	Monster Initials (132)	1-1.50	150-200	1991	Impel	Nightmare on Elm Street (120/12)	10-20	15-25
1966	Topps	Monster Laffs (66)	50-1	55-75	1941	W.S. Corp.	Nightmare of Warfare (48)	9-10	500-600
1963	Abby	Monster Magic Action (24)	75-1.50	15-25	1989	Diamond	Nintendo stickers (150)	07-10	12-15
1993	Contact Press	Monsters & Mysteries of the Planet Earth (30)	13	—	1990	Topps	Nintendo GameBoy (15)	05-10	5-7
1963	Topps	Monster Mideges, R713-1	see below	350-425	1993	Amurrol	Noah's Ark, R-100 (24)	25-30	150-3
		#1-108	75-1	—	1933	Flatbush	Norfin Trolls (50/10)	10-20	650-800
		#109-153	5.50-6.50	—	1992	Collect-A-Card	Norman Rockwell (90)	10-15	4-10
1991	Source Group	Monster in My Pocket (48/22)	20-35	11-18	1993	Collect-A-Card		10-15	10-15



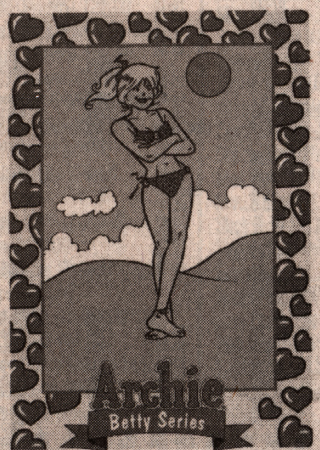
Entertainment Edition price guide

Year	Producer	Title, # cards	Single Card	Set price	Year	Producer	Title, # cards	Single Card	Set price
1992	Mother Prod.	Wood Grain Set (6)	6.50-7.50	40-50			Foil-print inserts (8)	6-11	48-65
1993	Mother Prod.	Nose (Airplane) Art (42)	30-40	8-13			Embossed foil inserts (4)	10-20	40-80
1993	Kitchen Sink	Nose (Airplane) Art II (42)	30-40	8-13			Jim Shooter autographed card	40-90	
1964	Topps	Not A Lie From My Mouth (36)	20-30	10-14			Plasm Zero binder	25-40	
1967	Topps	Nutty Awards, R708-11 (32)	3-4	75-125	1992	Star Pics	Premium Edition Tin Set	—	200
1993	Kitchen Sink	Nutty Initials (66)	4-5	200-275	1994	Sportstime	Playboy (72)	15-20	12-15
		Oddball Comics (36)	25-35	11-13	1994	Kitchen Sink	Playboy Feb. Edition (120)	15-20	20-25
1969	Donruss	Oddball Comics uncut sheet (250)	25		1993	Ad-Trix	Pocket Pin-Ups (36)	30-35	16-19
1970	Donruss	Odd Rods, R829-4 (44)	3.75-4.25	170-195	1960	Sannco	Poker Hands, R738-3 (66)	50-1	40-80
1970	Donruss	Odd Rod All-Stars stickers (66)	2.50-3	175-200	1993	Sannco	Police Series I (150)	—	20-30
1970	Donruss	Odder Odd Rods (66)	3.25-3.50	215-250	1993	Sannco	Police Patches Series I (12)	—	10
1970	Donruss	Oddest Odd Rods (66)	3-3.25	200-215	1994	Sannco	Police Series II (100)	—	24
1971	Fleer	Official Drag Champs (63)	2.75-3.50	180-250	1994	Sannco	Police Patches Series II (100)	20-35	600-900
1994	Mother Prod.	O.J. Simpson Sour Juice (32)	—	12-14	1930s	Deitz Gum	Popeye Booklets (30)	2-5	50-80
1992	Comic Images	Olivia Series I (90/6)	15-25	13-20	1930s	Card-O-Whitman	Popeye Sectionals (26)	4-5	350-400
		Olivia prism cards (6)	5-11	30-60	1958	Ad-Trix	Popeye, R-791 (66)	6-8	400-550
1993	Comic Images	Olivia Series II (72)	25-35	20-30			Action cards (66)	4.50-6	175-225
		Olivia II prisms (6)	9-12	55-72	1962	Dynamic	Popeye (35)	15-25	14-16
1994	Comic Images	Olivia Series III (90)	15-25	13-18	1995	Card Creations	Popeye (100)	7-9	45-60
		Holochrome Set (6)	9-12	55-75			Character Foil (12)	8-10	70-80
1994	Comic Images	Best of Olivia (90)	15-25	18-22			Evolution Chrome (8)	40-45	105-125
		OmniChrome Set (6)	10-12	50-65			Power Cels (3)	20	8-10
		Autographed card	50	—	1992	Portfolio	Portfolio 1992 Swimsuit (50)	10-15	7-10
		Medallion Card	20-30	—	1993	Portfolio	Portfolio 1993 Swimsuit (58)	10-15	7-10
1993	Comic Images	Lady in Red Set (3)	10-15	40-50			Kelly Emberg autographed card	25-60	
		Olivia Keepsake	20-30	—	1994	Ent. Pub. Group	Steffi Graf autographed card	10-15	9-12
		Beauty and the Beast (6/1/1)	27-35	—			Portfolio's Secret	2-3	20-30
		Masquerade (6/1/1)	20-30	—			Frederique Set (14)	2-4	18-30
1994	Comic Images	Retrospective	20-25	22-29	1888	Duke	Elite Force (9)	9-12	450-500
		Best of Olivia (90)	8-10	40-50	1954	Donruss	Postage Stamp Cards, N-85 (50)	3-5	200-300
		OmniChrome Set (6)	40-50	—	1992	Chips Cards	Power for Peace, R701-10 (96)	20-30	3
		Autograph	20-30	—	1964	Gen. Mills	Premier Backyard Wildlife (12)	3-3.50	110-135
		Medallion Card	10-20	30-50	1888	Duke	President Portraits, F272-34 (36)	15-25	500-650
1993	Kitchen Sink	Lady in Red Set (3)	30-50	8-12	1930s	Jig Saw	Presidential Possibilities (25)	13-18	200-300
		Omaha The Cat Dancer (36)	45-60	—	1930s	U.S. Carmel	Presidents, R-115 (14)	13-18	450-600
1993	Horse Star	Signed and Uncut sheet	20	20-25			Presidents, R-114 (30)	2000-3000	
1993	Bon Air	100 Years of Racing (110)	25	16-19	1980	Kellogg's	McKinley	1.50-3	50-75
1991	Pacific	On Guard: Heritage Collection (63)	10-25	10-13	1984	Kellogg's	Presidents (39)	1-2	40-50
1991	AAA Sports	Operation Desert Shield (110)	10-18	4-7	1965	Topps	Kellogg's Ziploc Presidents (39)	3.50-4.50	175-225
1973	Donruss	Operation Yellow Ribbon/cards (60)	1.25-1.50	100-150	1937	Dietz	Presidents/Famous Americans (44)	10-15	400-500
1964	Topps	Osmonds (66)	6-10	450-600	1889	Kimball	President's Play Bucks, R-118 (31)	10-20	350-500
		Upper Limits, R713-2 (50)	Reprint set	35	1995	Comic Images	Pretty Athletes, N-196 (50)	10-15	10-12
		Pac Man (28/54)	15	20-30			Prince Valiant (90)	7-9	37-43
		Game Card (28)	60	15-17			Chromium Set (6)	20-30	—
1993	Cypher Ent.	Pageant Cards (150)	05-10	10-15			Medallion Card	12-15	40-50
1994	SkyBox	Pagmaster (90)	05-08	9-12			Funny Pages Set (3)	25-33	—
		Foil Set (9)	5-7	40-50			Mini-Press Sheet	20-30	—
1992	ShellTone	Page Fix (Bettie Page)	2-2.50	13-15			Six-Card Uncut Sheet	35-45	—
1971	Topps	Partridge Family/1st/yellow (55)	2.50-3.50	125-150	1993	Star	Signature Cards	10-15	10-13
1971	Topps	Partridge Family/2nd/blue (55)	2.50-3.50	125-150	1991	Lime Rock	Pro Body Builders (100)	15-20	6-10
1971	Topps	Partridge Family/3rd/blue (88)	3-4	235-255	1992	Lime Rock	Pro Cheerleaders (44)	15-25	10-15
1971	Topps	Partridge Family Posters (24)	2-5	55-70	1994	Sideliners	Pro Cheerleaders II (160)	10-15	20-23
1978	Wonder Bread	Peanuts (12)	2-6	40-60			Pro Football Cheerleaders (258)	2-4	18-30
1992	Pro Sports	Peanuts Classic Strips I (200)	10-15	18-25	1993	Smart Parts	Sideline Swimsuits Set (9)	20	13
1993	Pro Sports	Peanuts Classic Strips II (200)	10-15	15-25	1993	Comic Zone	Pro Paintball Players (60)	30-60	5-7
1989	Topps	Pee Wee's Playhouse (79/44)	25-150	30-35	1994	Cottage Cards	Psycho Killers (16)	20-25	5-7
1995	Dart	Pepsi-Cola (100)	10-20	13-17			Pterosaurs (18)	30	—
		Chrome Set (10)	10-13	90-105			Autographed uncut sheet	35-40	22-30
		Tall-Boy Card	75-88	—	1988	Comic Images	Punisher I (50)	25-35	17-20
1983	Topps	Perlorian Cats (55)	15-20	7-10	1990	Comic Images	Punisher II-Punisher Papers (75)	15-20	11-16
1994	Rainbow	Peter Max Woodstock (6)	—	15	1992	Comic Images	Punisher III-Guts, Gunpowder (90)	6-11	18-30
1994	21st Cent.	Petty Girl (50)	15-20	10-15			Punisher III prisms (3)	8-10	24-30
		Factory Set	—	15.00			Scratch-n-Sniff (3)	—	15-20
		Rigid Tool Set (5)	5-7	25-35	1992	Comic Images	Punisher War Zone Keepsake (6)	10-100	690-800
1967	Topps	Phoney Records Stickers (40/16)	7-10	475-575	1965	Topps	Push-Pull, R710-10 (36)	1-2.50	45-55
		Stickers singles (40)	7-10	—	1968	Topps	Put-On Stickers (33)	14-19	230-270
		Stupid Hit Songs Cards (16)	7-10	—	1887	Duke	Puzzles, large, N125 (15)	4-6.50	85-90
1985	Yazoo/Eclipse	Pioneers of Country Music (36)	25-45	10-13	1969	Philadelphia Gum	Quentin (16)	25-30	11-13
1993	21st Century	Pin-Up Girls (Vargas art) I (50)	35-40	12-15	1992	Kitchen Sink	R. Crumb Character Cards (36)	200	7-11
1993	21st Century	Pin-Up Girls II (50)	20-30	10-15			R. Crumb signed, uncut sheet (36)	07-13	300-350
1995	21st Century	Prism Single	3-5	—	1991	Carolina Cards	Racing Colors, N-22 (50)	6-9	350-500
		Pin-Up Girls III (50)	15-20	10-13	1972	Fleer	Rad Dudes (110)	05	5-7
1948	Leaf	Pirate Cards, R790 (49)	8-10	475-650	1988	Allen/Ginter	Raiders of the Lost Ark (88)	20-25	20-32
1930s	Holloway	Pirate Treasure, R-110 (48)	10-18	700-800	1981	Topps	Railfan '92 Canadian Railroad (76)	10-15	20-25
1937	Gum Inc.	Pirate's Pictures, R-109 (72)	25-35	1950-2200	1992	North Kildonan	Railfan '93 Canadian Railroad (77)	10-15	20-25
1961	Fleer	Pirates Bold (66)	4-6	265-300	1993	North Kildonan	Railfan '94 Canadian Railroad (77)	10-15	20-25
		Flag Stickers Set (21)	15-30	425-475	1994	North Kildonan	Railroad Cards I (46)	15-20	12-15
1888	Allen/Ginter	Pirates of the Spanish Main (50)	25-30	1300-1700	1992	All-Aboard	Railroad Cards II (50)	15-20	12-15
1957	Topps	Planes (blue backs) (120)	see below	400-500	1992	All-Aboard	Rails and Sails, R714-17 (200)	(see below)	1400-1600
		#1-60	2-3	—	1955	Topps	#1-80 and 131-150	2-3	—
		#61-120	4-6	—			#81-130 and 151-200	8-15	15
1957	Topps	Planes (red backs) (120)	see below	775-1100	1985	Topps	Rambo (66/22)	10-20	30-40
		#1-60	3-4	—	1987	Pamini	Rambo stickers (240)	35-50	175-210
		#61-120	6-8	—	1966	Topps	Rat Fink Greeting Cards (66)	4-5	100-150
1957	Quaker	Planes/Pack-O-Ten, F279-18 (27)	6-7	175-200	1966	Topps	Rat Patrol, R710-14 (66)	1.25-1.50	480-600
1968	Topps	Planet of the Apes/Movie (44)	3-4	150-185			Insignia rings (22)	15-20	1200-1800
1975	Topps	Planet of the Apes/T.V. (66)	1-2	80-100	1951	Bowman	Red Menace, R701-12 (48)	20-25	60-70
1993	River Group	Plasm Zero Issue (150)	15-25	22.50-30	1986	FTCC/WTW	Red Menace reprint/update (72)	(see below)	



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Year	Producer	Title, # cards	Single Card	Set price				
1993	Topps	Red Menace reprint (48)	50-90	35				
		Red Menace update (24)	1-1.50	30	1993	Skyline	Morpheus Hologram (1)	45-75
		Ren and Stimpy (50)	15-25	12-21	1993	Friedlander	Binder	20
		Stickers (50)	50-1	25-50			San Francisco Scenes (27)	15-20
		Cheesy Chase Set (4)	6-8	20-23	1994	TCM Assoc.	Sanjulia (90)	15-20
1994	Comic Images	Ren and Stimpy (5/1)	—	17-22			Metallic Storm Set (5)	6-10
1992	Kitchen Sink	Republicans Attack! (36)	25-35	11-15			Santa Around the World (72)	12-20
		Uncut sheet (signed by artist)	50				Foil-stamped Set (12)	2-3
		Uncut sheet (unsigned)	25				22K Gold Card	150-175
		Return of the Jedi/1st (132/66)	20-25	20-27	1977	Donruss	Kris Kringle Phone Card (mail-in)	5
		Return of the Jedi/2nd (88/22)	15-20	15-21	1992	Star Pics	Saturday Night Fever (66)	15
1983	Topps	Return of the Jedi album stickers (180)	15-20	20-25	1988	Epic Cards	Saturday Night Live (150)	15-20
1983	Topps	Return to Oz (44 stickers)	25	5-7	1991	Epic Cards	Saturday Serials (40)	30-40
1985	Topps	Rhonda Shear (60)	10-15	6-10	1992	Kitchen Sink	Saturday Serials II (40)	25
1993	Imagine	Richard Corben (90)	10-15	9-15	1888	Kimball	Saucer People (UFO sightings) (36)	30
1993	Comic Images	Prism Set (6)	6-8	35-50	1992	Comic Images	Savage Chiefs and Rulers (50)	15-19
		Richard Hescoc (90)	10-15	10-13			Savage Dragon (90)	15-20
		Metallic Storm Set (5)	7-	35-45	1992	Pacific	Savage Dragon prisms (6)	5-11
		Rin Tin Tin Stickers, F275-11 (7)	8-11	60-80	1992	Pacific	Savage Dragon Keepsake (6)	10-20
		Rise, Fall of Soviet Union (36)	25-35	9-12	1994	Kellogg's	Saved By the Bell (110)	25-35
1958	Nabisco	Road to Victory/Bill Clinton (10)	55-75	6-8	1994	Pacific	Saved By the Bell: College Years (110)	10-20
1991	Eclipse	Robert Kennedy (55)	4-5	260-310	1991	Eclipse	Savings & Loan Scandal (26)	5-7.50
1993	Nat'l Card Co.	Robin Hood, R714-18 (60)	5.50-6.50	350-430	1994	Druktenis Pub.	Scary Monster Parodies (36)	35
1968	Phil. Gum	Robin Hood, UM-22 (20)	8-10	200-245			Signed set (37)	—
1957	Topps	Robin Hood, Prince, Thieves (55/9)	15	7-11			Uncut sheet	—
1993	Jhnsn/Jhnsn	Series II (88/9)	15	10-13	1954	Topps	Scoops, R714-19 (156)	(see below)
1990	Topps	Robocop II (88/11)	15-20	8-12			#1-78	4-6
		Collector's set (110/11)	—	15-20			#41 (Babe Ruth)	125-200
		Robotech Macross (60)	25	10-15			#79-156	7-9
		Robot Wars (66/33)	35-50	35-45	1992	Kitchen Sink	Scott Shaw's Oddball Comics (36)	30
		Rock and Pop Stars (36)	3-8	100-150	1990	Imagine	Scream Queens I (regular) (60)	15-75
1986	FTCC	Rock and Roll Stars, W-420 (64)	2-3	140-200	1990	Imagine	Scream Queens I (signed) (63)	15-75
1985	Fleer	Rock Bottom Awards (36)	30	9-13	1991	Imagine	Scream Queens II (regular) (60)	15-75
1972	Hitmakers	Rock Greats (270)	1-3	150-200	1991	Imagine	Scream Queens II (signed) (63)	15-75
1959	Nu-Card	Rock Posters (4)	3-4	13-17	1993	Imagine	Scream Queens III (regular) (60)	15-75
1990	Eclipse	Rock Stars (15)	1.50-5	35-50	1993	Imagine	Scream Queens III (signed) (64)	15-75
1982-88	M.S.I.	Rock Stars (66)	50-1	40-48	1993	Imagine	Scream Queens III (DeluxNP) (65)	15-75
1994	Freedom Press	Rock Stars (108/12)	40-75	40-45	1994	Imagine	Scream Queens IV (regular) (60)	15-75
1985	Wonder Bread	Rock Superstars Musicards I (260)	20-45	12-18			Deluxe (signed Stevens card) (61)	—
1979	Donruss	Rock Superstars Musicards II (340)	10-35	14-22	1889	Duke	Autographed Edition (64)	18-22
1982	A.G.I.	Rockcards (288/18)	20-25	11-13	1994	SkyBox	Sea Captains, N-127 (25)	10-14
1991	Pro Set	Rockcards holograms (9)	4-7	30-35			SeaQuest DSV (100)	07-14
1991	Brockrum	Grateful Dead Legacy (10)	2-4	20-25	1933	Goudy	Foil set (4)	8-10
		Rocketeer (99/11)	15	9-12			Sea Raiders, R-124 (48)	see below
1991	Topps	Rocketship X-M (50)	75-1.25	25-30			#1-24	25-35
1979	FTCC	Rocky II (99/22)	25	13-22	1910s	Helmar	#25-48	90-100
1979	Topps	Sticker	50	—	1992	Idolmaker	Seals of U.S., Coats of Arms (150)	1.50-2.50
1985	Topps	Rocky IV (66/11)	20-25	7-11	1993	Skyline	Sesame St. (100)	15-20
		Sticker	45	—	1991	Little Debbie	Seattle Scenes (28)	10-15
1980	FTCC	Rocky Horror Picture Show (60)	10-20	10-15	1985	Leaf	Sea World (12)	2-4
1993	Comic Images	Roger Dean (90)	12-18	10-15	1924	Church/Dwight	Secret Wars (180)	75-2
		Prism Set (6)	6-9	35-50	1978	Donruss	Series No. 4 (Useful Birds) (30)	2-2.50
1988	Topps	Roger Rabbit (132/22)	20-25	12-18	1956	Quaker	Sgt. Pepper's Heart Club Band (66)	15-20
1994	Comic Images	Ron Miller's Firebrands (90)	10-14	30-45	1994	Topps	Sgt. Preston of the Yukon (36)	4.50-5.50
		Prism Set (6)	5-8	—			The Shadow movie (90/10)	05-10
		Medallion Card	20-30	—	1889	Duke	Finest Set (4)	6-8
		Autograph Card	40-50	—	1992	Comic Images	Shadows, N-87 (50)	6-9
		Winged Women Set (3)	10-15	30-45			Shadowhawk (90)	10-15
		Mini-Press Sheet	20-30	—	1994	Comic Images	Prisms (6)	6-10
		Six-card Uncut Sheet	20-30	—			Images of Shadowline (100)	10-15
1973	Topps	Rookies test (44)	50-75	2750-3500			Holofoil Set (7)	8-10
1969	Topps	Room 222 test (44)	75-100	3500-5000			ShadowBart	50-60
1989	Eclipse	Rotten to the Core (36)	35	9-12	1990	Sarno/Sonju	Shadowworld (100)	15-20
1957	Topps	Round-Up, R714-3 (80)	4-5	400-500	1976	Topps	Shock Theater (50)	4-5
1993	Friedlander	Rowena (90)	10-15	10-13	1994	Show and Go	Show and Go Cars (49)	15-20
		Hologram Set (3)	6-8	18-24	1910s	A.T.C.	Sights, Scenes of the World (50)	5-7
1993	Press Pass	The Royal Family (110)	10-15	13-15	1972	Donruss	Silly Cycles stickers (66)	2.75-3
1952	Post	Roy Rogers Pop Ups, F278-20 (36)	15-18	690-760	1992	Comic Images	Silver Surfer (72)	25-35
1992	Arrowcatch	Roy Rogers Comic Covers (70)	25-45	15-25	1990	Diamond	Simpsons stickers (150)	10-15
1994	Arrowcatch	Roy Rogers (20)	—	13-17	1990	Topps	Simpsons (88/22)	15-20
1992	Blue Beaver	Royal Can. Mounted Police (35)	40-50	15-17	1994	SkyBox	Simpsons Series I (90)	15-25
1992	Press Pass	Royal Family (110)	10-15	12-15			Wiggle Set (9)	3-5
1992	Arrow Catch	Roy Rogers (70)	15-20	12-14			Cel Set (6)	5-7
1890	Duke	Rulers, Flags, Coats of Arms (50)	12-15	700-850			Glow-in-the-Dark Set (4)	10-13
1987	Mother's Cookies	Rumpelstiltskin (16)	—	30-40			Art de Bart Card	200-250
1993	Comic Images	Sachs and Viols (90)	10-15	8-11	1994	SkyBox	Simpsons II (80)	15-25
		Prism Set (6)	7-10	45-60			Smell-O-Rama (10)	2-3
1993	Cardz	San Diego Zoo (110)	10-15	10-15			Wiggle Cards (9)	3-5
		Holograms (3)	5-7	15-20			Disappearing Ink Cards (4)	20-25
		TekChrome card	10	—			Arty Art Cards (4)	40-50
1994	SkyBox	Sandman (90)	20-30	23-27	1995	SkyBox	Simpsons SkyCaps (50)	10-25
		Endless Gallery Set (7)	10-13	70-100			Hypno-Slammers (10)	35-75

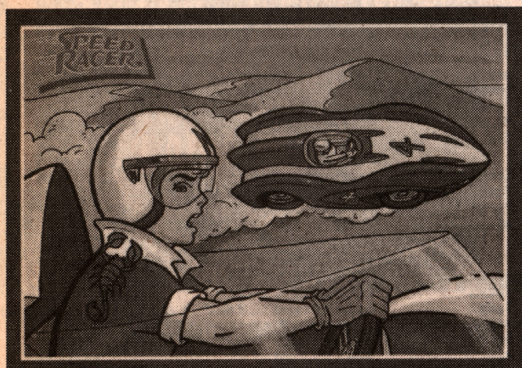


Entertainment Edition price guide

Year	Producer	Title, # cards	Single Card	Set price	Year	Producer	Title, # cards	Single Card	Set price
1975	Donruss	Six Million Dollar Man (66)	1-2.25	75-110			Foil Set (3)	10-13	35-45
1976	Donruss	Skateboard Stickers (44)	20-25	13-20			Redemption Card	60-70	—
1995	Fleer	Skeleton Warriors (100)	1-25	14-19			Binder	18-22	—
		Power Blast (9)	5-8	45-60	1995	SkyBox	Star Trek Cinema Coll. I (72)	—	23-28
		Suspended Animation (10)	5-8	40-50	1995	SkyBox	Star Trek Cinema Coll. II (72)	—	23-28
		Lumabone (5)	5-8	25-40	1995	SkyBox	Star Trek Cinema Coll. III (72)	—	23-28
1933	Wheaties	Skippy F272-12 (12)	10-12.50	150-175	1995	SkyBox	Star Trek Cinema Coll. IV (72)	—	23-28
1991	Crown	Sky Force (9)	65	6	1995	SkyBox	Star Trek Cinema Coll. V (72)	—	23-28
1933-4	Nat. Chiclé	Skybirds, R-136 (108)	(see below)	5500-7000	1995	SkyBox	Star Trek Cinema Coll. VI (72)	—	23-28
		#1-96	20-70	—	1993	SkyBox	Star Trek: Deep Space Nine (48/2)	20-25	10-15
		#97-108	90-100	—	1994	SkyBox	Star Trek: Deep Space Nine (100)	15-20	17-20
1941	Goudey	Skybirds, R-137 (24)	18-22.50+	475-600			Spectra Set (4)	8-10	30-40
1988	Diamond	Slimer, G-busters stickers (180)	.07-10	13-18			Gold Spectra single	10-15	—
1966	Topps	Slob Stickers/1s/A/or B (44)	3-4	150-200	1989	Panini	Redemption Set (10)	—	60-75
1982	Topps	Smurf Super Cards (56)	25-35	6-14	1992	SkyBox	Star Trek: TNG stickers (240)	25-35	45-60
1984	Topps	Smurf Album Stickers (180)	.20	10	1993	SkyBox	Star Trek: TNG/TV (120)	15-20	15-20
1992	Mother Prod.	Snake Ladies (42)	.25	10-12	1994	SkyBox	Star Trek: TNG holograms (4)	6-12	25-40
1880s	Duke	Snap Shots from Puck (25)	15-18	400-500			Gold Hologram	7-10	—
1987	Topps	Snotty Signs (44 stickers)	.20	5-8	1992	SkyBox	Star Trek: TNG collector's tin (110)	50-75	—
1987	Panini	Snow White (225 stickers)	10-15	30-35	1993	SkyBox	Star Trek: TNG Behind Scenes (39)	15-25	12-18
1993	SkyBox	Snow White (90)	10-20	10-18	1994	SkyBox	Star Trek: TNG Episode Coll. (108)	10-15	10-18
		Spectra Set (4)	6-8	25-35			Klingon Set (6)	7-10	40-50
1994	SkyBox	Snow White II (90)	.05-15	10-14			Hologram (2)	30-40	60-70
		Foil-Embossed Set (9)	8-10	65-80	1994	SkyBox	Star Trek: TNG Making Of	—	—
1930s	Goudey	Soldier Boys, R-142 (24)	20-35	525-650			Collector's Edition Boxed Set (100)	—	30-37
1930s	Rosen	Soldier Cards, B-139 (36)	14-20	575-650			Gold Edition Boxed Set (100)	—	43-48
1993	Topps	Sonic the Hedgehog (33/33)	15-20	7-11	1995	SkyBox	Platinum Edition Boxed Set (100)	—	68-73
		Prism Set (4)	4-7	15-35			Star Trek: TNG Episode II (96)	10-20	10-18
1993	Comic Images	Sorayama's Sexy Robots (90/6)	.15	10-16			Foil Chase Set (6)	7-14	40-50
		Chromium inserts (6)	4-9	25-55			Embossed Cards (6)	10-13	45-60
1994	Comic Images	Sorayama's Sexy Robots II (100)	20-30	15-25	1977	Topps	Riker/Troi hologram	60-80	—
		Medallion Set (6)	8-10	48-60			Star Wars/1st/blue (66/11)	40-1.25	60-110
		Holochrome Single (of 100)	.10	—			Stickers (11)	3-4	35-40
		Autographed Card	40-50	—	1977	Topps	Star Wars/2nd/red (66/11)	.30-50	30-75
		Medallion Card	20-30	—			Stickers (11)	2-3.50	25-30
		Chase Set (3)	10-15	30-45	1977	Topps	Star Wars/3rd/yellow (66/11)	15-60	20-40
		Mini-Press Sheet	30-40	—			Stickers (11)	1.75-2.50	20-25
		Six-Card Uncut Sheet	30-40	—	1977	Topps	Star Wars/4th/green (66/11)	25-40	16-37
1965	Topps	Soupy Sales, R710-15 (66)	1.75-2.50	150-250			Stickers (11)	75-1	10
1991	Unbeatables	Soviet Coup (10)	40-50	4-5	1977	Topps	Star Wars/5th/orange (66/11)	50-1.25	15-25
1954	Tip Top Bread	Space Cards (24)	25-30	600-700			Stickers (11)	50-1.50	5-13
1958	Topps	Space Cards, R714-20 (88)	5-6	475-550	1978	Topps	Star Wars Gum Wrappers (56)	2-3	120-130
1962	Space Pak	Space Pak Cards, W544 (10)	3-4	35-50	1978	Gen. Mills	Star Wars Cards (w/o wallet) (18)	1.50-2	30-35
1950s	Chex	Space Patrol (40)	18-25	650-800			(with wallet)	50-60	—
1991	Space Vntrs.	Space Shots I (110)	20-30	25-35	1978	Gen. Mills	Star Wars Stickers (16)	4-6	70-80
1992	Space Vntrs.	Space Shots II (110)	15-25	23-30	1977	Panini	Star Wars (256)	35-50	80-125
1992	Space Vntrs.	Space Shots III (110)	10-25	15-20	1993	Topps	Star Wars Galaxy I (140)	10-15	17-20
1976	Donruss	Space: 1999 (66)	15-20	15-20			Etched foil chase cards (6)	8-15	45-75
1975	Panini	Space: 1999 stickers (400)	10-15	50-60			Millennium Falcon set	—	110
1965	Donruss	Spec Sheet Hot Rods (66)	2-4	125-175	1994	Topps	Star Wars Galaxy II (140)	10-15	15-20
1993	Prime Time	Speed Racer (55)	10-20	10-20			Foil-etched set (6)	10	60
		Chrome Set (6)	5-8	45-50			Autographed card	45-50	—
1992	Kitchen Sink	Spicy: Naughty '30s Covers (36)	.30	10-12	1978	Wonder Bread	Star Wars (16)	1.75-3	28-35
1993	Kitchen Sink	Spicy uncut sheet (500 made)	.25	—	1994	Metallic Images	Star Wars (20)	1.75-3	42-50
		Spicy II: Naughty '30s Covers (36)	.30	10-12	1994	Metallic Impressions	SW: Empire Strikes Back (20)	1.75-3	40-45
		Spicy II uncut sheet (500 made)	.25	—	1995	Topps	Star Wars Widevision (120)	20-30	23-30
1992	Personality	Spider-Femme (36)	15-25	6-10			Finest Set (10)	8-11	90-105
1990	Comic Images	Spider-Man Team-Up (45)	30-45	20-30	1993	Topps	Street Fighter 2	.08-15	8-13
1988	Comic Images	Spider-Man stickers (50)	50-90	25-40			Foil Set (6)	4-7	25-45
1991	Comic Images	Spider-Man Sinister Six Keep. (6/1)	—	20-25	1994	Upper Deck	Street Fighter movie (90)	10-12	12-15
1991	Comic Images	Spider-Man "Webs" stickers (75)	.25	18-25			FX Set (10)	4-7	35-50
1992	Comic Images	Spider-Man I "McFarlane Era" (90)	.20	9-13			LE Card	20-30	—
		Spider-Man prisms (6)	9-13	50-75	1989	Topps	Stupid Smiles stickers, test (44)	1-1.25	45-55
1992	Comic Images	Spider-Man II 30th anniv. (90)	15-20	10-14	1972	Donruss	Super Cycles (66)	1-1.50	75-100
		Spider-Man 30th prisms (6)	9-17	40-60	1985	Topps	Supergirl (44 stickers)	.10	5-6
1992	Comic Images	Spider-Man Venom-Carnage (6/1)	—	25-30	1940	Gum Inc.	Superman (72)	(see below)	3500-4500
1994	Fleer	Spider-Man (150)	15-25	20-30			#1-48	23-27	—
		Suspended Animation Set (12)	5-7	70-100			#49-72	70-90	—
		Hologram Set (4)	10-15	40-60	1960	Topps	Superman in Jungle (test) (66)	15.00-20.00	—
		Gold Webs Set (12)	8-12	90-120	1966	Topps	Superman (66)	2.50-6	165-200
		MasterPrints (10)	—	20-30	1978	Topps	Superman The Movie/1st (77/12)	20-1	15-30
1960	Fleer	Spins & Needles (80)	3-6	375-500			Stickers (6/6)	50-2	10-25
1995	Kitchen Sink	The Spirit (36)	15-20	13-15	1979	Topps	Superman The Movie/2nd (88)	20-50	20-40
1993	River Group	Spatterbowl (33)	15-25	10-15			Stickers (6/10)	60-2	18-26
1993	Buttheadz	Spoofy Tunes (55)	8-11	8-15	1981	Topps	Superman II (88/22)	15-50	9-25
		Portrait Card	—	—			Stickers (22) 25-1.50	5-15	—
1962-65	Leaf	Spook Stories (144)	(see below)	150-200	1983	Topps	Superman III (99/22)	10-30	8-15
		Series I (#1-72)	2-2.50	280-325	1993	SkyBox	Return of Superman (100)	15-25	15-25
		Series II (#72-144)	3.75-4.25	650-900			Foil Set (4)	15-20	60-80
		Stickers (48)	13-17	500-750	1994	SkyBox	Factory Set	55-80	—
1953	Mother's Cookies	Sports Cars, D-72 (42)	10-15	225-265			Superman: Man of Steel-Coll. (90)	10-18	12-17
1961	Topps	Sports Cars (66)	2-5	13-15			Spectra-Etched Set (6)	6-8	35-40
1994	Imagine	Spring Break (60)	10-20	13-15	1994	SkyBox	Superman: Man of Steel-Prem (90)	35-45	35-45
1993	Lime Rock	Spy vs. Spy	.07-15	10-13			Forged in Steel Set (4)	15-20	65-75
		Hologram	10.00	—			SkyDisc Card	90-100	—
1994	Collect-A-Card	StarGate (100)	.05-10	11-15			Gold Forged Set (4)	30-40	130-160
		Character Cards (8)	5-7	40-50			Binder	20-25	—
		Game Card Single	.30	—	1993	SkyBox	Super Mario Bros. (movie) (100)	10-15	9-14
		Video Game Tips Set (8)	2-3	15-20			Holograms (3)	4-7	—
1993	Lime Rock	Adventure Set (12)	4-7	45-55	1993	Jamison	Supernatural Images (19)	25-35	6-8
1967	Leaf	Starlog	10-15	10-15	1992	Pro Set	Superstars MusiCards I (260)	.07-15	11-18
		Star Trek (72)	20-30	1500-1800	1992	Pro Set	Superstars MusiCards II (80)	.07-15	7-12
		Reprint Set	—	16-20	1993	Comic Images	Swimwear Illustrated (90)	10-15	8-12
1968	Gordon Currie	Star Trek (8)	2-2.50	14-17			SpectraScope Set (6)	5-9	30-40
1977	Prime Press	Star Trek (48)	75-150	50-65	1994	Comic Images	Swimwear Illustrated II (90)	10-15	8-12
1976	Topps	Star Trek (88/22)	3-4	310-330			Spectra Set (6)	5-8	30-40
		Stickers (22)	3.50-5	65-95			New Photograph Set (3)	10-17	30-45
1979	Topps	Star Trek/movie (88/22)	15-25	33-42			Medallion Card	20-25	—
		Movie stickers (22)	80-1	16-22			Mini-press Sheet	20-25	—
1979	Rainbo Bread	Star Trek (33)	40-65	12-16			Uncut Subset Sheet	20-25	—
1991	Impel	Star Trek I (160)	.20	10-15	1993	Cardz	Tales from the Crypt (110)	10-15	10-15
		Star Trek holograms #1-2	20-25	—			Holograms (3)	4-8	10-20
		Star Trek holograms #3-4	30-35	—			Tekchrome (1)	5-10	—
		Star Trek collector's tin	50-70	—	1960	Ad Trix	Tales of the Vikings (66)	2-3	125-155
1991	Impel	Star Trek II (150)	15-20	10-15	1958	Topps	Target: Moon (88)	6-7	600-675
1983	FTCC	Star Trek II 5x7 (30)	2-3	60-75	1953	Topps	Tarzan & the She-Devil (60)	5.50-6.50	375-425
1984	FTCC	Star Trek III (60)	50-1	30-55	1953	Topps	Tarzan's Savage Fury (60)	8-9	500-700
1987	FTCC	Star Trek IV (60)	15-50	17-32	1966	Philadelphia Gum	Tarzan (66)	2-2.50	150-200
1993	SkyBox	Star Trek Masterpiece (90)	15-25	15-25	1989	Diamond	TMN Turtles I stickers (180)	15-20	35-40
		Spectra set (5)	10-15	50-70	1991	Diamond	TMN Turtles I stickers (150)	.15	20-25
1994	SkyBox	Star Trek Masterpiece II (100)	10-15	20-25	1989	Topps	TMN Turtles coll. set (110/11)	.20	15-20
		Gold-Foil Set (9)	6-9	54-70	1990	Topps	TMN Turtles/cartoon/1st (88/11)	.20	5-12
1994	SkyBox	Star Trek Generations (72)	10-15	15-19			Holograms (4)	1.50-2.50	5-8

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Year	Producer	Title, # cards	Single Card	Set price	Year	Producer	Title, # cards	Single Card	Set price
1990	Topps	TMN Turtles/cartoon/2nd (88/11)	.20	5-12	1992	Eclipse	True Crime (110)	20-1	20-27
1990	Topps	TMN Turtles/movie/1st (132/11)	.15	9-13	1993	Eclipse	True Crime II (110)	.07-20	9-15
1990	Topps	TMN Turtles movie coll. ed. (132)	.20	15-20			Rodney King Trial inserts (4)	3-7	
1990	Topps	TMN Turtles/movie/2nd (99/11)	.15	5-11	1939	Gumakers	True Spy Stories, R-156 (24)	30-40	1000-1200
1993	Cardz	Tek World (100)	15-20	14-19	1991	TSR	TSR Fantasy Cards, silver (750)	20-50	120-175
		Tekchrome Set (4)	6-9	30-35			Gold Bordered Set (746)	15-25	25-30
1991	Impel	Terminator 2 (140)	.15	11-16	1992	TSR	TSR Fantasy Cards, silver (750)	10-50	25-35
		Hologram (1)	20-25				Gold Bordered Set (750)	10-15	20-25
1991	Topps	Terminator 2 (44)	.10	4-8	1993	TSR	TSR Fantasy Cards (465)	10-20	30-40
1963	Rosen	Terror Monsters, W528-1, 3 (130)	see below	600-700	1993	Mystery Plyhse	Tune In for Terror Radio, color (42)	—	10-15
		#1-64	3.50-4	250-300			Black-and-White set (42)	—	15-20
		#67-132	4-5	300-400			Autographed cards	20-30	
1967	Topps	Terror Tales, R713-3 (88)	7-9	700-850	1952	Bowman	TV/Radio Stars of NBC (36 horiz.)	5-8	275-350
1967	Piedmont	Terrorist Attack (35)	35-45	8-15	1953	Bowman	TV/Radio Stars of NBC (96 vert.)	1-5	350-500
1889	Duke	Terrors of America, N-88 (50)	15-20	800-1100	1980	Fleer	TV Smelly Awards (64)	25-1.50	15-30
1909	Between the Acts	Theaters Old and New, T-108 (50)	20-25	1100-1400	1960	Nu-Card	T.V. Western Stars (64)	2-3	180-200
1994	Lime Rock	There are Aliens Among Us (8)	1.50-2	12-15	1958	Topps	T.V. Westerns, R712-4 (71)	3-3.50	250-365
1942	Mutoscope	They'll Do It Every Time (32)	25-50	10-20	1988	Topps	21 Jump Street (44)	25	5-8
1994	Spectrum	Thomas the Tank Engine (27)	3-5		1991	Star Pics	Twin Peaks (76)	25-45	13-19
1993	SkyBox	Three Musketeers (90)	20-25	12-18	1889	Allen/Ginter	Types of All Nations, N-24 (50)	6-9	350-500
		Foil Set (4)	6-10	25-40	1901	A.T.C.	Types of Nations, T-113 (50)	4-5.50	225-300
		Spectra Set (3)	8-10	900-1000	1965	Topps	Ugly Stickers, R710-18 (44)	3.50-4.50	165-200
1959	Fleer	Three Stooges R730-1 (96)	5-6	400-450	1993	SkyBox	Ultraverse I (100)	10-15	10-15
1965	Fleer	Three Stooges (66)	50-60	34-65			Bonus Rookie Set (9)	2-3.50	15-30
1985	FTCC	Three Stooges I (60)	25-50	18-28			Ultimate Rookie Set (4)	4-6	15-25
1989	FTCC	Three's Company (116/44)	25-75	26-29	1994	SkyBox	Ultra Set (2)	10-15	20-30
1978	Topps	Stickers (44)	.20	4-7			Ultraverse II (90)	15-20	15-20
1936	Nat. Chiclé	Thrilling Stories, R-25 (60)	25-45	2000-2500			Painted Bonus Set (7)	5-9	35-60
1994	J&W	Thunder on the Water Series IV	20-25	15	1994	SkyBox	Ultra Set (2)	12-15	24-30
		Legends of the Sport (4)	1	5			Ultra Flash Set (5)	6-8	18-21
		Thunder on Water I-III (25 each)	20-25	15			Hologram Set (2)	12-15	30-40
1994	FPG	Tim White (90)	10-15	9-13			Dorman Autographed Card	25	24-30
		Metallic Storm Set (5)	8-10	40-50	1992	SkyBox	Uncanny X-Men I (100)	25-40	22-30
		Autograph Card	35-40	—			Holograms (5)	5-65	20-30
1994	Cardz	Tiny Toon Adventures (60)	.07-10	10-12			X-Men tin (100)	65-80	25-30
1991	Topps	Tekchrome set (3)	5-8	15-25	1992	SkyBox	Uncanny X-Men II (100)	20-30	25-30
1910s	Mogul	Tiny Toons (77/22)	15-20	12-18			Gold foil-stamped cards (9)	3-5	25-45
1989	Comic Images	Toast Series, T-112 (550)	1-2	600-1200			Holograms (3)	10-15	30-50
1990	Comic Images	Todd McFarlane I (45)	20-30	10-14			Wolverine holo-lithogram	45-85	
1994	Nat. Chiclé	Todd McFarlane II (45)	20-30	10-14	1941	Gum, Inc.	Uncle Sam, R-157/R-158	(see below)	3100-4000
1993	Cardz	Tom Mix, R-151 (48)	25-35	1400-1800			#1-96, R-157	6-8	650-850
		Tom and Jerry (60)	15-20	8-12			#97-120	25-30	
		Tekchrome Set (3)	5-10	15-30	1992	Comic Images	#121-144	75-100	
1988	Imagine	Tom Savini's Grande Illusions (regular set) (60)	10				Unity (90)	15-50	8-14
1988	Imagine	Tom Savini's Grande Illusions (autographed set) (61)	25				Unity chromium inserts (6)	6-15	40-80
1989	Top Pilot	Top Pilot/Mach I (17, #1-17)	30-50+	10-12	1994	Topps	Universal Monsters (100)	10-15	17-20
1990	Top Pilot	Top Pilot/Warbirds (31, #18-48)	.15	8-13			HorrorGlow Set (4)	10-13	40-55
1990	Top Pilot	B-2 Stealth Bomber (7, #49-55)	.30	2-3			MonsterChrome Set (10)	4-8	40-80
1990	Top Pilot	F-117 Stealth Bomber (7, #56-62)	.30-50	2-6	1962	Leaf	Untouchables booklets (16)	4-6	75-100
1991	Top Pilot	Combat Helicopters (14, #63-76)	.30	5-6	1962	Leaf	Untouchables stickers (16)	5-8	85-130
1991	Top Pilot	TP/Blue Angels (14, #77-90)	.30	5-6	1987	B. Ting	Uranus Strikes (36)	75-1	35-40
1991	Top Pilot	Thunderbirds II (4, #91-104)	.30	5	1984	Milit. Coll. Shop	USA Airborne Insignias (126)	2.50-3	165-200
1992	Top Pilot	Top Pilot/Mach II (14, #105-118)	.30	3-4	1954	Rosan	U.S. Army in Action, W528-2 (64)	10-13	10-14
1992	Top Pilot	TP/F-14 Tomcat (6, #119-125)	.50	2-3	1994	Comic Images	U.S. Manga Corps (90)	8-10	40-50
1993	Top Pilot	TP/SR-71 Blackbird (7, #126-132)	40-50	3			Chromium Set (6)	45-55	—
1990-3	Top Pilot	limited edition sets (numbered, different backs & numbering)					Autograph Card	20-25	—
		Combat Helicopters (1-14)	13-15				Medallion Card	12-15	35-45
		Blue Angels (1-14)	13-15				Magna Set (3)	20-25	—
		Thunderbirds (1-15)	13-15				Mini-Press Sheet	20-25	—
		Mach 2 (1-14)	13-15				Six-card uncut sheet	20-25	—
		F-14 Tomcat (1-6)	6-7		1991	Milit. Coll. Shop	USMC WWII-D' Storm Insigns. (57)	—	7.50-16
		SR-71 Blackbird (1.6)	6-7		1992	Milit. Coll. Shop	USN Fighter Squadrons Insigns. (51)	—	7.50-12.50
1990	Pacific	Total Recall (110)	.15	12-15	1962	Bowman	U.S. Naval Victories, R701-16 (48)	9-12	400-500
1990	Pacific	Total Recall collector set (110)		17-25	1962	Bowman	U.S. Presidents, R701-17 (36)	4-5	150-195
1992	Kitchen Sink	Total Trash! (36)	.30	10-12	1957	Topps	U.S. Presidents, R714-23 (36)	2-3	90-130
		Toxic Crusaders (88/8)	10-15	10-16	1972	Topps	U.S. Presidents (43, w/posters)	1-2	60-100
1992	Topps	Holograms (8)	1				Posters	1-2	
1992	Topps	Toxic High (88)	7-10	7-10	1992	Mother's Cookies	U.S. Presidents (42)	35-45	15-20
1991	Mother Prod.	Toxic Waste Zombies (40)	25	9-11	1915	Church/Dwight	Useful Birds of America/1st (30)	1-3	75-80
1991	Impel	Trading Card Treats (36)	10-15	4-6	1918	Church/Dwight	Useful Birds of America/2nd (30)	1-2.50	60-75
1985	M/B	Transformers (192/24)	65-75	55-65	1922	Church/Dwight	Useful Birds of America/3rd (30)	75-1.75	50-65
1987	Diamond	Transformers stickers (225)	10-15	20-30	1924	Church/Dwight	Useful Birds of America/4th	2-2.50	75-90
1993	Press Pass	Tribe: The Intro (90)	15-25	9-15	1927	Church/Dwight	Useful Birds of America/5th (15)	1-3	45-85
1995	21st Century	Tribute to Jack Kirby (50)	15-20	10-14	1929	Church/Dwight	Useful Birds of America/6th (15)	75-1.75	30
		Artist Inserts (5)	10-20	30-50	1935	Church/Dwight	Useful Birds of America/7th (15)	75-1.75	25-30
		Diamond Chrome (5)	10-20	30-50	1936	Church/Dwight	Useful Birds of America/8th (15)	50-1.50	25
1984	Topps	Trivia Battle (132/11)	25-50	12-20	1938	Church/Dwight	Useful Birds of America/9th (15)	50-1	15
1992	Topps	Trash Can Trolls (88)	.07-10	7-12	1938	Church/Dwight	Useful Birds of America/10th (15)	50-1	10-20
1993	Topps	Russ Trolls (66/11)	15-20	6-10	1984	Fleer	V (66/22/62)	25-50	20-40
1993	Classic	Trouble Trolls (50)	.05-08	4-7			Stickers (22/62)	75-2	
1993	Collect-A-Card	Norfin Trolls (50/10)	10-15	8-12	1963	Topps	Valentine Foilees, R708-9 (55)	1.50-2.50	100-135
		Stickers (10)	15-20	—	1969	Topps	Valentine Postcards (33)	2.50-4	80-150
		Troll Force	.05	2-5	1993	Upper Deck	Valiant Era (120)	.05-10	8-15
1993	Star Pics	Treasure Island, W-527 (60)	50-2.50	100-165			First Appearance set (9)	8-10	70-90
1960	Buymore	Triumphs, Horrors of Gulf War (50)	35-50	15-20			Unseen Art set (9)	5-8	45-70
1991	G. Manning	Tron (66/8)	10-20	15-20			SP card	25-35	
1982	Donruss	Truckin' (44)	.50	30-40	1994	Upper Deck	Valiant Era II (140)	.05-10	7-15
1973	Donruss						First Appearance Set (9)	8-10	70-90



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